

PRESS RELEASE
FOR IMMEDIATE RELEASE
11 Apr 2018

Swire Denim & Swire Sunday Family Series: Cirque de la Symphonie Returns with all the fun of the circus and all the thrill of the HK Phil (11 & 12 May) and (13 May)

[11 Apr 2018, Hong Kong] After their sold-out programme here in 2015, the [Cirque de la Symphonie](#) returns to share the stage with the **Hong Kong Philharmonic Orchestra (HK Phil)** on **11 & 12 May at 8pm**. A shorter show suitable for families and children of all ages will be presented on **13 May at 3pm**, all inside the **Hong Kong Cultural Centre Concert Hall**. Tickets are being snapped up quickly.

“Symphony presents a treat for eyes and ears”
--- Pittsburgh Tribune-Review

Cirque de la Symphonie is specially designed to bring the magic of the circus into the concert hall and features some of the most amazing circus acts performed on a stage accompanied by full symphony orchestra. Aerial flyers, acrobats, contortionists, jugglers... each thrilling act perfectly choreographed to go alongside classical masterpieces. *The Huffington Post* described the performance as “musically compelling, on top of being a lot of fun”.

Multi-award winning musical director, conductor and arranger, and also an assistant conductor of the HK Phil, [Gerard Salonga](#) will conduct the orchestra as the circus acts fly by overhead.

Swire Denim Series: Cirque de la Symphonie will be held on **11 & 12 May (Fri & Sat), 8PM** in the **Hong Kong Cultural Centre Concert Hall**. Tickets priced: HK\$680, \$480, \$380, \$280, \$120* are now available at [URBTIX](#). For enquiries, please call +852 2721 2332 or visit www.hkphil.org.

Swire Sunday Family Series: Cirque de la Symphonie will be held on **13 May (Sun), 3PM** in the **Hong Kong Cultural Centre Concert Hall**. Tickets priced: HK\$480, \$380, \$180, \$180, \$120* are now available at [URBTIX](#). For enquiries, please call +852 2721 2332 or visit www.hkphil.org.

*Seats with blocked/interrupted sight line

Artists

Gerard Salonga, conductor [[full biography](#)]

Gerard Salonga is a multi-awarded musical director, conductor and arranger. He has guest-conducted various orchestras including the Philippine Philharmonic, Shanghai Opera House Orchestra and Chorus, and the Sydney Symphony Orchestra. In 2016 he was selected to be one of the assistant conductors of the Hong Kong Philharmonic Orchestra. His orchestral arrangements have been performed by various international orchestras.

Cirque de la Symphonie [[full biography](#)]

Cirque de la Symphonie is the only circus company in the world that performs exclusively with symphony orchestras. Over a hundred orchestras worldwide have featured Cirque de la Symphonie in sold-out venues.

SWIRE DENIM SERIES: CIRQUE DE LA SYMPHONIE

11 & 12 | 5 | 2018

FRI & SAT 8PM

Hong Kong Cultural Centre Concert Hall

HK\$680 \$480 \$380 \$280 \$120*

* Seats with blocked/interrupted sight line

Tickets are now available at URBTIX

For ages 6 and above

SWIRE SUNDAY FAMILY SERIES: CIRQUE DE LA SYMPHONIE

13 | 5 | 2018

SUN 3PM

Hong Kong Cultural Centre Concert Hall

HK \$480 \$380 \$280 \$180 \$120*

* Seats with blocked/interrupted sight line

Tickets are now available at URBTIX

For ages 3 and above

Artists

[Gerard Salonga](#)

conductor

[Cirque de la Symphonie](#)

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]



Gerard Salonga

Photo Credit: Sarah Black



Hong Kong Philharmonic Orchestra and the
Cirque de la Symphonie

Photo Credit: Cheung Chi Wai/HK Phil

--- END ---

For further press information please contact:

Meggy Cheng, Director of Marketing

Tel: +852 2721 9035

Email: meggy.cheng@hkphil.org

Flora Fung, Media Relations and Communications Manager

Tel: +852 2721 1585

Email: florafung@hkphil.org

Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden

Principal Guest Conductor: Yu Long

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia's foremost classical orchestra. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 concert season, a position he will continue to hold until 2022. Maestro van Zweden will be the next Music Director of the New York Philharmonic from the 2018/19 season.

Yu Long was appointed Principal Guest Conductor with the HK Phil for a three-year period commencing with the 2015/16 season.

Under the dynamic leadership of Music Director Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, garnering international critical acclaim.

Following on from the success of the European tour which included a filmed concert from Vienna's Musikverein, the HK Phil has toured extensively within the mainland China. In celebration of the 20th anniversary of the establishment of the HKSAR, and with support of the Hong Kong Economic and Trade Offices, the orchestra recently performed in Seoul, Osaka, Singapore, Melbourne and at the Sydney Opera House.

Jaap, the HK Phil, and a superb casts of soloists, have presented concert performances and recordings of the four operas from Richard Wagner's epic *Ring* cycle. These have been enthusiastically endorsed by both audiences and critics at home and abroad, and in recognition of their quality, the orchestra and Jaap have been invited to perform Wagner's *Die Walküre* in staged performances at the Beijing Music Festival last October in a co-production with the Salzburg Easter Festival.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Charles Dutoit, Christoph Eschenbach, Matthias Goerne, Stephen Hough, Lang Lang, Yo-Yo Ma, Ning Feng and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospital and outdoor space, bring music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities of the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, among others, Opera Hong Kong and the Hong Kong Arts Festival.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is Venue Partner of the Hong Kong Cultural Centre. SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra.