

PRESS RELEASE
FOR IMMEDIATE RELEASE
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“HK Phil x Anthony Lun - The Man Behind The Piano Concert” additional performance as a Valentine’s Day Special (9 February 2019)

[26 January 2019, Hong Kong] The Hong Kong Philharmonic Orchestra (HK Phil) and [Anthony Lun](#) announced at the first performance of “The Man Behind The Piano Concert” on 25 January that **an additional Valentine’s Day Special concert** is to be held on **9 February 2019 (Sat, 8PM)** in the **Hong Kong Cultural Centre Concert Hall**. Along with special guests [Elisa Chan](#) and [Leung Chiu Fung](#), they will share the romance and joy with the audience through popular love songs.

In the concert, Anthony will perform many of his most famous songs, including *The Man Behind the Piano* (《鋼琴後的人》), *Heart Still Cold* (《心仍是冷》), *Warm Love* (《情暖情醉情牽》) and *Encouragement* (《總有你鼓勵》) and many popular songs on various HK Top Music Charts that he composed for other singers such as *A Clarinet in A Quiet Night* (《靜夜的單簧管》), *When* (《何日》), *Why Do I Let You Go* (《我為何讓你走》), *Said I’d Make you Happy* (《我說過要你快樂》). The concert will also include a selection of his favourite songs from movies, and different romantic tunes for lovers.

Tickets for “HK Phil x Anthony Lun - The Man Behind The Piano Concert” Valentine’s Day Special are available at URBTIX from 26 January, Saturday, 10AM. There is ONLY ONE additional performance, so snap up your tickets quickly!

Click [HERE](#) to download press images of the first performance (25 January 2019) of “HK Phil x Anthony Lun - The Man Behind The Piano Concert”.

Photo Credit: Please refer to file name

25 January 2019 performance is sponsored by: 1010

HK Phil x Anthony Lun - The Man Behind The Piano Concert (Valentine’s Day Special) will be held on **9 February 2019, Sat 8PM** in the **Hong Kong Cultural Centre Concert Hall**. Tickets priced: HK\$680, \$480, \$380, \$280 are available at URBTIX from 26 January 2019, Saturday, 10AM. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Limited Valentine’s Day “1314” Discount Offer

The HK Phil has prepared a limited Valentine’s Day discount offer for the additional performance. Purchase TWO concert tickets with special promo code “LOVE1314” and enjoy a HK\$27 (13 +14) discount per ticket. There is a limited quota, so don’t delay - join us for a romantic evening with your beloved!

Artists

Anthony Lun, composer/ singer/ pianist [[full biography](#)]

Anthony Lun joined the Hong Kong music scene in 1986. He soon won the Hong Kong Championship in the ABU Popular Song Contest (now called CASH Song Writers Quest) with the song lyric and became active in the industry as a singer-songwriter. In 1990, Anthony won the Ultimate Song Chart Male Singer – Gold Award in the Ultimate Song Chart Awards Presentation. The theme song *When*, which he composed for the movie *Au Revoir, Mon Amour* won him the Best Film Song of the 28th Taiwan Golden Horse Awards and the Best Original Film Song in the 11th Hong Kong Film Awards. Anthony was awarded as one of the “Hong Kong Ten Outstanding Young Persons” in 1993. In 2013, he was awarded the CASH Hall of Fame – Lifetime Achievement Award. His musical talents were highly recognised since the very beginning.

Elisa Chan, special guest [[full biography](#)]

Elisa Chan is one of the most respected figures in Hong Kong’s music industry. She started as the lead vocalist in one of Hong Kong’s top pop groups, the New Topnotes. She then turned solo in the early 80’s and has been a celebrated Cantopop artist for over 30 years. Her musical repertoire ranges from Western pop to Cantopop and audiences are always impressed by her powerful on-stage performances. Elisa’s unlimited passion towards music, her wide-diversity and knowledge in the field, her undoubted professionalism at her career, and her multi-coloured and unique style has earned her the name well-deserved - Viva la Diva.

Leung Chiu Fung, special guest [[full biography](#)]

Leung Chiu Fung joined the music scene as one of the members of the Hong Kong men's singing group "C AllStar" in 2009. Graduated from the City University of Hong Kong, majoring in BBA Marketing, Leung Chiu Fung participated in different singing competitions, including the Peking University Joint School Singing Competition held in Beijing; the Joint University Singing Competition in Hong Kong; and also another singing competition by Kingdom C in Hong Kong. Since its debut, the singing group “C AllStar” has achieved outstanding results in albums, concerts and awards. Bearing a positive image, the group has won "My Favourite Group" at the Ultimate Song Chart Awards Presentation for four consecutive years. After completing their second Hong Kong concert in 2017, they announced they are going to take a rest for group activities and each member is now developing his own new direction and exploring more possibilities.

Gerard Salonga, conductor [[full biography](#)]

Gerard Salonga is the Music Director of the ABS-CBN Philharmonic Orchestra in Manila, and for two seasons served as Assistant Conductor of the Hong Kong Philharmonic Orchestra. Since January 2019 he has begun his term as Resident Conductor of the Malaysian Philharmonic Orchestra. He has conducted the HK Phil, Philippine Philharmonic, Shanghai Opera House Orchestra and Chorus, Evergreen Symphony, Bangkok Symphony, Malaysian Philharmonic, Orchestra Victoria and Sydney Symphony Orchestra.

Programme

Famous songs including:

The Man Behind the Piano

A Clarinet in A Quiet Night

Heart Still Cold

Why Do I Let You Go

Said I'd Make you Happy

Wrote Too Much

經典名曲包括：

《鋼琴後的人》

《靜夜的單簧管》

《心仍是冷》

《我為何讓你走》

《我說過要你快樂》

《寫得太多》

And many popular songs from movies and other famous love songs 以及更多精選電影歌曲及經典情歌

HK PHIL X ANTHONY LUN - THE MAN BEHIND THE PIANO CONCERT (VALENTINE'S DAY SPECIAL)

9 | 2 | 2019

SAT 8PM (ONE performance only)

Hong Kong Cultural Centre Concert Hall

HK\$680 \$480 \$380 \$280

Tickets are available at URBTIX from **26 January 2019, Saturday, 10AM**

For ages 6 and above

Artists

[Anthony Lun](#)

composer/singer/pianist

[倫永亮](#)

創作人/ 歌手/ 鋼琴家

[Elisa Chan](#)

special guest

[陳潔靈](#)

特別演出嘉賓

[Leung Chiu Fung](#)

special guest

[梁釗峰](#)

特別演出嘉賓

[Gerard Salonga](#)

conductor

[謝拉特·莎朗嘉](#)

指揮

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]



Anthony Lun



Elisa Chan



Leung Chiu Fung



Gerard Salonga



Hong Kong Philharmonic Orchestra

Photo Credit: Cheung Chi-wai/HK Phil

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Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden

Principal Guest Conductor: Yu Long

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia's foremost classical orchestra. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 concert season, a position he will continue to hold until at least 2022. Maestro van Zweden is the 26th Music Director of the New York Philharmonic from the 2018/19 season.

Yu Long has been Principal Guest Conductor since the 2015/16 season.

Under the dynamic leadership of Music Director Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, garnering international critical acclaim.

Following on from the success of the European tour which included a filmed concert from Vienna's Musikverein, the HK Phil has toured extensively within the mainland China. In 2017, in celebration of the 20th anniversary of the establishment of the HKSAR, and with support of the Hong Kong Economic and Trade Offices, the orchestra performed in Seoul, Osaka, Singapore, Melbourne and at the Sydney Opera House.

Jaap, the HK Phil, a superb cast of soloists and a chorus successfully completed an epic four-year journey through Wagner's "Ring Cycle" in January 2018. The concert performances and live Naxos recordings have been enthusiastically received by audiences and praised by critics at home and abroad. The recording of *Götterdämmerung* was released in November 2018.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Joshua Bell, Charles Dutoit, Christoph Eschenbach, Matthias Goerne, Stephen Hough, Evgeny Kissin, Lang Lang, Yo-Yo Ma, Ning Feng and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospital and outdoor space, bring music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, among others, Opera Hong Kong, the Hong Kong Arts Festival and the Hong Kong Ballet.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is Venue Partner of the Hong Kong Cultural Centre. SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra.