



# For Immediate Release

11 June 2012 Hong Kong

# Conductor Oleg Caetani Replaces Alexander Vedernikov in Splendour of Russia: "When Tchaikovsky Meets Moser" (15&16 June)

Hong Kong Philharmonic Orchestra (HKPO) announces today (11 June) that conductor Alexander Vedernikov has unfortunately withdrawn from the performances of Splendour of Russia: "When Tchaikovsky Meets Moser" owing to unforeseen circumstances. Conductor Oleg Caetani has agreed to step in for the performances. The programme and soloist remain unchanged.

Splendour of Russia: "When Tchaikovsky Meets Moser" will be held on 15 &16 June 2012 (Fri & Sat), 8pm in the Hong Kong Cultural Centre Concert Hall. Programme Enquiries: 2721 2030

#### Oleg Caetani, conductor

Born in Switzerland of Russian and Italian descent, Oleg Caetani was the winner of the RAI Turin Competition and Karajan Competition in Berlin. He conducted *Eugene Onegin* at the age of 24 in 1981 as his opera début when graduating from the St Petersburg Conservatory. Since then, Tchaikovsky has played an important part of his repertoire. In 2008, he recorded the complete symphonies of Tchaikovsky with the Melbourne Symphony Orchestra.

Over the thirty years of his conducting career, he has appeared at many of the world's prestigious concert halls, theatres and music festivals. Recent engagements include Vaughan Williams' *Sir John in Love* and at the English National Opera, Wagner's *Der fliegende Holländer* at the Théâtre des Champs-Élysées, and Puccini's *Madama Butterfly* in Oslo and *La Bohème* in London at the ENO.

His recordings of Tansman's symphonies, released by Chandos, have won three Diapason d'Or in 2006 and 2008.





# Splendour of Russia: When Tchaikovsky Meets Moser

15&16 | 6 | 2012

FRI & SAT 8PM

HK Cultural Centre Concert Hall

HK\$320 \$240 \$180 \$120

Available at URBTIX now

#### **Artists**

Oleg Caetani \* conductor

Johannes Moser cello

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]







## **Programme**

**TCHAIKOVSKY** Hamlet Overture

**TCHAIKOVSKY** Rococo Variations

PROKOFIEV Romeo and Juliet

<sup>\*</sup> to replace Maestro Alexander Vedernikov





# **Ticketing Information**

Credit Card Booking

(852) 2111 5999

Online Booking

www.urbtix.hk

For programme enquiry, please call HKPO at

(852) 2721 2030

Or go on our website:

www.hkpo.com

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# Hong Kong Philharmonic Orchestra

The Hong Kong Philharmonic Orchestra (HKPO) is one of Asia's leading orchestras. Enriching Hong Kong's cultural life for over a century, the Orchestra has grown into a formidable ensemble of Chinese and international talents, attracting world-class artists to collaborate on its stage. The HKPO annually touches the lives of over 200,000 music lovers through more than 150 performances. Under the leadership of Artistic Director and Chief Conductor Edo de Waart, the HKPO has scaled new heights of musical excellence, and will continue to do so under the artistic leadership of Jaap van Zweden, the Orchestra's Music Director from the 2012/13 season.

The HKPO stays in tune with our city by presenting the Orchestra in unexpected venues and bringing the excitement of the concert experience to every home through radio and television broadcasts including the largest symphonic event of the year, Swire Symphony under the Stars, at Happy Valley. The Orchestra runs a comprehensive schools education programme, HSBC Insurance Creative Notes, bringing the joy of classical music to primary, secondary and special school kids. The Orchestra also collaborates regularly with other performing arts organisations such as Opera Hong Kong in addition to its crossover series with Western and Chinese pop artists.

The Orchestra also builds its reputation and raises its artistic standards by touring. In September 2010, de Waart and the HKPO returned to China, performing at the Expo 2010 Shanghai, Xi'an and Beijing to critical acclaim.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra

The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre