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太古週日家+賞系列 Swire Sunday Family Series

交響馬戲團

CIRQUE DE LA SYMPHONIE

梵志登 Jaap van Zweden

音樂總監 Music Director

余隆 Yu Long

首席客席指揮 Principal Guest Conductor

13 MAY 2018 | SUN 3PM

香港文化中心音樂廳 Hong Kong Cultural Centre Concert Hall

香港管弦樂團由香港特別行政區政府資助，亦為香港文化中心場地伙伴
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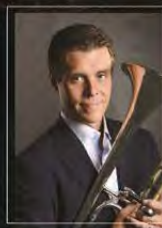
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《拉德斯基進行曲》 Radetzky March

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第二管弦樂組曲：小舞步曲與嬉遊曲
Minuet and Badinerie from
Orchestral Suite no. 2

莫扎特 MOZART

第二十一鋼琴協奏曲（第二樂章）
Piano Concerto no. 21 (2nd movement)

韓德爾 HANDEL

《所羅門王》：沙巴女王之進場
The Arrival of the Queen of
Sheba from Solomon

張潔敏
Zhang Jiemin
指揮 Conductor

黃蔚園
Wong Wai-yuen,
Valerie
鋼琴 Piano

柴可夫斯基 TCHAIKOVSKY

《睡美人》圓舞曲 Waltz from Sleeping Beauty

艾爾加 ELCAR

《謎語變奏曲》：寧錄
Enigma Variations: Nimrod

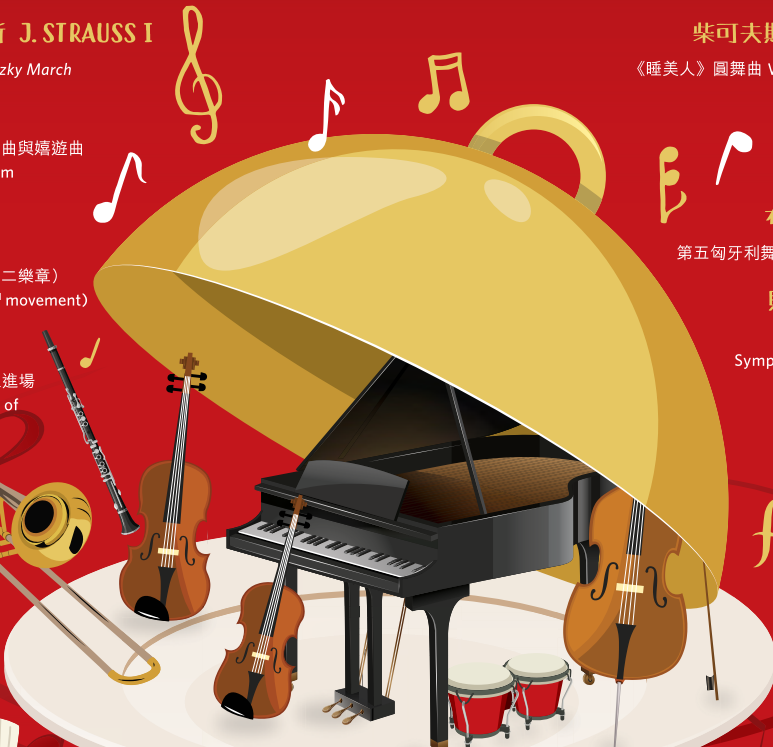
布拉姆斯 BRAHMS

第五匈牙利舞曲 Hungarian Dance no. 5

貝多芬 BEETHOVEN

第五交響曲（第一樂章）
Symphony no. 5 (1st movement)

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梵志登 音樂總監
Jaap van Zweden Music Director

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德伏扎克 DVOŘÁK

《狂歡節》序曲 *Carnival Overture*

10'

哈察都量 KHACHATURIAN

《嘉雅妮》：艾舒之覺醒與起舞

Gayaneh: Ayshe's Awakening and Dance

5'

巴羅蘇 BARROSO

《巴西》*Brazil*

3'

羅薩斯 ROSAS

《乘風破浪》*Over the Waves*

5'

珍納斯特拿 GINASTERA

《牧場》組曲：馬蘭波舞 *Estancia Suite: Malambo*

4'

孟德爾遜 MENDELSSOHN

第四交響曲·「意大利」(第四樂章)

Symphony no. 4, Italian (4th movement)

6'

哈察都量 KHACHATURIAN

《嘉雅妮》：玫瑰女郎之舞/戈帕克舞曲

Gayaneh: Dance of the Rose Maidens/Gopak

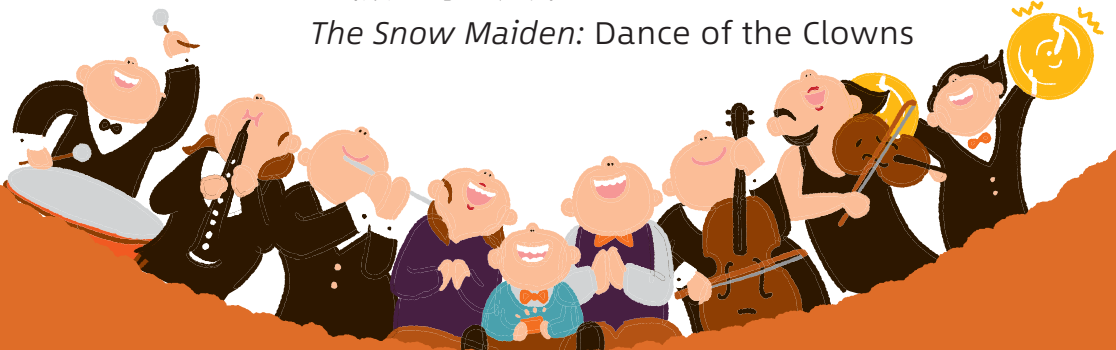
6'

林姆斯基-高沙可夫 RIMSKY-KORSAKOV

《雪娘》：小丑之舞

The Snow Maiden: Dance of the Clowns

4'





史密塔納 SMETANA

5'

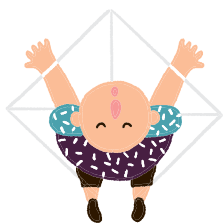
《被出賣的新娘》：喜劇演員之舞

The Bartered Bride: Dance of the Comedians

柴可夫斯基 TCHAIKOVSKY

7'

《天鵝湖》：圓舞曲 *Swan Lake: Waltz*



哈察都量 KHACHATURIAN

2'

《嘉雅妮》：劍舞 *Gayaneh: Sabre Dance*

巴赫 BACH

9'

D小調觸技曲及賦格曲（斯托科夫斯基為管弦樂團而編曲）

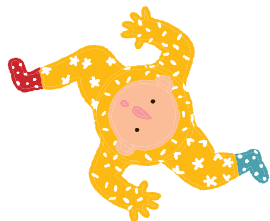
Tocatta and Fugue in D minor

(Arranged for orchestra by Leopold Stokowski)

比才 BIZET

2'

《卡門》：鬥牛士之歌 *Carmen: Les Toréadors*



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謝拉特·莎朗嘉 指揮 Gerard Salonga Conductor

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Cirque de la Symphonie

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遊戲：考眼力 Game: Eyes Ready



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弦
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CIRQUE DE LA SYMPHONIE

先來一首色彩斑斕的有趣作品讓
大家熱熱身。捷克作曲家**德伏扎
克** (1841-1904) 《狂歡節序曲》
(1894) 描繪一群在鄉村市集肆
意狂歡的人；長號為這市集添上
一點市井氣息，可是有人卻在一
片俗艷的氣氛中，領悟出大自然
之美才是生命中的真正喜悅（注
意豎琴就在這時響起）；不過反省
的時刻非常短暫，他不久又繼續
尋歡作樂去了。

刺激萬分、令人目不暇給的馬戲，
現在開始！

蘇聯作曲家**哈察都量** (1903-1978)
於1942年完成芭蕾舞劇《**嘉雅
妮**》。故事講述一個棉農想要殺害
妻子，妻子剛好被一位士兵及時營
救，並將會嫁給這位救命恩人，而
棉農則被驅逐。這首充滿色彩的
舞曲，正好與令人目不暇給的雜技
表演配合得天衣無縫，非常迷人，
名為《**艾舒之覺醒與起舞**》。

Let's get in the mood with something full
of fun and colour. The Czech composer
Antonín Dvořák (1841-1904) wrote his
Carnival Overture in 1894. It depicts a man
swept up in a hectic round of merry-making
at a country fair, and the trombones give it a
feel of the fairground. But suddenly the man
realises that, despite all the fun of the fair,
the real joy of life comes from the beauty of
nature itself (listen out for the harp here).
Very soon, though, he is flung back into the
hustle and bustle of the fairground.

And now to all the fun and excitement of
the Circus!

Aram Khachaturian (1903-1978) completed
his ballet *Gayaneh* in 1942. The original story
tells of a cotton-farmer who tries to kill his
wife. She is saved at the last minute by a
soldier who she goes on to marry once her
original husband has been sent away. Full
of the kind of colourful dances which so
perfectly accompany the spectacle of the
circus acts, we hear the sensuous *Ayshe's
Awakening and Dance*.



拉丁美風情

以下三首舞曲全來自南美洲。**巴羅蘇** (1903-1964) 的歌曲《巴西》寫於1939年，是首節奏飛快的拉丁美洲舞曲。而墨西哥作曲家**羅薩斯** (1868-1894) 的《乘風破浪》(1888)，則是相對溫和的圓舞曲。**珍納斯特拿** (1916-1983) 的《牧場》寫於1941年，內容圍繞阿根廷牛仔(高楚人)的舞蹈：兩位牛仔時常以〈馬蘭波舞〉比試，伴奏旋律不斷悸動，令人振奮。

令人振奮的還有以下這首舞曲〈薩塔瑞舞〉，非常之活力四射和刺激，乃**孟德爾遜** (1809-1847) 筆下「意大利」交響曲的最後一個樂章。**哈察都量**的兩首舞曲——〈玫瑰女郎之舞〉和〈戈帕克舞曲〉——緊接出場，節奏越來越快，勢不可擋。

小丑與喜劇演員

俄羅斯作曲家**林姆斯基-高沙可夫** (1844-1908) 歌劇《雪娘》寫於1880年。劇中一群小丑跳起狂野之舞來，充滿典型的俄式激情與活力——這首活潑喧鬧的舞曲名為〈小丑之舞〉。

下一首是典型的捷克舞曲，選自**史密塔納** (1824-1884) 歌劇《被出賣的新娘》(1866)。樂曲正式標題是《斯科奇維舞曲》，但副標題「喜劇演員之舞」卻更常用。奔騰狂放的小提琴在此如風馳電逝，同時由鏗鏘有力的銅管與敲擊樂加以陪襯。

LATIN AMERICAN DANCES

The next three dances all come from South America. **Ary Barroso** (1903-1964) wrote the song *Brazil* in 1939 and it is full of highly-charged Latin-American dance rhythms. Mexican composer **Juventino Rosas** (1868-1894) wrote *Over the Waves* in 1888. This is a gentler sort of dance, known as waltz. **Alberto Ginastera** (1916-1983) wrote his *Estancia Suite* in 1941 and it is all about the dances of the Argentinean cowboys - known as the "Gauchos". They often have dancing contests in which two of them face off in an exciting dance called a **Malambo**.

An extremely energetic and exciting dance is the **Saltarello** which makes up the last movement of the *Italian Symphony* by **Felix Mendelssohn** (1809-1847), and after that we hear two more dances from **Aram Khachaturian**, the **Dance of the Rose Maidens** and **Gopak** which just keeps on getting faster and faster!

CLOWNS AND COMEDIANS

In the opera *The Snow Maiden* composed in 1880 by **Nikolai Rimsky-Korsakov** (1844-1908), a troupe of clowns performs a wild, tumbling dance full of typically Russian fire and vitality. This boisterous dance is called the **Dance of the Clowns**.

A typical Czech dance comes next. This comes from an opera called *The Bartered Bride* written in 1866 by **Bedřich Smetana** (1824-1884) and while its proper name is *Skočná* it is more usually called in English the **Dance of the Comedians**. Frenzied, whirling violins are supported by great thunderous crashes from the brass and percussion.

最著名風琴音樂

柴可夫斯基 (1840-1893) 於1877年寫成的芭蕾舞劇《天鵝湖》，當中的圓舞曲肯定是古今最著名的舞曲之一。而哈察都量的〈劍舞〉

(選自芭蕾舞劇《嘉雅妮》) 則是劇中最著名的舞曲，引人入勝。要數最聞名遐邇的管風琴音樂，非**巴赫** (1685-1750) 名作D小調觸技曲及賦格曲莫屬，原作雖是管風琴音樂，但卻與馬戲非常匹配，能為壯觀的表演提供精采萬分的伴奏，尤其當整個管弦樂團演出的時候，更是極盡視聽之娛。

比才 (1835-1875) 於1875年寫成的歌劇《卡門》，故事圍繞吉卜賽女郎、士兵、走私客以及鬥牛士；〈鬥牛士之歌〉則將鬥牛士意氣風發、昂首闊步的形象刻劃得活靈活現。

THE MOST POPULAR ORGAN MUSIC

One of the most famous dances from the ballet *Swan Lake* is the *Waltz* which **Pyotr Ilyich Tchaikovsky** (1840-1893) composed in 1877, and the most famous dance from Khachaturian's *Gayaneh* is the spectacular *Sabre Dance*. Unquestionably the most famous piece of organ music ever written was the *Tocatta and Fugue in D minor* by **Johann Sebastian Bach** (1685-1750). It may have been written as a piece of organ music, but it makes a thrilling accompaniment to a spectacular circus act, especially when played by a full symphony orchestra.

Georges Bizet (1838-1875) wrote his opera *Carmen* in 1875, which tells of gypsy girls, soldiers, smugglers and bull-fighters, and the arrogant strutting of a bullfighter is brilliantly imagined in *Les Toréadors*.

Programme notes by Dr Marc Rochester





謝拉特·莎朗嘉 GERARD SALONGA

指揮 Conductor

- 生於馬尼拉，謝拉特·莎朗嘉現為馬尼拉ABS-CBN愛樂樂團音樂總監
- 第二個樂季擔任香港管弦樂團的助理指揮
- 連續四年榮獲菲律賓藝壇最享負盛名的Aliw獎最佳音樂劇總監獎
- 對音樂劇的傑出貢獻，贏得了兩次菲律賓舞台獎
- 獲頒發「傑出青年」殊榮，此為菲律賓授予40歲以下傑出人士的最高非軍事榮譽
- 曾獲以下樂團邀約指揮：菲律賓愛樂、上海歌劇院交響樂團暨合唱團、台灣長榮交響樂團、曼谷交響樂團、馬來西亞愛樂、維多利亞樂團、悉尼交響樂團等
- 其管弦樂改編曲獲世界各地的樂團演出，包括：港樂、紐約流行樂團、辛辛那提普及樂團、愛爾蘭國家交響樂團等
- 2018年2月，重返悉尼歌劇院，為澳洲作曲家史基和夫作品首演指揮，那是作曲家為澳洲Taikoz太鼓打擊樂團與澳洲交響樂團而寫
- 今年5月，再度與馬來西亞愛樂合作；11月則會於新加坡交響樂團首度亮相
- Born in Manila, Gerard Salonga is currently the Music Director of the ABS-CBN Philharmonic Orchestra in Manila
- His second season as Assistant Conductor of the Hong Kong Philharmonic Orchestra
- Four-time winner of the *Aliw* award (live performance awards)
- Twice awarded the *Philstage* prize for his work in musical theater
- Was honoured as one of The Outstanding Young Men (TOYM), the Philippines' highest civilian award to achievers under the age of 40
- Has guest-conducted the Philippine Philharmonic, Shanghai Opera House Orchestra and Chorus, Evergreen Symphony, Bangkok Symphony, Malaysian Philharmonic, Orchestra Victoria and Sydney Symphony Orchestra
- His arrangements and orchestrations have been performed by the HK Phil, New York Pops, Cincinnati Pops and RTE Concert Orchestra
- Made his return to the Sydney Symphony, conducting the world premiere of Australian composer Lachlan Skipworth's new work for Taikoz ensemble and symphony orchestra last February
- This May marks another return to the Malaysian Philharmonic, and in November he will be making his debut with the Singapore Symphony Orchestra



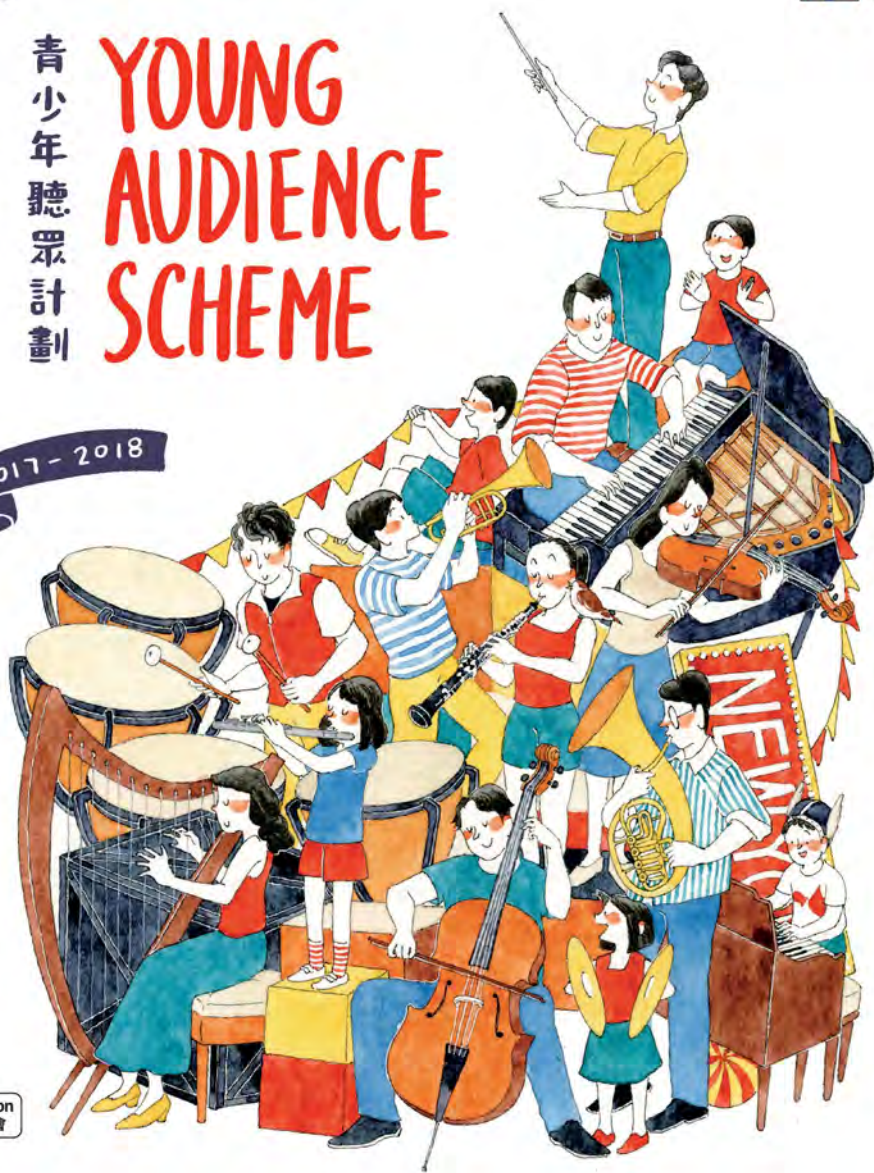
CIRQUE DE LA SYMPHONIE

- Cirque de la Symphonie是一個把馬戲團帶到音樂廳的精彩製作
- 它把一些最引人入勝的馬戲雜技改編，讓世界頂尖表演者，與整隊交響樂團同台演出
- 是世界上唯一一個與交響樂團作現場演出的馬戲團，糅合現場交響樂之澎湃感染力和最上乘的馬戲藝術
- 曾與超過一百個樂團合作，演出經常爆滿
- 表演家當中有世界紀錄保持者、國際大賽的金牌得主、奧林匹克參賽者等
- 演出者包括：Alexander and Ekaterina Streltsov、Christine Van Loo、Elena Tsarkova、Vladimir Tsarkov、Vitalii Buza、特技雙人組Vitaliy Prikhodko和Pavel Korshunov，以及Alexandra “Sasha” Pivaral
- Cirque de la Symphonie is an exciting production designed to bring the magic of circus to the music hall
- It is an adaptation of some of the most amazing circus acts performed on a stage shared with the full symphony orchestra
- It is the only circus company in the world that performs exclusively with symphony orchestras
- Over one hundred orchestras worldwide have featured Cirque de la Symphonie in sold-out venues
- Veterans include world record holders, gold-medal winners of international competitions, Olympians and some of the most original talents ever seen
- Performers include Alexander and Ekaterina Streltsov, Christine Van Loo, Elena Tsarkova, Vladimir Tsarkov, Vitalii Buza, Acro Duo Vitaliy Prikhodko and Pavel Korshunov, and Alexandra “Sasha” Pivaral

青少年聽眾計劃

YOUNG AUDIENCE SCHEME

2017-2018



贊助 Sponsored by

The Tung Foundation
香港董氏慈善基金會

立即成為「青少年聽眾計劃」會員
Come Join the Young Audience Scheme NOW

免費欣賞一場或以上港樂音樂會、港樂音樂會門票優惠及更多！
Enjoy at least ONE HK Phil concert for free, discounted tickets and more!

由香港管弦樂團主辦，香港董氏慈善基金會贊助的「青少年聽眾計劃」是為本地6至25歲全日制學生而設的音樂教育及觀眾拓展計劃。

Presented by the HK Phil and sponsored by The Tung Foundation, the Young Audience Scheme is a music education and audience development programme for local full-time students aged from 6 to 25.

YOUNG AUDIENCE SCHEME ENROLMENT FORM

青少年聽眾計劃參加表格



請以英文正楷填寫 Please print in English BLOCK letters

個人資料 Personal Details

姓名 Name (英文 English)				(中文 Chinese)	
出生日期 Date of Birth	年 YY	月 MM	日 DD	年齡 Age	性別 Sex
電郵地址 Email Address	必須填寫一個電郵地址，樂團將以此電郵發放通訊及活動資料。 You must provide an email address to receive our latest news.				
地址 Address (英文 English)					
電話 Telephone (住宅 Home)				(手提 Mobile)	
學校名稱 School Name (英文 English)	如非經學校報名，請附上學生證明文件。 Please provide student identification if you are not enrolling via a school.				
就讀班級 Class	<input type="checkbox"/> 小學 Primary		<input type="checkbox"/> 中學 Secondary		<input type="checkbox"/> 大專院校 Tertiary

會籍 Membership

會籍有效期 Membership Period: 1/9/2017 – 31/8/2018

<input type="checkbox"/> 新會員 New Member	會費 Membership Fee: HK\$60	<input type="checkbox"/> 現有會員 Existing Member	會費 Membership Fee: HK\$50
		會員編號 Membership Number:	_____

付款方法 Payment

<input type="checkbox"/> 支票 By Cheque			
銀行 Bank	支票號碼 Cheque No.		
支票抬頭:「香港管弦協會」Payee: 'The Hong Kong Philharmonic Society Limited'			
支票背面請寫上會員姓名及監護人聯絡電話。Please write member's name and guardian's contact number on the back.			
<input type="checkbox"/> 現金 By Cash			
親自前往本樂團辦事處繳交。Make a cash payment at our office during office hours. (辦公時間 Office hours: 星期一至星期五 Mon-Fri 9:00am – 12:30pm, 2:00pm – 5:45pm, 公眾假期除外 except public holidays)			
<input type="checkbox"/> 銀行存款 / 銀行轉賬 By Bank Deposit / Bank Transfer			
現金存入/轉賬至「香港管弦協會」戶口(匯豐銀行002-221554-001)，請連同轉賬收據副本交回本會。 Deposit or transfer payment into 'The Hong Kong Philharmonic Society Limited' account (HSBC Account No. 002-221554-001). Please provide a photocopy of ATM customer advice / pay-in slip.			
<input type="checkbox"/> 信用卡 By Credit Card			
<input type="checkbox"/> VISA 卡 / VISA Card	<input type="checkbox"/> 萬事達卡 / Master Card	<input type="checkbox"/> 美國運通卡 / American Express	
請在我的信用卡戶口記賬港幣 Please debit my credit card amount with HK\$			
信用卡號碼 Credit Card No.	持卡人姓名 Cardholder's Name		
有效日期至 Expiry Date	發卡銀行 Issuing Bank		
簽署 Signature	日期 Date		

收到表格後，我們將於四星期內郵寄會員證及有關資料至府上。

Your membership card and information will be sent out within 4 weeks after receipt of enrolment form.

所有申請者的個人資料只作是次報名、統計、日後聯絡及宣傳香港管弦樂團活動之用，而填寫此表亦屬自願性質。

The personal data provided in this form will be used by the HK Phil for enrolment, statistics, correspondence and publicity purposes.

SHARE & TOUCH...

香港管弦樂團教育及社區活動 The Hong Kong Philharmonic Orchestra's Education and Community Engagement Projects



1 香港作曲家巡禮 (07-01-2017)
Hong Kong Composers Showcase

2 《諸神的黃昏》探索日：牧號演奏示範 (13-01-2018)
Götterdämmerung Discovery Day: A demonstration of Steerhorn

3 太古「港樂·星夜·交響樂」@中環海濱 (11-11-2017)
Swire Symphony Under The Stars @ Central Harbourfront

4 「賽馬會音樂密碼教育計劃」—學校專場音樂會
Jockey Club Keys to Music Education Programme -
Schools Concerts

5 「賽馬會音樂密碼教育計劃」—室樂小組到校表演
Jockey Club Keys to Music Education Programme -
Ensemble Visits to Schools



4

2



把相同的圖畫圈出
Circle the pairs that are the same



再找找……
More things to find...

哪種顏色的畫框加起來有……
Which colour of frames has a total number of ...

- 七隻白天鵝 seven white swans
- 五個呼拉圈 five hula hoops
- 兩支小號 two trumpets
- 一個鬥牛士 a bullfighter

香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA

願景 VISION

呈獻美樂 啟迪心靈

To inspire through the finest
music-making



香港管弦樂團 (港樂) 被喻為亞洲最前列的古典管弦樂團之一。在為期44週的樂季中，樂團共演出超過150場音樂會，把音樂帶給超過20萬名觀眾。

梵志登是現今國際古典樂壇最炙手可熱的指揮之一，他自2012/13樂季正式擔任港樂音樂總監一職，至2022年夏季。此外，由2018/19樂季開始，梵志登大師將正式成為紐約愛樂音樂總監。

余隆由2015/16樂季開始被委任為首席客席指揮，任期為三年。

在梵志登幹勁十足的領導下，樂團在藝術水平上屢創新高，在國際樂壇上綻放異彩。

繼歐洲巡演 (包括在維也納著名的金色大廳的演出及錄影) 取得成功後，港樂在中國內地多個城市展開巡演。為慶祝香港特區成立20週年，香港經濟貿易辦事處資助港樂，於2017年四至五月前赴首爾、大阪、新加坡、墨爾本和悉尼歌劇院巡演。

梵志登帶領樂團、合唱團與一眾頂尖歌唱家，於2018年1月完成了歷時四年的華格納巨著《指環》四部曲的歌劇音樂會。這四年的浩瀚旅程由拿索斯現場錄音，非凡的演出贏得了本地和海外觀眾、樂評的讚譽。《指環》第四部曲——《諸神的黃昏》的錄音將於2018年年底發行。

近年和港樂合作過的指揮家和演奏家包括：阿殊堅納西、杜托華、艾遜巴赫、葛納、侯夫、郎朗、馬友友、寧峰和王羽佳等。

THE HONG KONG PHILHARMONIC ORCHESTRA (HK Phil) is recognised as Asia's foremost classical orchestra. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 concert season, a position he will continue to hold until 2022. Maestro van Zweden will also be the next Music Director of the New York Philharmonic from the 2018/19 season.

Yu Long was appointed Principal Guest Conductor of the HK Phil for a three-year period commencing with the 2015/16 season.

Under the dynamic leadership of Music Director Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, garnering international critical acclaim.

Following on from the success of the European tour, which included a filmed concert from Vienna's famous Musikverein, the HK Phil has toured extensively within mainland China. In celebration of the 20th anniversary of the establishment of the HKSAR, and with support of the Hong Kong Economic and Trade Offices, the orchestra performed in Seoul, Osaka, Singapore, Melbourne and at the Sydney Opera House between April and May 2017.

Jaap, the HK Phil, a superb cast of soloists and a chorus successfully completed the four-year epic "Ring Cycle" journey in January 2018. The concert performances and live Naxos recordings have been enthusiastically received by audiences and praised by critics at home and abroad. The recording of *Götterdämmerung* will be released towards the end of 2018.



「香港管弦樂團的《指環》四部曲，標誌著這支亞洲優秀樂團已晉成熟。」《今日歌劇》

"The Hong Kong Philharmonic's Ring cycle marks a coming of age for one of Asia's most established orchestras"
Opera Now

港樂積極推廣華裔作曲家的作品，除了委約新作，更已灌錄由作曲家譚盾和盛宗亮親自指揮其作品的唱片，由拿索斯唱片發行。此外，港樂的教育及社區推廣計劃一向致力將音樂帶到學校、醫院、戶外等不同場所，每年讓數以萬計兒童和家庭受惠。

太古集團自2006年起成為港樂的首席贊助，也是本團歷來最大的企業贊助。太古集團透過支持港樂，積極推廣藝術活動，在藝術水平上精益求精，並推動本地的文化參與和發展，以鞏固香港的國際大都會美譽。

港樂獲香港政府慷慨資助，以及首席贊助太古集團、香港賽馬會慈善信託基金和其他支持者的長期贊助，成為全職樂團，每年定期舉行古典音樂會、流行音樂會及推出廣泛而全面的教育和社區計劃，並與香港歌劇院、香港藝術節等團體合作。

港樂最初名為中英管弦樂團，後來於1957年改名為香港管弦樂團，並於1974年職業化。港樂是註冊慈善機構。

香港管弦樂團由香港特別行政區政府資助，亦為香港文化中心場地伙伴

香港管弦樂團首席贊助：太古集團

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Charles Dutoit, Christoph Eschenbach, Matthias Goerne, Stephen Hough, Lang Lang, Yo-Yo Ma, Ning Feng and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospitals and outdoor spaces, bring music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music, and stimulate cultural participation in Hong Kong, as well as to enhance Hong Kong's reputation as one of the great cities of the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Opera Hong Kong and the Hong Kong Arts Festival.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

音樂總監

MUSIC DIRECTOR



梵志登
Jaap van Zweden

首席客席指揮

PRINCIPAL GUEST CONDUCTOR



余隆
Yu Long

助理指揮

ASSISTANT CONDUCTORS



葉詠媛
Vivian Ip



莎朗嘉
Gerard Salonga

第一小提琴

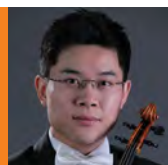
FIRST VIOLINS



王敬
樂團首席
Jing Wang
Concertmaster



梁建楓
樂團第一副首席
Leung Kin-fung
First Associate
Concertmaster



許致雨
樂團第二副首席 (署理)
Anders Hui
Second Associate
Concertmaster (Acting)



朱蓓
樂團第三副首席
Bei de Gaulle
Third Associate
Concertmaster



把文晶
Ba Wenjing



程立
Cheng Li



桂麗
Gui Li



余思傑
Domas Juškys



李智勝
Li Zhisheng



龍希
Long Xi



毛華
Mao Hua



梅麗芷
Rachael Mellado



倪瀾
Ni Lan



王亮
Wang Liang



徐烜
Xu Heng



張希
Zhang Xi

第二小提琴 SECOND VIOLINS



● 趙滢娜 (署理)
Zhao Yingna (Acting)



▲ 梁文瑋
Leslie Ryang Moonsun



方潔
Fang Jie



何珈樞
Gallant Ho Ka-leung



簡宏道
Russell Kan Wang-to



劉博軒
Liu Boxuan



冒異國
Mao Yiguo



潘廷亮
Martin Poon Ting-leung



華嘉蓮
Katrina Rafferty



韋鈴木美矢香
Miyaka Suzuki Wilson



冒田中知子
Tomoko Tanaka Mao



黃嘉怡
Christine Wong Kar-ye



周騰飛
Zhou Tengfei

中提琴 VIOLAS



● 凌顯祐
Andrew Ling



● 孫園
Sun Yu



▲ 熊谷佳織
Kaori Wilson



崔宏偉
Cui Hongwei



付水淼
Fu Shuimiao



洪依凡
Ethan Heath



黎明
Li Ming



林慕華
Damara Lomdaridze



羅舜詩
Alice Rosen



孫斌
Sun Bin



張殊影
Zhang Shu-ying

大提琴 CELLOS



● 鮑力卓
Richard Bamping



■ 方曉牧
Fang Xiaomu



▲ 林穎
Dora Lam



陳屹洲
Chan Ngat Chau



陳怡君
Chen Yi-chun



霍添
Timothy Frank



關統安
Anna Kwan Ton-an



李銘蘆
Li Ming-lu



宋泰美
Tae-mi Song



宋亞林
Yalin Song

- 首席 Principal
- 聯合首席 Co-Principal
- ◆ 副首席 Associate Principal
- ▲ 助理首席 Assistant Principal

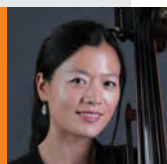
香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

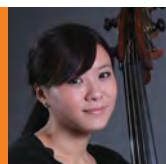
低音大提琴 DOUBLE BASSES



● 林達僑
George Lomdaridze



◆ 姜馨來
Jiang Xinlai



張沛姬
Chang Pei-heng



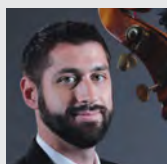
馮榕
Feng Rong



費利亞
Samuel Ferrer



林傑飛
Jeffrey Lehmborg

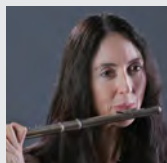


鮑爾菲
Philip Powell

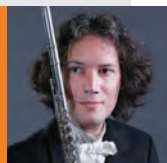


范戴克
Jonathan Van Dyke

長笛 FLUTES



● 史德琳
Megan Sterling



■ 盧韋歐
Olivier Nowak



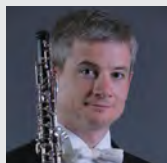
柯布魯
Ander Erburu

短笛 PICCOLO



施家蓮
Linda Stuckey

雙簧管 OBOES



● 韋爾遜
Michael Wilson



■ 布若芙
Ruth Bull



韋思芸
Vanessa Howells

英國管 COR ANGLAIS



關尚峰
Kwan Sheung-fung

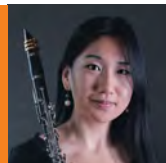
單簧管 CLARINETS



● 史安祖
Andrew Simon



■ 史家翰
John Schertle



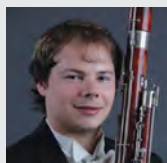
劉蔚
Lau Wai

低音單簧管 BASS CLARINET



艾爾高
Lorenzo losco

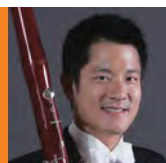
巴松管 BASSOONS



● 莫班文
Benjamin Moermond

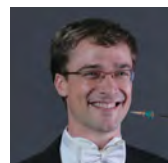


■ 陳劭桐
Toby Chan



◆ 李浩山
Vance Lee

低音巴松管 CONTRA BASSOON



崔祖斯
Adam Treverton Jones

圓號 HORNS



●江蘭
Jiang Lin



■柏如瑟
Russell Bonifede



▲周智仲
Chow Chi-chung



托多爾
Todor Popstoyanov



李少霖
Homer Lee



麥迪拿
Jorge Medina

小號 TRUMPETS



●麥浩威
Joshua MacCluer



■莫思卓
Christopher Moyse



華達德
Douglas Waterston



施樂百
Robert Smith

長號 TROMBONES



●韋雅樂
Jarod Vermette



韋力奇
Maciek Walicki



湯奇雲
Kevin Thompson



韋彼得
Pieter Wyckoff

低音長號 BASS TROMBONE

大號 TUBA



●雷科斯
Paul Luxenberg

定音鼓 TIMPANI 敲擊樂器 PERCUSSION

豎琴 HARP

鍵盤 KEYBOARD



●龐樂思
James Boznos



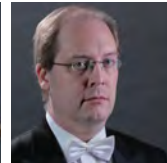
●白亞斯
Aziz D. Barnard Luce



梁偉華
Raymond Leung Wai-wa



胡淑徽
Sophia Woo Shuk-fai



●史基道
Christopher Sidenius



●葉幸沾
Shirley Ip

特約樂手 FREELANCE PLAYERS

敲擊樂器：許莉莉、鄺敏蔚、王偉文
Percussion: Lily Hoi, Eugene Kwong, Raymond Vong

薩克管：梁國章
Saxophone: Jacky Leung

豎琴：譚懷理
Harp: Amy Tam

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Rare instruments donated

- Enrico Rocca (1902) Violin, played by Mr Cheng Li
- Jean-Baptiste Vuillaume (1866) Violin, played by
Mrs Bei de Gaulle, Third Associate Concertmaster
- Josephn Gagliano (1788) Violin
- Carlo Antonio Testore (1736) Violin, played by Mr Ni Lan

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- A set of Wagner Tubas
- A Flugelhorn

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