



PRESS RELEASE

FOR IMMEDIATE RELEASE
DATE: 14 March 2014

HK Philharmonic Orchestra Proudly Presents: Maestro Jaap van Zweden conducts Mozart's *Gran Partita* (28 & 29 March 2014)

[14 March 2014, Hong Kong] Hong Kong Philharmonic Orchestra (HK Phil) proudly presents Mozart's *Gran Partita* and Shostakovich's Chamber Symphony conducted by Maestro Jaap van Zweden on 28 & 29 March 2014 at Hong Kong City Hall Concert Hall.

"I would go to hear van Zweden conduct anything, anywhere."

Andrew Patner, Chicago Sun Times

The play *Amadeus* includes a scene in which the composer Salieri is amazed by Mozart's *Gran Partita*: "It seemed to me that I was hearing the voice of God". Scored for 12 wind instruments with double bass, this stands as one of the greatest pieces of music for wind ensemble ever composed, and Jaap van Zweden will put the wind virtuosi of the HK Phil centre stage in this heavenly music.

Alongside Mozart's timeless masterpiece the concert includes Shostakovich's Chamber Symphony, composed under the shadow of the horrific carnage of a world war and dedicated to all victims of fascism and war. Originally written for string quartet, Jaap van Zweden and the HKPhil present the famous orchestral version made by Rudolf Barshai.

Jaap's Gran Partita will be held on 28 & 29 March 2014 (Fri & Sat), 8PM in the Hong Kong City Hall Concert Hall. <u>Tickets priced: \$480, \$320, \$220, \$160 are now available at URBTIX</u>. For enquiries, please call 2721 2332 or visit <u>www.hkphil.org</u>.

Artists

Jaap van Zweden, conductor [full biography]

Amsterdam-born Jaap van Zweden is one of today's most sought-after conductors. Recently named Musical America's Conductor of the Year for 2012, he has been Music Director of the Hong Kong Philharmonic Orchestra since 2012/13 season.

At the age of nineteen, Jaap was appointed as the youngest Concertmaster ever of the Royal Concertgebouw Orchestra. Maestro van Zweden is also currently Music Director of the Dallas Symphony Orchestra and Honorary Chief Conductor of the Netherlands Radio Philharmonic Orchestra and Honorary Conductor of the Radio Chamber Philharmonic.





Jaap's Gran Partita 28 & 29 | 3 | 2014 Fri & Sat 8PM HK City Hall Concert Hall HK\$480, \$320, \$220, \$160 Tickets available at URBTIX now For ages 6 and above

Artists

Jaap van Zweden conductor

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Jaap van Zweden



HK Philharmonic Orchestra Photo credit: Cheung Chi Wai / HK Phil

Programme

SHOSTAKOVICH (orch.Barshai) **MOZART**

Chamber Symphony, op. 110a Serenade in B flat, K361, Gran Partita





Ticketing Information Credit Card Booking

+852 2111 5999

Online Booking

www.urbtix.hk

For programme enquiry, please call HK Phil at

+852 2721 2332

Or go on our website:

www.hkphil.org

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Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden

The Hong Kong Philharmonic Orchestra is the city's largest and busiest musical organisation and is a vital part of Hong Kong's cultural life. This season it celebrates its 40th professional season, but its roots stretch back well over a century. The HK Phil has now evolved into an orchestral powerhouse in the region, and an acclaimed cultural centrepiece of Asia's World City.

The HK Phil is formed on the belief that a great city deserves a great orchestra. Annually it presents over 150 concerts attracting over 200,000 music lovers. Featuring an enviable roster of international conductors and soloists, the HK Phil performs a broad variety of music, with many concerts presented free; among them the annual *Swire Symphony Under The Stars*. Through its acclaimed education programme, over 40,000 young people learned about orchestral music in the last year.

The Swire Group Charitable Trust has been the Principal Patron of the HK Phil since 2006. Swire's enlightened support, the most generous in the orchestra's history, continues to enable the orchestra to reach towards high artistic goals.

The HK Phil's members come from every corner of the globe, with a strong core of Hong Kong musicians. In September 2012 Jaap van Zweden became the orchestra's Music Director. Future years will see an ambitious series of new projects, with major international tours, renewed local partnerships, and large-scale concert events. The HK Phil has commenced a multi-CD recording project for Naxos, featuring works by Chinese composers.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra

The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre