

PRESS RELEASE
FOR IMMEDIATE RELEASE
Date: 24 October 2018

“HK Phil x Anthony Lun - The Man Behind The Piano Concert” with friends Elisa Chan, Kay Tse and Leung Chiu Fung (25 & 26 January 2019)

[24 October 2018, Hong Kong] The Hong Kong Philharmonic Orchestra (HK Phil) announced at a press conference today “The Man Behind The Piano Concert” featuring [Anthony Lun](#) to be held in the **Hong Kong Cultural Centre Concert Hall** on **25 & 26 January 2019 (three performances)**.

Guests joining the press conference today included Anthony Lun; special guests of the concert [Elisa Chan](#) and [Leung Chiu Fung](#); Ms Natalie Chan, Senior Vice President, Corporate Marketing, Commercial Group, CSL Mobile Limited, representative of the sponsor of 25 January 2019 performance; Mr Leung Kin-fung, the HK Phil's First Associate Concertmaster; Mr Michael MacLeod, the HK Phil's Chief Executive and media friends.

During the sharing session at the press conference, Anthony said, “I'm thrilled to perform with the HK Phil again since our collaboration way back in 1989. In these three performances, I will bring you the magic and the power of music, together with our wonderful local orchestra and some of my good friends including Elisa Chan, [Kay Tse](#) and Leung Chiu Fung. The audience will hear some of the best songs I've composed since my debut in the 1980s, as well as some of my best-loved movie music. I look forward to showcasing the elegance of classical music and also the amazing integration between classical music and local pop music at the concert.”

Fung Lam, Director of Artistic Planning of the HK Phil said at the event, “Anthony has written many memorable tunes that accompanied the growth of my generation and alike since the 1980s. Equally at home on stage performing and working behind the scene, he is one of my most-respected songwriters in the local pop music scene. I am very much looking forward to this collaboration.”

The “Man Behind the Piano”, also the winner of the CASH Hall of Fame - Lifetime Achievement Award Anthony performed a song with his friends Elisa Chan and Leung Chiu Fung at the press conference, revealing the excitement of the concert!

Anthony has worked with the HK Phil many times since 1989. This 2019 concert is the first time that Anthony returns to the stage of the HK Phil since the “HKPO x Sandy x Anthony LIVE” concert held in 2004. In the concert, Anthony will relive his many famous songs from the 80s to the recent, including his very own *The Man Behind the Piano* (《鋼琴後的人》), *Heart Still Cold* (《心仍是冷》), *Warm Love* (《情暖情醉情牽》), *Encouragement* (《總有你鼓勵》) and many popular songs on various HK Top Music Charts that he composed for the other singers such as *A Clarinet in A Quiet Night* (《靜夜的單簧管》), *When* (《何日》), *Why Do I Let You Go* (《我為何讓你走》), *Said I'd Make you Happy* (《我說過要你快樂》) and more. The concert also features Anthony's own pick of songs from movies. It would be a great night to look forward to for all fans of this great singer-songwriter who has been on the music scene since the 1980s.

25 January 2019 performance is sponsored by: 1010
Press Conference Venue Sponsor: House of Connoisseur
Press Conference Piano Sponsor: Tom Lee Music

HK Phil x Anthony Lun - The Man Behind The Piano Concert will be held on **25 & 26 January 2019, Fri 8PM & Sat 3PM, 8PM, three performances**, in the **Hong Kong Cultural Centre Concert Hall**. Tickets priced: HK\$680, \$480, \$380, \$280 are now available at [URBTIX](#). For enquiries, please call +852 2721 2332 or visit [hkphil.org](#).

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]



"HK Phil x Anthony Lun - The Man Behind The Piano Concert" Press Conference.



(from left to right) Mr Kenjie Wong, Executive Director of House of Connoisseur; Mr Leung Kin-fung, First Associate Concertmaster of the Hong Kong Philharmonic Orchestra; Mr Michael MacLeod, Chief Executive of the Hong Kong Philharmonic Orchestra; Ms Natalie Chan, Senior Vice President, Corporate Marketing, Commercial Group, CSL Mobile Limited, representative of the sponsor of 25 January 2019 performance; Anthony Lun; Leung Chiu Fung and Elisa Chan, special guests of the concert



Anthony said, "I'm thrilled to perform with the HK Phil again since our collaboration way back in 1989. In this coming concert, I will bring you the magic and the power of music, together with our wonderful local orchestra and some of my good friends including Elisa Chan, Kay Tse and Leung Chiu Fung. The audience will hear some of the best songs I've composed since my debut in the 1980s, as well as some of my best-loved movie music. I look forward to showcasing the elegance of classical music and also the amazing integration between classical music and local pop music at the concert."



Anthony Lun; Elisa Chan and Leung Chiu Fung, special guests of the concert; Mr Leung Kin-fung, First Associate Concertmaster of the Hong Kong Philharmonic Orchestra



The "Man Behind the Piano", also the winner of the CASH Hall of Fame - Lifetime Achievement Award Anthony performed a song with his friends Elisa Chan and Leung Chiu Fung at the press conference, revealing the excitement of the concert.



Anthony Lun, together with his good friends Elisa Chan and Leung Chiu Fung, also Mr Leung Kin-fung, First Associate Concertmaster of the Hong Kong Philharmonic Orchestra and Mr Fung Lam, Director of Artistic Planning of the Hong Kong Philharmonic Orchestra shared the highlights and details of the "HK Phil x Anthony Lun - The Man Behind The Piano Concert".

Artists

Anthony Lun, composer/ singer/ pianist [[full biography](#)]

Anthony Lun joined the Hong Kong music scene in 1986. He soon won the Hong Kong Championship in the ABU Popular Song Contest (now called CASH Song Writers Quest) with the song lyric and became active in the industry as a singer-songwriter. In 1990, Anthony won the Ultimate Song Chart Male Singer – Gold Award in the Ultimate Song Chart Awards Presentation. The theme song *When*, which he composed for the movie *Au Revoir, Mon Amour* won him the Best Film Song of the 28th Taiwan Golden Horse Awards and the Best Original Film Song in the 11th Hong Kong Film Awards. Anthony was awarded as one of the “Hong Kong Ten Outstanding Young Persons” in 1993. In 2013, he was awarded the CASH Hall of Fame – Lifetime Achievement Award. His musical talents were highly recognised since the very beginning.

Elisa Chan, special guest [[full biography](#)]

Elisa Chan is one of the most respected figures in Hong Kong’s music industry. She started as the lead vocalist in one of Hong Kong’s top pop groups, the New Topnotes. She then turned solo in the early 80’s and has been a celebrated Cantopop artist for over 30 years. Her musical repertoire ranges from Western pop to Cantopop and audiences are always impressed by her powerful on-stage performances. Elisa’s unlimited passion towards music, her wide-diversity and knowledge in the field, her undoubted professionalism at her career, and her multi-coloured and unique style has earned her the name well-deserved - Viva la Diva.

Kay Tse, special guest [[full biography](#)]

One of the premier female Chinese pop stars, Kay Tse is a recording artist and entertainer born and raised in Hong Kong. She made her music debut in 2005 and quickly became a prominent artist in the Cantonpop scene. She is known for her remarkable vocal range and expert skill in various genres, including pop, alternative, rock, soul and jazz in particular. From her first multiple-chart-topping song in 2008, *Wedding Invitation Street*, she has produced one acclaimed album after another, sweeping the board across Hong Kong’s four major music awards. The album *Binary* led to Hong Kong’s Media Awards both for the album and the performer in 2009. “Yelling LIVE 2009” was Kay’s first headlining tour, with the album subsequently rising to the top ten bestselling album of 2009. Kay has been honoured with the “Hong Kong Ten Outstanding Young Persons Award” and was selected as a “Young Leader” by the *Southern People Weekly* of mainland China.

Leung Chiu Fung, special guest [[full biography](#)]

Leung Chiu Fung joined the music scene as one of the members of the Hong Kong men's singing group "C AllStar" in 2009. Graduated from the City University of Hong Kong, majoring in BBA Marketing, Leung Chiu Fung participated in different singing competitions, including the Peking University Joint School Singing Competition held in Beijing; the Joint University Singing Competition in Hong Kong; and also another singing competition by Kingdom C in Hong Kong. Since its debut, the singing group “C AllStar” has achieved outstanding results in albums, concerts and awards. Bearing a positive image, the group has won "My Favourite Group" at the Ultimate Song Chart Awards Presentation for four consecutive years. After completing their second Hong Kong concert in 2017, they announced they are going to take a rest for group activities and each member is now developing his own new direction and exploring more possibilities.

Gerard Salonga, conductor [[full biography](#)]

Gerard Salonga is a multi-awarded musical director, conductor and arranger. He has guest-conducted various orchestras including the Philippine Philharmonic, Shanghai Opera House Orchestra and Chorus, and the Sydney Symphony Orchestra. In 2016 he was selected to be one of the assistant conductors of the Hong Kong Philharmonic Orchestra. His orchestral arrangements have been performed by various international orchestras.

Programme

Famous songs including:
The Man Behind the Piano
A Clarinet in A Quiet Night
Heart Still Cold
Why Do I Let You Go
Said I'd Make you Happy
Write Too Much

And many popular songs on various HK Top Music Charts and from movies

經典名曲包括：
《鋼琴後的人》
《靜夜的單簧管》
《心仍是冷》
《我為何讓你走》
《我說過要你快樂》
《寫得太多》

以及精選電影與流行榜上榜作品

HK PHIL X ANTHONY LUN - THE MAN BEHIND THE PIANO CONCERT

25 & 26 | 1 | 2019

FRI 8PM & SAT 3PM, 8PM

(3 performances)

Hong Kong Cultural Centre Concert Hall

HK\$680 \$480 \$380 \$280

Tickets are now available at URBTIX

For ages 6 and above

Artists

[Anthony Lun](#)

composer/ singer/ pianist

[倫永亮](#)

創作人/ 歌手/ 鋼琴家

[Elisa Chan](#)

special guest

[陳潔靈](#)

特別演出嘉賓

[Kay Tse](#)

special guest

[謝安琪](#)

特別演出嘉賓

[Leung Chiu Fung](#)

special guest

[梁釗峰](#)

特別演出嘉賓

[Gerard Salonga](#)

conductor

[謝拉特·莎朗嘉](#)

指揮

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]



Anthony Lun



Elisa Chan



Kay Tse



Leung Chiu Fung



Gerard Salonga



Hong Kong Philharmonic Orchestra

Photo Credit: Cheung Chi-wai/HK Phil

--- END ---

For further press information please contact:

Meggy Cheng, Director of Marketing

Tel: +852 2721 9035

Email: meggy.cheng@hkphil.org

Flora Fung, Media Relations and Communications Manager

Tel: +852 2721 1585

Email: flora.fung@hkphil.org

Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden

Principal Guest Conductor: Yu Long

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia's foremost classical orchestra. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 concert season, a position he will continue to hold until at least 2022. Maestro van Zweden is the 26th Music Director of the New York Philharmonic from the 2018/19 season.

Yu Long has been Principal Guest Conductor since the 2015/16 season.

Under the dynamic leadership of Music Director Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, garnering international critical acclaim.

Following on from the success of the European tour which included a filmed concert from Vienna's Musikverein, the HK Phil has toured extensively within the mainland China. In 2017, in celebration of the 20th anniversary of the establishment of the HKSAR, and with support of the Hong Kong Economic and Trade Offices, the orchestra performed in Seoul, Osaka, Singapore, Melbourne and at the Sydney Opera House.

Jaap, the HK Phil, a superb cast of soloists and a chorus successfully completed an epic four-year journey through Wagner's "Ring Cycle" in January 2018. The concert performances and live Naxos recordings have been enthusiastically received by audiences and praised by critics at home and abroad. The recording of *Götterdämmerung* will be released towards the end of 2018.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Joshua Bell, Charles Dutoit, Christoph Eschenbach, Matthias Goerne, Stephen Hough, Lang Lang, Yo-Yo Ma, Ning Feng and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospital and outdoor space, bring music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities of the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, among others, Opera Hong Kong, the Hong Kong Arts Festival and the Hong Kong Ballet.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is Venue Partner of the Hong Kong Cultural Centre. SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra.