

我愛莫扎特! I Love Mozart!



蘇柏軒 Perry So
指揮 conductor



史安祖 Andrew Simon
巴塞單簧管 basset clarinet

6-11-2012 Tue 8pm

香港文化中心音樂廳

Hong Kong Cultural Centre Concert Hall

\$180 \$150 \$120 \$90



梵志登 Jaap van Zweden
音樂總監 Music Director

香港管弦樂團由香港特別行政區政府資助。香港管弦樂團為香港文化中心場地伙伴。
The Hong Kong Philharmonic is financially supported by the Government of the Hong Kong Special Administrative Region. The Hong Kong Philharmonic is a Venue Partner of the Hong Kong Cultural Centre

節目 PROGRAMME

| | |
|-------------|--|
| 莫扎特 | 《魔笛》：序曲 |
| 莫扎特 | A大調單簧管協奏曲，K622 |
| 柴可夫斯基 | G大調第四組曲，Op.61「莫扎特風格」 |
| 莫扎特 | D大調第三十八交響曲，K504「布拉格」 |
| MOZART | <i>Magic Flute: Overture</i> |
| MOZART | <i>Clarinet Concerto in A, K622</i> |
| TCHAIKOVSKY | <i>Suite No.4 in G, Op.61 Mozartiana</i> |
| MOZART | <i>Symphony No.38 in D, K504 Prague</i> |

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追隨港樂
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他被冠以「音樂神童」、當今最偉大的音樂天才之一；他的音樂，被認為擁有提升智力、影響嬰兒以至長者的特殊效應。這場「我愛莫扎特！」音樂會，只演一場，港樂特別精選四首作品向這位天才作曲家致敬，打頭陣有選自歌劇《魔笛》的序曲及單簧管協奏曲，這首協奏曲旋律優美、抒情動人，是莫扎特一生最後創作的管弦作品。同場，還有柴可夫斯基向莫扎特致意的組曲；音樂會以「布拉格」交響曲作結，是莫扎特為他在布拉格的擁護者所創作的不可朽名作。

He was one of the greatest geniuses of all time and his music is said to have a profound effect on almost everyone who hears it from tiny babies to the very old – it certainly had a profound effect on Tchaikovsky who wrote his enchanting *Mozartiana* in homage to the great master. Alongside this we hear three supreme examples of Mozart's genius – his sublime Clarinet Concerto, the last orchestral work he wrote, the scintillating overture to his last opera and the symphony he wrote for his admirers in Prague.



蘇柏軒
Perry So

指揮 conductor

- 俄羅斯聖彼得堡第五屆國際浦羅哥菲夫指揮大賽冠軍和特別獎得主
- 2010年完成了為期九星期的洛杉磯愛樂首屆駐團指揮計劃，並指揮洛杉磯愛樂演出四場音樂會
- Received the first and special prizes at the Fifth International Prokofiev Conducting Competition held in St Petersburg
- Completed an extended nine-week residency with the Los Angeles Philharmonic in 2010 and conducted four concerts



史安祖
Andrew Simon

巴塞單簧管
basset clarinet

- 港樂首席單簧管
- 國際單簧管協會大賽及國家藝術會比賽第一名
- Principal Clarinet of the HK Phil
- First Prize winner of the International Clarinet Society Competition and the National Arts Club Competition

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- 招待六歲或以上人士 For ages 6 and above
- 港樂保留更改節目及表演者權利 Programme and artists are subject to change
- 遲到人士將待適當時候才可進場
Latecomers are not admitted until a suitable break
- 音樂會長約兩小時，包括一節中場休息
Concert runs for approx. 2 hours, including 1 interval

折扣優惠

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10 - 19: 10% off; 20 or above: 20% off