

**PRESS RELEASE**  
**FOR IMMEDIATE RELEASE**  
**DATE: 2 March 2017**

**Hong Kong Philharmonic Orchestra Fundraising Concert –  
Your HK Phil · Our Community (25 March 2017)**

**Hong Kong’s social elites join hands with young local talents to support  
the HK Phil**

[2 March 2017, Hong Kong] Following the success of previous Fundraising Concerts, the **Hong Kong Philharmonic Orchestra (HK Phil)** is organising the annual Fundraising Concert at Hong Kong Cultural Centre Concert Hall on Saturday 25 March, led by the HK Phil’s Assistant Conductor, Gerard Salonga. With the theme of “Your HK Phil · Our Community”, the concert is a musical variety show bringing together people from all walks of life to raise funds in support of the orchestra and its education and outreach efforts.

Budding local musical talent, who face different challenges in their lives, are invited to take part in the fundraiser thanks to the generous support from a collective fund. Tsang Sum Yi, Sammi was diagnosed with Type One Diabetes, an incurable disease requires multiple finger prick blood glucose tests and insulin injections every day to monitor her condition. Tsang developed a strong passion for harp in spite of her hardship. Siu Hoi Yan, Michelle lost her eye-sight due to eye cancer when she was young but was never discouraged from learning music. Now an artist of the Arts with the Disabled Association (ADAHK), Siu was widely recognised for her artistic talent and her enthusiasm for public welfare. She was named the “Hang Seng - Regeneration Society Top Ten Regeneration Warriors” in 2015. Siu will give a vocal performance and her ADAHK fellow Enhua Yang will play erhu at the concert. Tang Ka Man, whose father passed away due to an industrial accident, has overcome mental stress and economic strain and pursues her study in Music Education. Tang will take part in the concert for the first time. Also living with financial struggles, Chan Yik Sin, Li Jak Him, Chan Mei Yin and Tan Pok Man from Music Children Foundation will have their debut with the HK Phil.

Other guest performances include piano by Malcolm Mok, an autistic music student; a joint performance by Dayna Ho, Lene Lin and members from the wheelchair harp group Harps on Wheels; choirs from The Chinese General Chamber of Commerce and The Vitalita Academy Choir of Hong Kong Sheng Kung Hui Welfare Council, and performances by students of Hong Kong International School and Rightmind International Nursery & Kindergarten.

**Hong Kong Philharmonic Orchestra Fundraising Concert – Your HK Phil · Our Community** will be held on **25 March 2017 (Sat), 7pm at the Hong Kong Cultural Centre Concert Hall**. Contribution of \$500 or above will entitle a complimentary admission ticket. Support Form can now be downloaded from HK Phil website [http://www.hkphil.org/eng/concerts\\_and\\_ticket/concerts/concertdetail.jsp?id=596](http://www.hkphil.org/eng/concerts_and_ticket/concerts/concertdetail.jsp?id=596) For enquiries, please contact the Development Department at [development@hkphil.org](mailto:development@hkphil.org)

**Artists**

**Gerard Salonga, conductor** [\[full biography\]](#)

Gerard Salonga is a multi-award-winning musical director, conductor and arranger. He has worked with some of Asia’s brightest musical artists, including Lea Salonga, Wang Leehom, Hins Cheung, Elisa Chan and Wu Tong. He has won the Aliw Award (the Philippines’ top live performance award) for Best Musical Director in 2001, 2002, 2004 and 2008, and was inducted into the Aliw Hall of Fame in 2010. Gerard was honoured by the President of the Philippines in 2012 as one of The Outstanding Young Men (TOYM), the Philippines’ highest civilian award to achievers under the age of 40.

**Other Guest Performers** please refer to

[http://www.hkphil.org/eng/concerts\\_and\\_ticket/concerts/concertdetail.jsp?id=596](http://www.hkphil.org/eng/concerts_and_ticket/concerts/concertdetail.jsp?id=596)

Charis Chan	Piano
Chan Mei Yin & Tan Pok Man	Vocal duet
Mimi Chan	Vocal
Chan Yik Sin, Tina	Flute
The Chinese General Chamber of Commerce	Choir
Dayna Ho, Lene Lin & Harps on Wheels	Harp
Hong Kong International School Strings Ensemble	Strings Ensemble
Li Jak Him, Edmund	Saxophone
Serafina Pei Yu Luk	Vocal
Malcolm Mok	Piano
OZNO	Composition
Anthony Poon	Violin
Rightmind International Nursery & Kindergarten	Choir
Siu Hoi Yan, Michelle	Vocal
Joanne Clara Sy	Composition/Piano
Tang Ka Man	Piano
Tsang Sum Yi, Sammi	Harp
The Vitalita Academy Choir of Hong Kong Sheng Kung Hui Welfare Council	Choir
Thomas Wan	Cello
Wong Cheuk Yin Brian	Marimba
Enhua Yang	Erhu

## Hong Kong Philharmonic Orchestra Fundraising Concert – Your HK Phil · Our Community

25 | 3 | 2017

SAT 7PM

Hong Kong Cultural Centre Concert Hall

Tickets are available at HK\$10000, \$5000, \$1000, \$500 by contributions

[http://www.hkphil.org/eng/concerts\\_and\\_ticket/concerts/concertdetail.jsp?id=596](http://www.hkphil.org/eng/concerts_and_ticket/concerts/concertdetail.jsp?id=596)

### Artist

[Gerard Salonga](#)

conductor

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]



Gerard Salonga

--- END ---

---

For further press information please contact:

**Becky Lee, Media Relations Manager**

Tel: +852 2721 1585 Email: [becky.lee@hkphil.org](mailto:becky.lee@hkphil.org)

## Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden

Principal Guest Conductor: Yu Long

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia's foremost classical orchestra. The Orchestra presents more than 150 concerts over a 44-week season and attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, has been the Orchestra's Music Director since the 2012/13 concert season, a position he will continue to hold until at least 2022. In addition, Maestro van Zweden will also be the next Music Director of the New York Philharmonic starting with the 2018/19 season.

Yu Long was appointed for an initial three-year term in the 2015/16 season as Principal Guest Conductor.

Under Maestro van Zweden, the HK Phil is undertaking a variety of initiatives including a four-year project to perform and record the complete *Ring of the Nibelung* (Richard Wagner). The Orchestra is in the third of this four-year journey, performing one opera annually in concert. The performances being recorded live for the Naxos label are winning rave reviews internationally; and mark the first performances by a Hong Kong or mainland Chinese orchestra of the entire *Ring* cycle.

Also under van Zweden, the orchestra has toured to Taiwan, Europe and Mainland China. The orchestra will undertake an ambitious five-city tour to Seoul, Osaka, Singapore, Melbourne and Sydney in April and May 2017 in celebration of the 20th anniversary of the establishment of the HKSAR.

Conductors and soloists who have recently performed with the orchestra include Yo-Yo Ma, Vladimir Ashkenazy, Ning Feng, Matthias Goerne, Lang Lang, Yu Long, Yundi Li, the late Lorin Maazel, Anne-Sophie Mutter and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings featuring Tan Dun and Bright Sheng, each conducting their own compositions, on the Naxos label. Its acclaimed community engagement programme brings music to tens of thousands of children annually. A recording was issued free to schoolchildren throughout Hong Kong of Britten's *The Young Person's Guide to the Orchestra*, Prokofiev's *Peter and the Wolf* and Leopold Mozart's *Toy Symphony*.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire also endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities of the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club and other supporters, the HK Phil now boasts a full-time annual schedule of classical music concerts, pops concerts, an extensive education programme, and collaborations for staged opera with Opera Hong Kong and the Hong Kong Arts Festival.

The Orchestra celebrated its 40<sup>th</sup> season as a professional orchestra in 2013/14.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region. SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra.  
The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre.