

## **Maxim Vengerov Violin Masterclass on 19 December 2015**

[11 December 2015, Hong Kong] World renowned violinist **Maxim Vengerov** will be conducting a violin masterclass at the **Hong Kong Academy for Performing Arts Concert Hall** on **19 December 2015 (Sat)** at **10:30am**. Maxim Vengerov will offer advice and guidance to selected violin students from the HKAPA, sharing his insights in performing key works of the repertory.

Music enthusiasts who would like to observe must not miss this rare opportunity to see a great master at work. The masterclass is approximately two hours and admission is free. Tickets are available 30 minutes before the start of the masterclass. For enquiries, please call 2584 8517 or visit [www.hkphil.org](http://www.hkphil.org).

### **Masterclass Programme**

<b>MENDELSSOHN</b>	Violin Concerto
<b>SIBELIUS</b>	Violin Concerto
<b>TCHAIKOVSKY</b>	Violin Concerto
<b>BRAHMS</b>	Sonata no. 3

*Maxim Vengerov Violin Masterclass is co-presented by The Hong Kong Academy for Performing Arts.*

Maxim Vengerov is performing *Butterfly Lovers* with the **Hong Kong Philharmonic Orchestra (HK Phil)** on **18 and 19 December 2015** in the **Hong Kong Cultural Centre Concert Hall**. The violin concerto is one of the most famous of all Chinese orchestral compositions created in 1958 by He Zhanhao and Chen Gang. It portrays the story of the two lovers "Liang Shanbo and Zhu Yingtai". Tickets are now available at URBTIX. For details please visit [www.hkphil.org](http://www.hkphil.org).

### **Artists**

**Maxim Vengerov, violin** [\[full biography\]](#)

Maxim Vengerov is the winner of many prestigious awards including the Grammys and Gramophone Artist of the Year. He has worked with the Berlin Philharmonic, London Symphony Orchestra, BBC Symphony Orchestra and New York Philharmonic.

## Maxim Vengerov Violin Masterclass

19 | 12 | 2015

SAT 10:30AM

The Hong Kong Academy for Performing Arts Concert Hall

Free Admission. Tickets are available from half an hour before the start of the masterclass at the Academy Box Office on a first-come, first-served basis.

### Artists

[Maxim Vengerov](#)

violin

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]



Maxim Vengerov

Photo Credit: B Ealovega

Programme:

**MENDELSSOHN**

Violin Concerto

**SIBELIUS**

Violin Concerto

**TCHAIKOVSKY**

Violin Concerto

**BRAHMS**

Sonata no. 3

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## Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden

The Hong Kong Philharmonic Orchestra (HK Phil) has recently returned from an extremely successful five-country, seven-city tour of Europe, with concerts in London, Vienna, Zurich, Eindhoven, Birmingham, Berlin and Amsterdam. Most concerts were sold out, there were standing ovations, and the reviews were universally positive. The concert in Vienna's Musikverein was filmed for broadcast on TV. With a history stretching back to 1895, when it was formed as the Sino-British Orchestra, the HK Phil was re-named in 1957 and became fully professional in 1974.

Thanks to significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club and other supporters, the HK Phil now boasts a full-time annual schedule of classical music concerts, pops concerts, an extensive education programme, and collaborations for staged opera with Opera Hong Kong and the Hong Kong Arts Festival.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Ning Feng, Matthias Goerne, Lang Lang, Yu Long, Yundi Li, the late Lorin Maazel, Anne-Sophie Mutter, Yuja Wang and Edo de Waart, the HK Phil's previous Music Director.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings featuring Tan Dun and Bright Sheng, each conducting their own compositions, on the Naxos label. Its acclaimed community engagement programme brings music to tens of thousands of children annually. A recording was issued free to schoolchildren throughout Hong Kong of Britten's *The Young Person's Guide to the Orchestra*, Prokofiev's *Peter and the Wolf* and Leopold Mozart's *Toy Symphony*.

This season is Jaap van Zweden's fourth as Music Director of the HK Phil. With him, the orchestra is undertaking major expansion and new projects, including the first-ever performances by a Hong Kong or mainland Chinese orchestra of Wagner's *The Ring of the Nibelung*. The four operas are being performed, one a year, in concert and recorded live for the Naxos label.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire also endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities of the world.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region  
SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra  
The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre