

**FOR IMMEDIATE RELEASE**

Date: 21 January 2019

**Concert Cancellation - “Lea Salonga: The Voice of Broadway”  
(8, 9 & 10 February 2019)**

音樂會取消 (於2019年1月21日公布)  
Concert Cancellation (announced on 21 Jan 2019)

百老匯巨星：莉亞·莎朗嘉  
LEA SALONGA :  
THE VOICE OF BROADWAY  
8, 9 & 10 Feb 2019  
Fri, Sat 8pm  
Sun 3pm & 4:45pm



Due to tibia injury, Ms. Lea Salonga unfortunately has to withdraw from “Lea Salonga: The Voice of Broadway” concerts on 8 - 10 February 2019. Hence, the concerts will be cancelled. The HK Phil wishes Ms. Salonga a speedy recovery.

Ticket refund details will be announced on the HK Phil website and social media platforms on 23 January (Wednesday) PM. Thank you very much for your kind attention.

Message from Ms. Lea Salonga to fans:

*“It is with a heavy heart that I must cancel my upcoming tour dates in Hong Kong and Singapore. As many of you know, during a recent ski trip in Japan I took a fall and broke my leg. While we initially hoped to be able to keep the appearances on the calendar, the injury is going to take longer than expected to heal and my doctors have given me strict instructions not to travel for the next several weeks. Disappointing fans is the last thing I would ever want to do, but I must take this time to get back into top shape. We’re working on rescheduling these shows and I can’t wait to see you all very soon!”*

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# Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden

Principal Guest Conductor: Yu Long

梵志登 音樂總監  
Jaap van Zweden Music Director

余隆 首席客席指揮  
Yu Long Principal Guest Conductor

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia's foremost classical orchestra. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 concert season, a position he will continue to hold until at least 2022. Maestro van Zweden is the 26<sup>th</sup> Music Director of the New York Philharmonic from the 2018/19 season.

Yu Long has been Principal Guest Conductor since the 2015/16 season.

Under the dynamic leadership of Music Director Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, garnering international critical acclaim.

Following on from the success of the European tour which included a filmed concert from Vienna's Musikverein, the HK Phil has toured extensively within the mainland China. In 2017, in celebration of the 20<sup>th</sup> anniversary of the establishment of the HKSAR, and with support of the Hong Kong Economic and Trade Offices, the orchestra performed in Seoul, Osaka, Singapore, Melbourne and at the Sydney Opera House.

Jaap, the HK Phil, a superb cast of soloists and a chorus successfully completed an epic four-year journey through Wagner's "Ring Cycle" in January 2018. The concert performances and live Naxos recordings have been enthusiastically received by audiences and praised by critics at home and abroad. The recording of *Götterdämmerung* was released in November 2018.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Joshua Bell, Charles Dutoit, Christoph Eschenbach, Matthias Goerne, Stephen Hough, Evgeny Kissin, Lang Lang, Yo-Yo Ma, Ning Feng and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospital and outdoor space, bring music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, among others, Opera Hong Kong, the Hong Kong Arts Festival and the Hong Kong Ballet.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is Venue Partner of the Hong Kong Cultural Centre. SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra.