

PRESS RELEASE
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HK Phil & Cirque de la Symphonie – All the Fun of the Circus and a Full Symphony Orchestra in the HKCC Concert Hall! (11 & 12 September)

[10 August 2015, Hong Kong] After many sold-out performances worldwide, **Cirque de la Symphonie** will perform alongside the **Hong Kong Philharmonic Orchestra (HK Phil)** to bring the magic of the circus to the **Hong Kong Cultural Centre Concert Hall** on **11 & 12 September**. Conducted by **Guy Noble**, who worked with Cirque de la Symphonie on its last Australian tour, we look forward to a performance which will be a feast for both eyes and ears!

"...a show that everyone needs to see at least once"

"cirque acts are perfectly choreographed to the music, making every piece the perfect marriage of movement and music"

--- MD Theatre Guide

Circus performances are always full of visual stimulation. When circus meets with symphony orchestra, the stimulation is every bit as much for the ears as for the eyes. At Cirque de la Symphonie, aerial flyers, dancers, jugglers, contortionists, and other great circus acts are professionally choreographed to classical masterpieces and popular contemporary music performed by the orchestra.

Conductor Guy Noble worked with Cirque de la Symphonie on its last Australian tour and is excited to meet again with this amazing group of performers. It is the only time he has ever conducted on the stage and seen a fully-grown man fly overhead!

Holiday & Pops: Cirque de la Symphonie will be held on **11 & 12 September (Fri & Sat), 8PM** in the **Hong Kong Cultural Centre Concert Hall**. Tickets priced: HK\$680, \$480, \$380, \$280 are now available at URBTIX. For enquiries, please call +852 2721 2332 or visit www.hkphil.org.

Cirque de la Symphonie is sponsored by Quantum.

Artists

Guy Noble, conductor [\[full biography\]](#)

Guy Noble regularly conducts the Adelaide, Sydney, Melbourne, West Australian, Tasmanian and Queensland Symphony Orchestras.

Cirque de la Symphonie [\[full biography\]](#)

Cirque de la Symphonie is the only circus company in the world that performs exclusively with symphony orchestras. Over a hundred orchestras worldwide have featured Cirque de la Symphonie in sold-out venues.

Holiday & Pops: Cirque de la Symphonie

11 & 12 | 9 | 2015

FRI & SAT 8PM

Hong Kong Cultural Centre Concert Hall

HK\$680 \$480 \$380 \$280

Tickets are now available at URBTIX

For ages 6 and above

Artists

[Guy Noble](#)

conductor

[Cirque de la Symphonie](#)

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Guy Noble



Cirque de la Symphonie



Cirque de la Symphonie



The Hong Kong Philharmonic Orchestra

Photo: Cheung Chi Wai/HK Phil

Programme Include

BIZET

Carmen: Toreador Song

SAINT-SAËNS

Samson and Delilah: Bacchanale

TCHAIKOVSKY

Swan Lake: Waltz

SIBELIUS

Finlandia

and more

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Hong Kong Philharmonic Orchestra Music Director: Jaap van Zweden

The Hong Kong Philharmonic Orchestra (HK Phil) has recently returned from an extremely successful five-country, seven-city tour of Europe, with concerts in London, Vienna, Zurich, Eindhoven, Birmingham, Berlin and Amsterdam. Most concerts were sold out, there were standing ovations, and the reviews were universally positive. The concert in Vienna's Musikverein was filmed for broadcast on TV. With a history stretching back to 1895, when it was formed as the Sino-British Orchestra, the HK Phil was re-named in 1957 and became fully professional in 1974.

Thanks to significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club and other supporters, the HK Phil now boasts a full-time annual schedule of classical music concerts, pops concerts, an extensive education programme, and collaborations for staged opera with Opera Hong Kong and the Hong Kong Arts Festival.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Ning Feng, Matthias Goerne, Lang Lang, Yu Long, Yundi Li, the late Lorin Maazel, Anne-Sophie Mutter, Yuja Wang and Edo de Waart, the HK Phil's previous Music Director.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings featuring Tan Dun and Bright Sheng, each conducting their own compositions, on the Naxos label. Its acclaimed community engagement programme brings music to tens of thousands of children annually. A recording was issued free to schoolchildren throughout Hong Kong of Britten's *The Young Person's Guide to the Orchestra*, Prokofiev's *Peter and the Wolf* and Leopold Mozart's *Toy Symphony*.

This season is Jaap van Zweden's fourth as Music Director of the HK Phil. With him, the orchestra is undertaking major expansion and new projects, including the first-ever performances by a Hong Kong or mainland Chinese orchestra of Wagner's *The Ring of the Nibelung*. The four operas are being performed, one a year, in concert and recorded live for the Naxos label.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire also endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities of the world.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region
SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra
The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre