

**PRESS RELEASE**  
FOR IMMEDIATE RELEASE  
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## **Twin Sisters Chau Lok Ping and Lok Ting in Swire Sunday Family Series: Peter & The Wolf and more**

[20 April 2017, Hong Kong] **Swire Sunday Family Series: Peter & The Wolf and more** is any child's dream concert – the three most popular pieces of classical music for kids all in one fantastic programme presented by the **Hong Kong Philharmonic Orchestra (HK Phil)**. On **Sunday, 15 May** at **3pm** in the **Hong Kong Cultural Centre Concert Hall**, twin-sister pianists and Hong Kong born and grown **Chau Lok Ping and Lok Ting** are starring in the amusing *Carnival of the Animals*. And *Kiss Kiss Kids* radio personality **Chu Fun E** will be your delightful storyteller throughout the afternoon.

Russian composer Prokofiev's *Peter and The Wolf* was specially written for children. It tells the story of how Peter disobeyed his grandfather and ventured out into the forest. He encountered the Wolf but outwitted it, saved his animal friends and lived to tell the tale. Each character is represented by one of the instruments in the orchestra.

Saint-Saëns was one of France's greatest composers, and in his *Carnival of the Animals* draws vivid musical pictures of animals in a zoo. Featured in this amusing piece are the twin-sister piano duo Chow Lok Ping and Lok Ting, who have gained wide recognition for their musicality and their fascinating match of sound.

Finally in the programme is *The Young Person's Guide to the Orchestra* by English composer Benjamin Britten, a piece specially composed to introduce the instruments of an orchestra to young people. Audiences will hear the four families of orchestral instruments individually before hearing them all combined into a very special musical device called a Fugue!

**Swire Sunday Family Series: Peter & the Wolf and More** will be held on **15 May (Sun) at 3PM** in the **Hong Kong Cultural Centre Concert Hall**. Ticket prices: HK\$380, \$280, \$180, \$120 are now available at [URBTIX](http://URBTIX). For enquiries, please call +852 2721 2332 or visit [www.hkphil.org](http://www.hkphil.org)

### **Artists**

#### **Gerard Salonga, conductor** [\[full biography\]](#)

Gerard Salonga is a multi-award-winning musical director, conductor and arranger. He has worked with some of Asia's brightest musical artists, including Lea Salonga, Wang Leehom, Hins Cheung, Elisa Chan and Wu Tong. He has won the Aliw Award (the Philippines' top live performance award) for Best Musical Director four times, and was inducted into the Aliw Hall of Fame in 2010. Gerard was honoured by the President of the Philippines in 2012 as one of The Outstanding Young Men, the Philippines' highest civilian award to achievers under the age of 40.

#### **Chau Lok Ping & Chow Lok Ting, duo piano** [\[full biography\]](#)

Twin sisters Lok Ping and Lok Ting Chau have gained wide recognition for their musicality and their fascinating match of sound. They began their musical education at the age of five and trained as a duo at the "Hochschule für Musik Theater und Medien" in Hannover, Germany, at the Hong Kong Academy for Performing Arts, with full scholarships and support from the German DAAD Scholarship and the Hong Kong Jockey Club. Their teachers and mentors included Eleanor Wong, Alexander Tamir, duo Aglika Genova and Liuben Dimitrov, duo Yaara Tal & Andreas Groethuysen.

## SWIRE SUNDAY FAMILY SERIES: PETER & THE WOLF AND MORE

14 | 5 | 2017

SUN 3PM

Hong Kong Cultural Centre Concert Hall

HK\$380 \$280 \$180 \$120

Tickets are now available at URBTIX

For ages 3 and above

### Artists

[Gerard Salonga](#)

conductor

[Chau Lok Ping & Chau Lok Ting](#)

piano

[Chu Fun E](#)

narrator

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Gerard Salonga

Photo Credit: Sarah Black



Chau Lok Ting & Chau Lok Ping

Photo Credit: Liu Si



Chu Fun E



The Hong Kong Philharmonic Orchestra

Photo Credit: Cheung Wai Lok/HK Phil

### Programme

**PROKOFIEV**

*Peter and the Wolf*

**SAINT-SAËNS**

*Carnival of the Animals*

**BRITTEN**

*Young Person's Guide to the Orchestra*

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## Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden

Principal Guest Conductor: Yu Long

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia's foremost classical orchestra. The Orchestra presents more than 150 concerts over a 44-week season and attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, has been the Orchestra's Music Director since the 2012/13 concert season, a position he will continue to hold until at least 2022. In addition, Maestro van Zweden will also be the next Music Director of the New York Philharmonic starting with the 2018/19 season.

Yu Long was appointed Principal Guest Conductor with the HK Phil for a three-year period commencing with the 2015/16 season.

Under Maestro van Zweden, the HK Phil is undertaking a variety of initiatives including a four-year project to perform and record the complete *Ring of the Nibelung* (Richard Wagner). The Orchestra is in the third of this four-year journey, performing one opera annually in concert. The performances being recorded live for the Naxos label are winning rave reviews internationally; and mark the first performances by a Hong Kong or mainland Chinese orchestra of the entire *Ring* cycle.

Also under van Zweden, the orchestra has toured to Taiwan, Europe and Mainland China, and it is undertaking an ambitious five-city tour to Seoul, Osaka, Singapore, Melbourne and Sydney in April - May 2017 in celebration of the 20<sup>th</sup> anniversary of the establishment of the HKSAR.

Conductors and soloists who have recently performed with the orchestra include Yo-Yo Ma, Vladimir Ashkenazy, Ning Feng, Matthias Goerne, Lang Lang, Yu Long, Yundi Li, Anne-Sophie Mutter, Yuja Wang and the late Lorin Maazel.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings featuring Tan Dun and Bright Sheng, each conducting their own compositions, on the Naxos label. Its acclaimed community engagement programme brings music to tens of thousands of children annually. A recording was issued free to schoolchildren throughout Hong Kong of Britten's *The Young Person's Guide to the Orchestra*, Prokofiev's *Peter and the Wolf* and Leopold Mozart's *Toy Symphony*.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire also endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities of the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club and other supporters, the HK Phil now boasts a full-time annual schedule of classical music concerts, pops concerts, an extensive education programme, and collaborations for staged opera with Opera Hong Kong and the Hong Kong Arts Festival.

The Orchestra celebrated its 40<sup>th</sup> season as a professional orchestra in 2013/14.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region.

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra.

The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre.



梵志登 音樂總監  
Jaap van Zweden Music Director

余隆 首席客席指揮  
Yu Long Principal Guest Conductor