

PRESS RELEASE
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Classic scenes from classic movies, accompanied live by the HK Phil (12 & 13 February)

[22 January 2016, Hong Kong] Rodgers and Hammerstein on Stage and Screen is a concert that has it all – immortal songs, famous films projected onscreen, a Broadway star, a great conductor and a superb orchestra! The **Hong Kong Philharmonic Orchestra (HK Phil)** is delighted to present this spectacular programme for Hong Kong audiences during the Chinese New Year on **12 & 13 February** in the **Hong Kong Cultural Centre Concert Hall**.

With the help of modern technology, audiences will hear the HK Phil accompanying the voices of the original movie stars as they sing hits from Rodgers & Hammerstein's favourite film musicals, including *Oklahoma!*, *Carousel*, *South Pacific*, and *The King and I*, while the original scenes from the movies are projected on the Concert Hall's big screens.

Other songs from *Carousel*, *The King and I*, *South Pacific* and *The Sound of Music* will come to life onstage, with Broadway and concert star **Lisa Vroman**, **The Hong Kong Children's Choir** and the HK Phil. The entire concert is conducted by the incomparable Primetime Emmy-Award Winner **George Daugherty**, and is produced by Mr Daugherty and **David Ka Lik Wong**, the Emmy-award winning team behind *Bugs Bunny at the Symphony*.

Holiday & Pops: Rodgers & Hammerstein on Stage and Screen will be held on **12 & 13 February (Fri & Sat), 8PM** in the **Hong Kong Cultural Centre Concert Hall**. Ticket prices: HK\$480, \$380, \$280, \$180 are now available at **URBTIX**. For enquiries, please call +852 2721 2332 or visit www.hkphil.org.

Artists

George Daugherty, conductor [\[full biography\]](#)

George Daugherty is a five-time Emmy nominee and a Primetime Emmy Award winner (Outstanding Children's Programme). He has conducted the New York Philharmonic, Los Angeles Philharmonic, Philadelphia Orchestra, Cleveland Orchestra, San Francisco Symphony, Royal Philharmonic Concert Orchestra and over 100 other leading international orchestras.

Lisa Vroman, soprano [\[full biography\]](#)

Lisa Vroman starred as Christine in *Phantom of The Opera* on Broadway and in San Francisco; and as both Cosette and Fantine in *Les Miserables*, also on Broadway. Her Broadway debut was in *Aspects of Love*.

David Ka Lik Wong, producer [\[full biography\]](#)

Emmy Award nominee and winner David Wong Ka Lik has produced innovative symphony orchestra concerts for some of the world's leading orchestras, including the New York Philharmonic, National Symphony, Philadelphia, Los Angeles Philharmonic, Sydney Opera House and the Royal Philharmonic.

The Hong Kong Children's Choir [\[full biography\]](#)

The Hong Kong Children's Choir (HKCC) was founded in 1969 and is now the biggest choir in the world with over 5,000 boys and girls receiving choral, dance, arts and crafts training from the Choir. Each year touring groups are invited to give performances overseas, spreading the message of love and peace to other parts of the world.

Holiday & Pops: Rodgers & Hammerstein on Stage and Screen

12 & 13 | 2 | 2016

FRI & SAT 8PM

Hong Kong Cultural Centre Concert Hall

HK\$480 \$380 \$280 \$180

Tickets are now available at URBTIX

For ages 6 and above

Artists

[George Daugherty](#)

conductor

[Lisa Vroman](#)

soprano

[David Ka Lik Wong](#)

producer

[The Hong Kong Children's Choir](#)

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George Daugherty



Lisa Vroman



David Ka Lik Wong



Hong Kong Children's Choir



Hong Kong Philharmonic Orchestra

Photo Credit: Philip Chau/HK Phil

Programme

OKLAHOMA!

CAROUSEL

THE KING AND I

SOUTH PACIFIC

THE SOUND OF MUSIC

And more!

"Oh, What a Beautiful Morning", "Oklahoma"

"When I Marry Mr. Snow", "Carousel Waltz"

"Getting to Know You", "Shall We Dance"

"Younger Than Springtime", "I'm in Love with a Wonderful Guy"

"Do-Re-Mi", "Edelweiss", "The Sound of Music"

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Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden

Last year, the Hong Kong Philharmonic Orchestra (HK Phil) returned from an extremely successful five-country, seven-city tour of Europe, with concerts in London, Vienna, Zurich, Eindhoven, Birmingham, Berlin and Amsterdam. Most concerts were sold out, there were standing ovations, and the reviews were universally positive. The concert in Vienna's Musikverein was filmed for broadcast on TV. With a history stretching back to 1895, when it was formed as the Sino-British Orchestra, the HK Phil was re-named in 1957 and became fully professional in 1974.

Thanks to significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club and other supporters, the HK Phil now boasts a full-time annual schedule of classical music concerts, pops concerts, an extensive education programme, and collaborations for staged opera with Opera Hong Kong and the Hong Kong Arts Festival.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Ning Feng, Matthias Goerne, Lang Lang, Yu Long, Yundi Li, the late Lorin Maazel, Anne-Sophie Mutter, Yuja Wang and Edo de Waart, the HK Phil's previous Music Director.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings featuring Tan Dun and Bright Sheng, each conducting their own compositions, on the Naxos label. Its acclaimed community engagement programme brings music to tens of thousands of children annually. A recording was issued free to schoolchildren throughout Hong Kong of Britten's *The Young Person's Guide to the Orchestra*, Prokofiev's *Peter and the Wolf* and Leopold Mozart's *Toy Symphony*.

This season is Jaap van Zweden's fourth as Music Director of the HK Phil. With him, the orchestra is undertaking major expansion and new projects, including the first-ever performances by a Hong Kong or mainland Chinese orchestra of Wagner's *The Ring of the Nibelung*. The four operas are being performed, one a year, in concert and recorded live for the Naxos label.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire also endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities of the world.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region
SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra
The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre