

JING WANG

Concertmaster of the Hong Kong Philharmonic, 2013/14 Season

Born in Guilin, China, Jing Wang began playing the violin at the age of three; he made his first public appearance three years later in Marseilles, France and his concerto début aged nine with the Quebec Symphony Orchestra, Canada. Subsequent engagements have taken him across North America and Europe and include concerto appearances with the Czech Radio Philharmonic, Moscow State Symphony, Montreal Symphony and Metropolitan Orchestra of Montreal. Jing Wang has given solo recitals and chamber music performances at prestigious venues including the National Arts Center in Ottawa and throughout Canada where his performances are frequently broadcast on CBC Radio-Canada.

Jing Wang has been the recipient of numerous competition prizes including the Irving M. Klein International Competition (First Prize – 2007), Concertino Praga (First Prize – 2000), Montreal Symphony Competition (First Prize – 1998) and the Canadian Music Competition (First Prize – 1997). In addition he was awarded the "Young Soloist of the Year" (2003) by Les Radios Francophones Publiques, a broadcast network of four countries including France, Canada, Switzerland and Belgium. This award sponsored the release of his first CD album with works by Beethoven, Ravel and Gershwin.

Based in Dallas from the 2010/11 concert season, Jing Wang currently holds the position of Concertmaster for the Dallas Opera. Active on the Dallas music scene he co-founded *Ensemble75* – a chamber music series featuring young Texas Artists at the Steinway Hall, Dallas. Other commitments included Concertmaster for the Dallas Chamber Symphony, Guest Concertmaster for the Kansas City and the San Antonio Symphony Orchestras as well as Fort Worth Opera and regular invitations to play with the Dallas Symphony Orchestra.

Jing Wang studied at the Juilliard School as a Joseph Fuchs Scholar and completed post-graduate studies at the Shepherd School of Music (Rice University). He studied violin and chamber music as well as participating in masterclasses held by Zakar Bron, Zvi Zeitlin and Pinchas Zukerman.

Jing Wang has been appointed to the position of Concertmaster for the 2013/14 season - the HK Phil's 40th as a professional orchestra - at the invitation of Maestro Jaap van Zweden. He plays a 1700 violin by Giovanni Tononi on loan from the Canada Council of Arts Rare Strings International Collection.