

PRESS RELEASE
FOR IMMEDIATE RELEASE
DATE: 2 July 2014

CALLING YOUNG MUSICIANS

Jockey Club Keys to Music Education Programme – Share the Stage with Maestro Lorin Maazel and the HK Phil

[2 July 2014, Hong Kong] If you are aged 25 or below, are able to play an orchestral instrument, have reached ABRSM (or equivalent) Grade 7 or above, and have a strong passion for performing with the orchestra, the **Hong Kong Philharmonic Orchestra (HK Phil)** invites you to join the **Jockey Club Keys to Music Education Programme – Share the Stage with Maestro Lorin Maazel and the HK Phil** and play *Mars and Jupiter* from Holst's *Planets Suite*.

Maestro Lorin Maazel is renowned for his work in nurturing young artists. With a HK\$6.39 million donation from The Hong Kong Jockey Club Charities Trust, the “Jockey Club Keys to Music Education Programme” will continue this special education project directed by Maestro Lorin Maazel. **Enrol before 20 July 2014** and selected young instrumentalists from local schools will play along with the HK Phil on stage under the baton of Maestro Maazel in a public working session, for one night only on **4 November 2014 (Tuesday)** in the **Hong Kong Cultural Centre Concert Hall**.

“... under the baton of the Maestro, the rehearsal moves swiftly and effectively. I had to adjust and react like a professional musician does.”

--- Gordon Cheung, Percussion Player, Wah Yan College Kowloon
Share the Stage Young Musician 2013/14 Season

Jockey Club Keys to Music Education Programme

Share the Stage with Maestro Lorin Maazel and the HK Phil – Public Working Session

I. Application Details

1. Choose your instrument (You can only apply on one instrument)
2. Download the audition excerpts and practice from www.hkphil.org/sharethestage/auditionexcerpts
3. Record your audition performance
4. Upload your audition video to your YouTube account
5. Complete an online application form and submit it together with your YouTube link (Each applicant can submit one YouTube link only) to www.hkphil.org/sharethestage/application
6. Successful applicants will be informed by the end of July

II. Requirements

Orchestral Instrumentalist
ABRSM (or equivalent) Grade 7 or above
Age: Maximum 25 (Full Time Hong Kong Students)
Passionate to be a musician

III. Public Working Session Details

Date: 4 November 2014 (Tuesday)
Time: 7:30pm
Venue: Hong Kong Cultural Centre Concert Hall

Repertoire: *Mars* and *Jupiter* from Holst's *Planets* Suite

Application Deadline: Extended to 20 July 2014

Successful applicants will be informed by the end of July 2014

For enquiries, please call 2312 6103 and go to the following website for updated information

www.hkphil.org/sharethestage/info

About Jockey Club Keys to Music Education Programme

With funding support from The Hong Kong Jockey Club Charities Trust, the Hong Kong Philharmonic Orchestra's flagship music education programme, the "Jockey Club Keys to Music Education Programme" promotes orchestral music and invests in Hong Kong's musical future through purpose-designed schools concerts, ensemble visits, instrumental masterclasses and teacher seminars. It has so far benefited more than 50,000 kindergarten-to-secondary school students.

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]



Maestro Lorin Maazel

Share the Stage 2013

HK Philharmonic Orchestra
Photo Credit: Keith Hiro / HK Phil

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Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden

The Hong Kong Philharmonic Orchestra is the city's largest and busiest musical organisation and is a vital part of Hong Kong's cultural life. This season it celebrates its 40th professional season, but its roots stretch back well over a century. The HK Phil has now evolved into an orchestral powerhouse in the region, and an acclaimed cultural centrepiece of Asia's World City.

The HK Phil is formed on the belief that a great city deserves a great orchestra. Annually it presents over 150 concerts attracting over 200,000 music lovers. Featuring an enviable roster of international conductors and soloists, the HK Phil performs a broad variety of music, with many concerts presented free; among them the annual *Swire Symphony Under The Stars*. Through its acclaimed education programme, over 40,000 young people learned about orchestral music in the last year.

The Swire Group Charitable Trust has been the Principal Patron of the HK Phil since 2006. Swire's enlightened support, the most generous in the orchestra's history, continues to enable the orchestra to reach towards high artistic goals.

The HK Phil's members come from every corner of the globe, with a strong core of Hong Kong musicians. In September 2012 Jaap van Zweden became the orchestra's Music Director. Future years will see an ambitious series of new projects, with major international tours, renewed local partnerships, and large-scale concert events. The HK Phil has commenced a multi-CD recording project for Naxos, featuring works by Chinese composers.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra

The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre