

## **Yuja Wang Piano Recital Presented by the HK Phil Part of the Programme of Yuja Wang Triptych (16 June)**

**[26 May 2015, Hong Kong]** The **Hong Kong Philharmonic Orchestra (HK Phil)** proudly presents a piano recital featuring the spontaneous, fearless and imaginative **Yuja Wang** only on **16 June** in the **Hong Kong Cultural Centre Concert Hall**. The recital is one of five concerts featuring Yuja Wang with the HK Phil in June.

**“A practically superhuman keyboard technique with artistic eloquence... second to none”**  
**--- *San Francisco Chronicle***

In this solo recital, Yuja Wang will showcase her artistic powers and her supreme virtuosity at the keyboard. Be prepared for fireworks from the piano, as she performs music by Chopin, Scriabin and Balakirev.

The recital is sponsored by Rolex, as the young, talented Chinese pianist Yuja Wang is Rolex's testimonee among its array of phenomenal classical musicians.

**Heroine: Yuja Wang Triptych 2 - Recital** will be held on **16 June 2015 (Tue), 8PM**, in the **Hong Kong Cultural Centre Concert Hall**. For enquiries, please call +852 2721 2332 or visit [www.hkphil.org](http://www.hkphil.org).

### **Artists**

**Yuja Wang, piano** [\[full biography\]](#)

Yuja Wang has toured with the New York Philharmonic and Lorin Maazel to Japan and Korea, with Academy of St. Martin in the Fields and Neville Marriner to the U.S., with the London Symphony Orchestra and Daniel Harding to China and appeared in the US with the Los Angeles Philharmonic and Gustavo Dudamel. She has performed with the world's most prestigious orchestras including the Berlin Philharmonic, Baltimore, Boston, Chicago, San Francisco, Philadelphia and NHK Symphony.

Yuja Wang was awarded the Classic FM Young Artist of the Year in 2009 and the prestigious Avery Fisher Career Grant in 2010. She is an exclusive artist for Deutsche Grammophon, releasing numerous records with great reviews.

## Heroine: Yuja Wang Triptych 2 – Piano Recital

16 | 6 | 2015

FRI & SAT 8PM

Hong Kong Cultural Centre Concert Hall

For ages 6 and above

### Artists

[Yuja Wang](#)

piano

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]



Yuja Wang

Photo Credit: Rolex, Hugo Glendinning



Yuja Wang

Photo Credit: Rolex, Fadil Berisha

### Programme

#### CHOPIN

Piano Sonata no. 2, op. 35

Piano Sonata no. 3, op. 58

#### SCRIABIN

Prelude for the Left Hand op. 9, no. 1

Prelude op. 11, no. 8 in F sharp minor

Fantasia in B minor, op. 28

Prelude op. 37, no. 1 in B flat minor

2 Poèmes, op. 63

Sonata no. 9, op. 68 – Black Mass (1912-13)

#### BALAKIREV

Islamey (1902 revision)

\*Programmes are subject to change without prior notice or refund

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## Hong Kong Philharmonic Orchestra Music Director: Jaap van Zweden

The Hong Kong Philharmonic Orchestra (HK Phil) has recently returned from an extremely successful five-country, seven-city tour of Europe, with concerts in London, Vienna, Zurich, Eindhoven, Birmingham, Berlin and Amsterdam. Most concerts were sold out, there were standing ovations, and the reviews were universally positive. The concert in Vienna's Musikverein was filmed for future broadcast on TV. With a history stretching back to 1895, when it was formed as the Sino-British Orchestra, the HK Phil was re-named in 1957 and became fully professional in 1974.

Thanks to significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club and other supporters, the HK Phil now boasts a full-time annual schedule of classical music concerts, pops concerts, an extensive education programme, and collaborations for staged opera with Opera Hong Kong and the Hong Kong Arts Festival.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Ning Feng, Matthias Goerne, Lang Lang, Yu Long, Yundi Li, the late Lorin Maazel, Anne-Sophie Mutter, Yuja Wang and Edo de Waart, the HK Phil's previous Music Director.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings featuring Tan Dun and Bright Sheng, each conducting their own compositions, on the Naxos label. Its acclaimed community engagement programme brings music to ten of thousands of children annually.

This season is Jaap van Zweden's third as Music Director of the HK Phil. With him, the orchestra is undertaking major expansion and new projects, including the first-ever performances by a Hong Kong or mainland Chinese orchestra of Wagner's *The Ring of the Nibelung*. The four operas are being performed, one a year, in concert and recorded live for the Naxos label.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire also endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities of the world.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region  
SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra  
The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre

### **About ROLEX AND THE ARTS**

Rolex is proud to be a major force at play behind a selection of the finest events, artists, programmes and activities in the arts. Since founder Hans Wilsdorf fulfilled his dream of creating an accurate, reliable and elegant wristwatch at the beginning of the 20th century - a time when the pocket watch was the norm – Rolex, leader in the Swiss watching industry, has always encouraged individual excellence. In fostering this long-standing tradition and those values, the company makes a significant contribution to excellence in the arts through its patronage of a carefully selected variety of artists and activities.

Rolex sought to associate with activities that, like itself, were motivated by passion, precision and performance. Naturally, Rolex gravitated toward the world of the arts, forming an alliance that dates back to the 1970s through the forging of a long-standing partnership with New Zealand soprano Dame Kiri Te Kanawa. Over the years, Rolex has extended the same support to other deserving artists in distinct domains.

True to Hans Wilsdorf's founding spirit, Rolex is increasingly active in the art, offering significant support in recognition of the exceptional individuals and institutions that share the brand's passion for perfection and excellence. This support will help perpetuate an artistic heritage and make a unique and lasting contribution to culture around the world.