

**PRESS RELEASE**  
FOR IMMEDIATE RELEASE  
DATE: 3 March 2015

## **Hong Kong Philharmonic Orchestra Fundraising Concert – Blossom with Music**

### **Hong Kong’s Business & Social Elites Join Hands to Support the HK Phil**

**[3 March 2015, Hong Kong]** Following the continuous success of our past Fundraising Concerts, the **Hong Kong Philharmonic Orchestra (HK Phil)** is organising their annual Fundraising Concert at Hong Kong Cultural Centre Concert Hall on Sunday 15 March, 2015 at 3:00pm. This year’s theme, Blossom with Music, is a symbol of gathering all music lovers from different backgrounds, and let the music blossom into even further places and to reach a larger audience.

Led by renowned conductor **Gerard Salonga**, we are honored to announce our participants of this year, including **Mr Anthony Bolton**, a well known investment fund manager who once abandoned his musical work, but reignited with his passion of music and will showcase his original composing work at the World Premiere of Mausoleum, the third movement from his orchestral suite, The Seven Wonders of the Ancient World; **Mrs Josephine Pang**, former Chief Executive of The Hong Kong Girl Guides Association, and wife of Mr Peter H Pang, Political Consultant Committee of Guangzhou and Board Director of The Community Chest Hong Kong, will be singing a Medley combination of singer Priscilla Chan; **Mr. Lee Hin**, one of The Arts with the Disabled Association Angels with visual impairment, will perform his original work that calls A Story of Ups and Downs.

Apart from the great support from the performers above, we also have **Ms Virginia de Blank**, wife of Mr. Ricco de Blank, CEO of Sun Hung Kai Hotels; **Ms. Zaneta Wong**, the 3rd runner up at the Miss Chinese Culture Global Competition 2013; **Chinese General Chamber of Commerce**, a choir of more than 100 people; **Mr. Michael MacLeod**, Chief Executive of HK Phil, and other talented students aged from 6 years old.

**Hong Kong Philharmonic Orchestra Fundraising Concert – Blossom with Music** will be held on **15 March 2015 (Sun)** at 3pm in the **Hong Kong Cultural Centre Concert Hall**. Tickets are available at HK\$10000, \$5000, \$2000, \$1000, \$500 by contributions. Supporting Form can now be downloaded from HK Phil website <http://download.hkphil.org/files/fundraising/infoform.pdf>. For enquiries, please contact the Development Department at [development@hkphil.org](mailto:development@hkphil.org)

#### **Artists**

**Gerard Salonga, conductor** [\[full biography\]](#)

Gerard Salonga has worked with some of the Asia’s brightest artists including Lea Salonga, Regine Velazquez, Wang Leehom and Hins Cheung. He has been the Music Director of FILHarmoniKA (Manila) for six years

## Hong Kong Philharmonic Orchestra Fundraising Concert 2015

15 | 3 | 2015

Sun 3PM

HK Cultural Centre Concert Hall

HK\$10000 \$5000 \$2000 \$1000 \$500

Donation Form can now be downloaded from HK Phil website

(<http://download.hkphil.org/files/fundraising/infoform.pdf>)

### Artists

[Gerard Salonga](#)

conductor

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]



Gerard Salonga



The Hong Kong Philharmonic Orchestra

Photo Credit: Philip Chau

### List of Participants

<b>Anthony Bolton</b>	Composition
<b>Corinna Chamberlain</b>	Singing
<b>Charis Chan</b>	Piano
<b>Mimi Chan</b>	Singing
<b>Chinese General Chamber of Commerce</b>	Choir
<b>Alex Chui</b>	Singing
<b>Virginia de Blank</b>	Singing
<b>Amanda Lee</b>	Violin
<b>Lee Hin</b>	Piano and singing
<b>Wallace Lee</b>	Violin
<b>Michael MacLeod</b>	Conducting
<b>Josephine Pang</b>	Singing
<b>Rightmind International Nursery and Kindergarten</b>	Choir
<b>Sin Yat Kin</b>	Singing
<b>Paloma So</b>	Violin
<b>Sheryl So &amp; Rachel Tcheng</b>	Singing
<b>Zeneta Wong</b>	Piano
<b>Hans Yuan</b>	Singing

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## Hong Kong Philharmonic Orchestra Music Director: Jaap van Zweden

The Hong Kong Philharmonic Orchestra (HK Phil) is regarded as one of the leading orchestras in Asia. With a history stretching back to 1895, when it was formed as the Sino-British Orchestra, the HK Phil was re-named in 1957 and became fully professional in 1974. In February 2015, it embarks on a major tour to Europe, with concerts in London, Vienna (Musikverein), Zurich, Eindhoven, Birmingham, Berlin and Amsterdam.

Thanks to significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club and other supporters, the HK Phil now boasts a full-time annual schedule of classical music concerts, pops concerts, an extensive education programme, and collaborations for staged opera with Opera Hong Kong and the Hong Kong Arts Festival.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Ning Feng, Matthias Goerne, Lang Lang, Yu Long, Yundi Li, the late Lorin Maazel, Anne-Sophie Mutter, Yuja Wang and Edo de Waart, the HK Phil's previous Music Director.

The HK Phil promotes the work of Chinese composers through an active commissioning programme, and has released recordings featuring Tan Dun and Bright Sheng, each conducting their own compositions, on the Naxos label. Its acclaimed community engagement programme brings music to ten of thousands of children annually. A recording will soon be issued free to schoolchildren throughout Hong Kong of Britten's *A Young Person's Guide to the Orchestra*, Prokofiev's *Peter and the Wolf* and Leopold Mozart's *Toy Symphony*.

In 2013/14 season, the orchestra made critically-acclaimed tour performances in Beijing, Shanghai, Guangzhou, Xiamen and Taipei. Future plans include tours to the USA, Japan and Korea.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire also endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities of the world.

This season is Jaap van Zweden's third as Music Director of the HK Phil. With him, the orchestra is undertaking major expansion and new projects, including the first-ever performances by a Hong Kong or mainland Chinese orchestra of Wagner's *The Ring of the Nibelung*. The four operas are being performed, one a year, in concert and recorded live for the Naxos label.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra

The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre