

PRESS RELEASE
FOR IMMEDIATE RELEASE
DATE: 14 June 2013

**Hong Kong Philharmonic's Rachmaninov Cycle Concludes -
Macedonia's National Treasure Simon Trpčeski Returns to Perform
the Fourth Piano Concerto (21&22 June)
Perry So Leads HK Phil in *The Rock* and Symphony No.1**

[14 June 2013, Hong Kong] Hong Kong Philharmonic's multi-year Rachmaninov Cycle reaches its conclusion with **Masterworks: "Trpčeski's Rachmaninov"** starring the legendary Macedonian pianist [Simon Trpčeski](#), who will be performing the Fourth Piano Concerto alongside the HK Phil under the direction of conductor [Perry So](#).

Rachmaninov's Fourth Piano Concerto was composed in the United States – and includes more than a hint of New York jazz energy. The initial failure of his First Symphony famously scarred its composer for years, but more recently it has been recognized for its many spine-tingling and emotionally-charged moments. His gothic tone poem *The Rock* opens the concert in dark and mysterious style.

Masterworks: "Trpčeski's Rachmaninov" will be held on **21&22 June 2013 (Fri & Sat), 8PM** in the **Hong Kong Cultural Centre Concert Hall**. Tickets priced: \$400, \$300, \$220, \$140 are now available at [URBTIX](#). Free Pre-concert talks given by Music Educator and Composer Stefan Au (Fri, 21 June) in English and Mr Calvin Lai, Radio Presenter (Sat, 22 June) in Cantonese will be held at 7:15pm, at the 4/F Foyer of the Hong Kong Cultural Centre Auditoria Building. For Enquiries, please call 2721 2030 or visit www.hkphil.org

21 June performance is sponsored by Jones Lang LaSalle

Artists

Perry So, conductor [[full biography](#)]

Perry So received the first and special prizes at the Fifth International Prokofiev Conducting Competition held in St Petersburg in 2008, only the third time the top prize has been awarded. In 2010 he completed an extended nine-week residency with the Los Angeles Philharmonic, conducting four concerts and assisting Gustavo Dudamel, Lorin Maazel and Herbert Blomstedt, resulting in immediate re-invitation.

Perry has appeared with the London Philharmonic, Los Angeles Philharmonic, Royal Danish Theatre, Milwaukee Symphony, Japan, Seoul and Malaysian Philharmonics, Singapore Symphony, National Symphony Orchestra Taiwan, New Zealand, Queensland and Asturias Symphony, Zagreb Philharmonic

and the State Symphony Orchestra of Russia.

Perry So was Assistant Conductor (2008-2010) and Associate Conductor (2010-2012) of the Hong Kong Philharmonic Orchestra. He also founded and directs the Huangshan International Music Festival, set in the mountains of central China.

Simon Trpčeski, piano [\[full biography\]](#)

Simon Trpčeski has established himself as one of the most remarkable young pianists to have emerged in recent years, performing with many of the world's greatest orchestras and captivating audiences worldwide. Born in the Republic of Macedonia in 1979, Trpčeski has won prizes in international piano competitions in the United Kingdom, Italy and the Czech Republic.

March 2010 saw Trpčeski's concerto recording début on the Avie label, showcasing Rachmaninov's notoriously challenging Piano Concertos Nos. 2 and 3 with Vasily Petrenko and the Royal Liverpool Philharmonic Orchestra. The album was in the Top 10 of both the Billboard Classical Chart and the UK's specialist classical chart, and additionally won Diapason d'Or de l'année and *Classic FM's* "Editor's Choice" Awards.

Trpčeski's recent seasons have featured a robust schedule of orchestral and recital performances, including the completion of a Rachmaninov Piano Concerto cycle with the Hong Kong Philharmonic, his début with the China Philharmonic and Guangzhou Symphony orchestras, his Carnegie Hall recital début, and recitals in Paris, Hong Kong, London, Milan and Florence.

Masterworks: Trpčeski's Rachmaninov

21&22 | 6 | 2013

FRI & SAT 8PM

HK Cultural Centre Concert Hall

HK\$400 \$300 \$220 \$140

Available at URBTIX now

For ages 6 and above

21 June performance is sponsored by Jones Lang LaSalle

Artists

[Perry So](#) conductor
[Simon Trpčeski](#) piano

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]



An All-Rachmaninov Programme

The Rock

Piano Concerto No.4

Symphony No.1

Other Activities

Free Pre-concert Talks

Time: 21/6 Fri 7:15pm - 7:45pm (English)
22/6 Sat 7:15pm - 7:45pm (Cantonese)
Venue: HK Cultural Centre Auditoria Building 4/F Foyer
Speaker: Dr. Stefan Au, Music Educator and Composer (English)
Mr Calvin Lai, Radio Presenter (Cantonese)

Ticketing Information

Credit Card Booking

(852) 2111 5999

Online Booking

www.urbtix.hk

For programme enquiry, please call HK Phil at

(852) 2721 2030

Or go on our website:

www.hkphil.org

--- END ---

For further press information please contact:

Doris Chan, Director of Marketing

Tel: +852 2721 9035 Cell: +852 9776 8445 Email: doris.chan@hkphil.org

Alice Luk, Assistant Corporate Communications Manager



梵志登 Jaap van Zweden
音樂總監 Music Director

Tel: +852 2721 1585 Cell: +852 6280 0156 Email: alice.luk@hkphil.org

Hong Kong Philharmonic

Music Director: Jaap van Zweden

As the city's largest and busiest musical organisation, the Hong Kong Philharmonic is a vital part of Hong Kong's cultural life. In 2013/14 the HK Phil will celebrate its 40th professional season, but its roots stretch back well over a century. The HK Phil has now evolved into an orchestral powerhouse of the region, and an acclaimed cultural centrepiece of Asia's World City.

The HK Phil is founded on the belief that a great city deserves a great orchestra. Annually it presents over 150 concerts for 200,000 music lovers. Featuring an enviable roster of international and local artists, with many concerts presented free, among them the annual *Swire Symphony Under The Stars*. Through its acclaimed education programme, over 40,000 young people learned about orchestral music last year.

The HK Phil's members come from every corner of the globe, joining its strong core of Hong Kong musicians. In September 2012, Jaap van Zweden became the orchestra's Music Director. Future years will see an ambitious series of new projects, with major international tours, renewed local partnerships, and large-scale concert events. The HK Phil has recently commenced a multi-CD recording project for Naxos, featuring works by Chinese composers.

The Hong Kong Philharmonic is financially supported by the Government of the Hong Kong Special Administrative Region
SWIRE is the Principal Patron of the Hong Kong Philharmonic
The Hong Kong Philharmonic is a Venue Partner of the Hong Kong Cultural Centre