

STAR WARS

IN CONCERT



THE EMPIRE STRIKES BACK
《星球大戰：帝國反擊戰》音樂會

5 & 6 JUL 2019
FRI & SAT 8PM

香港文化中心音樂廳
Hong Kong Cultural Centre
Concert Hall

FILM LIVE WITH ORCHESTRA
足本電影播放並配以現場管弦樂演奏
(英語對白·中文字幕)

MUSIC BY JOHN WILLIAMS
作曲 約翰·威廉斯

7月5日演出贊助
5 Jul performance is sponsored by



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THE EMPIRE STRIKES BACK

IN CONCERT

香港管弦樂團 Hong Kong Philharmonic Orchestra

羅菲 指揮 Benjamin Northey Conductor

約翰·威廉斯 JOHN WILLIAMS

《星球大戰：帝國反擊戰》 *Star Wars: The Empire Strikes Back*

(足本電影播放配現場管弦樂演奏 Complete film screening with live orchestra performance)

第一幕 Act 1 66'

中場休息 INTERMISSION

第二幕 Act 2 63'

P. 6 電影作曲巨匠——約翰·威廉斯
Legendary Film Composer – John Williams

P. 8 帝國反擊戰 *The Empire Strikes Back*

P. 12 羅菲 指揮 Benjamin Northey Conductor

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電影作曲巨匠——約翰·威廉斯

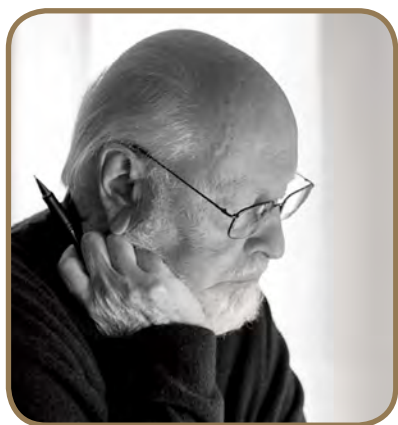
LEGENDARY FILM COMPOSER - JOHN WILLIAMS

約翰·威廉斯逾50年的職業生涯中，為許多電影和音樂會作曲配樂，成為美國最成功、成就最高的作曲家之一，至今仍是美國音樂界的翹楚，貢獻難以比擬。威廉斯為逾100部電影親自譜曲並擔任音樂總監，包括《星球大戰》系列全八部、《哈利波特》系列前三部、《超人》、《驚天大刺殺》、《生於七月四日》、《藝伎回憶錄》、《大地雄心》、《意外的旅客》、《寶貝智多星》和《偷書賊》。他夥拍史提芬·史匹堡導演，45年來合製多部廣獲讚譽的荷里活電影，包括《舒特拉的名單》、《ET外星人》、《大白鯊》、《侏羅紀公園》、《第三類接觸》、《奪寶奇兵》系列、《慕尼黑》、《雷霆救兵》、《丁丁歷險記》、《雷霆戰駒》、《林肯》、《吹夢的巨人》和《戰雲密報》。威廉斯也曾為逾200套電視劇集創作配樂，包括當時別開生面的早期美國獨立單元劇《阿爾寇爾劇場》、《卡夫電視劇場》、《佳士拿劇場》、《劇院90》等。他也為1984、1988、1996年的夏季奧運會以及2002年的冬季奧運會創作主題音樂。

威廉斯擁有五座奧斯卡金像獎獎座，曾獲51次奧斯卡提名，獲提名次數是仍然在世的人中最多，在奧斯卡歷史上第二多。他也獲得過七個英國電影學院獎、24個格林美獎、四個金球獎、五個艾美獎，以及無數

In a career spanning more than five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of America's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all eight *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone* and *The Book Thief*. His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, *Lincoln*, *The BFG* and *The Post*. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre* and *Playhouse 90*. He also composed themes for the 1984, 1988 and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games.

He has received five Academy Awards and 51 Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the



約翰·威廉斯 John Williams

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金唱片和白金唱片。2003年，威廉斯因為對奧林匹克運動的貢獻，獲國際奧林匹克委員會頒發最高榮譽「奧林匹克勳章」。2004年12月，他獲頒「甘迺迪中心榮譽獎」這項殊榮。2009年，威廉斯當選為美國文理科學院院士，同年獲得國家藝術獎章，這是美國政府頒給藝術家的最高獎項。2016年，他獲美國電影學會頒發第44屆「終身成就獎」，成為史上首位獲此榮譽的作曲家。

1980年1月，威廉斯承繼傳奇指揮費德勒，出任波士頓流行樂團第19位音樂總監，經歷了14個成績斐然的樂季，後於1993年12月卸任，頭銜改為桂冠指揮，至今不變。他也是鄧肯活藝術中心的駐場藝術家。威廉斯創作了許多供音樂會演奏用的作品，包括兩首交響曲，以及受數個世界頂級管弦樂團委約創作協奏曲，例如波士頓交響樂團的大提琴協奏曲、紐約愛樂的巴松管協奏曲、克利夫蘭管弦樂團的小號協奏曲、芝加哥交響樂團的圓號協奏曲等。2009年，威廉斯為奧巴馬總統的首次就職典禮作曲並編曲，名為《Air and Simple Gifts》；同年9月，波士頓交響樂團為威廉斯的新協奏曲——《On Willows and Birches》（為豎琴和管弦樂團而作）——作世界首演。

Oscars. He has received seven British Academy Awards (BAFTA), 24 Grammys, four Golden Globes, five Emmys and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honour) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the US Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first time in their history that this honour was bestowed upon a composer.

In January 1980, Williams was named 19th Music Director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993, after 14 highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, Williams composed and arranged *Air and Simple Gifts* especially for the first inaugural ceremony of President Barack Obama, and in September 2009, the Boston Symphony premiered a new concerto for harp and orchestra entitled *On Willows and Birches*.

帝國反擊戰

THE EMPIRE STRIKES BACK

威廉斯以一貫的招牌風格、一系列耳熟能詳的主題，帶大家重返1980年的《星球大戰》世界。路克一如以往地英勇、歡躍，只是比以往更成熟、細膩。「原力」主題的音樂也隨着路克慢慢掌握到神秘力場而深化、擴展。莉雅公主主題再現，但不盡全，因為威廉斯把莉雅原本孤寡的童話式旋律，改成了她與韓索羅之間沉重痛愛的旋律。

威廉斯為他的《星球大戰》系列加入多條新的主題旋律，當中最強勢引進的，相信是黑武士的主題《帝國進行曲》。這首黑暗頌歌用上銅管樂，在修飾過的小調遊走，令人感覺到一對對軍靴正一步步向某種逃不掉的邪惡勢力邁進。威廉斯以陣陣起伏的伴奏作點綴，附以激盪的裝飾樂段，已成為黑武士與其軍團的主題動機。這曲子就如威廉斯的其他佳作，聽起來簡單如常，像是早已存在的旋律，但經過數十年的演奏，終於把箇中細膩之處一一呈現。

這部電影的主要新角色尤達，樣子奇怪，卻討人喜歡，充滿睿智，他的主題旋律也展現了這些特點。威廉斯解釋道：「樂曲開始時有點頑皮，後來演變得更深邃、更宏偉。」C3P0與R2D2換上了全新、奇特、以半音階寫成的主題旋律，使他們在

Williams re-entered the *Star Wars* universe in 1980 with an established house style and a quiver full of familiar themes. Luke's plays heroic and exultant as before, but grows in subtlety and maturity. The "Force" theme, too, deepens and expands along with Luke's facility with the mystical energy field. Princess Leia's theme reprises, but barely – because Williams supplants her solitary "fairy tale" melody with a weighty, aching love theme for Leia and Han Solo.

Of all the new themes Williams added to his *Star Wars* canon in this score, the one that invaded the culture most powerfully is his *Imperial March*, Darth Vader's theme. This dark anthem, belted out on brass and imperiously vaulting up and down a modified minor scale, evokes the sense of legion boots marching towards some inescapable, evil end. Williams embellishes it with a rippling accompaniment and fiery flourishes that become their own shorthand leitmotifs for Vader and his comrades. Like his best themes, it sounds deceptively simple and inevitable, as though it has always existed – yet decades of play have revealed a well of nuance.

The film's major new character is Yoda, who is equally quirky, lovable and wise – and his theme captures all of those traits. It "begins in a kind of piquant way,"



銀河系各處也能遇上。霍斯戰役與發動戰事的叛軍也有屬於他們的英勇戰歌。波巴費特主題樂思由巴松管用低音音域奏出，節奏沉實，令人生畏。雲城的主題則乍聽快活、開朗，但後來換為韓索羅的葬禮進行曲，其時他已凍結在碳土中。就如威廉斯為千歲鷹空中纏鬥一幕所作的旋律，他再次創作了一條動聽易記的新主題，用於韓索羅與莉雅飛越小行星帶的死亡之旅。結構有如流行音樂般，但完全配合畫面的動作節奏。

《帝國反擊戰》把星戰系列伸延得更黑暗、更浪漫、更沉重，第二幕悲劇貫穿，懸念收場。威廉斯也曲隨故事，探索新的情感元素，加入新的標誌性主題，豐富其音樂寶庫。

作曲家介紹及樂曲剖析中譯：
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Williams explained, “and develops into a more profound, more noble piece.” C3P0 and R2D2 receive a new, eccentric and chromatic motif that unites them across different parts of the galaxy. The Hoth battle and the Rebel army waging it have their own martial, heroic melodies. Boba Fett is accompanied by a pulsing, menacing motif on low bassoon. Cloud City is represented with a deceptively sunny theme, which gives way to a somber death march for Han, now frozen in carbonite. Just as he did in *Star Wars* for the Millennium Falcon’s dogfight, Williams wrote a catchy new theme – with an almost pop-like structure, yet hitting every action beat – for Han and Leia’s death-defying flight through an asteroid field.

The Empire Strikes Back took the series down a darker, more romantic and heavier path, a sad second act with a cliff-hanger ending. Williams followed suit, plumbing new emotional territory and adding iconic new themes to his expanding musical tapestry.

About the Composer and Programme Note: Disney







羅菲 BENJAMIN NORTHEY

指揮 Conductor

PHOTO: Wayne Taylor (Fairfax Media)

澳洲指揮羅菲現任基督城交響樂團總指揮及墨爾本交響樂團副指揮。

羅菲定期為澳洲各大樂團擔任客席指揮。他曾為澳洲歌劇院指揮《杜蘭朵》、《愛情靈藥》、《唐喬望尼》、《女人心》、《卡門》等，又為紐西蘭歌劇院指揮《魔街理髮師》，為南澳國家歌劇院指揮《夢遊女》、《愛情靈藥》和《霍夫曼的故事》。羅菲經常到世界各地演出，曾合作的樂團計有倫敦愛樂、東京愛樂、薩爾斯堡莫扎特樂團、港樂、馬來西亞愛樂、紐西蘭交響樂團、奧克蘭愛樂等。

羅菲在墨爾本大學音樂學院師從鶴健士，其後在斯德哥爾摩皇家音樂學院隨彭努拿研習指揮。

他處理曲目的手法開明而且多元，吸引了眾多各擅勝長的音樂家與他合作，包括小提琴家雲基洛夫、拉克林及五明佳廉，鋼琴家蘭恩，大提琴家傑哈特及莫沙，薩克管演奏家艾美·迪生，結他演奏家格利高嚴以及鋼琴家兼作曲家漢穆林。他也與Tim Minchin、KD Lang、Kate Miller-Heidke、Barry Humphries、Kurt Elling、James Morrison、Tori Amos等著名流行音樂家合作。

2019年的重要演出，包括為澳洲歌劇院指揮《波希米亞人》，並獲邀再度與港樂、紐西蘭交響樂團，以及澳洲六個國家交響樂團合作。

Australian conductor Benjamin Northey is the Chief Conductor of the Christchurch Symphony Orchestra and the Associate Conductor of the Melbourne Symphony Orchestra.

Northey also appears regularly as a guest conductor with all major Australian symphony orchestras, Opera Australia (*Turandot*, *L'elisir d'amore*, *Don Giovanni*, *Così fan tutte*, *Carmen*), New Zealand Opera (*Sweeney Todd*) and State Opera South Australia (*La sonnambula*, *L'elisir d'amore*, *Les contes d'Hoffmann*). His international appearances include concerts with the London Philharmonic Orchestra, the Tokyo Philharmonic Orchestra, the Mozarteum Orchestra Salzburg, the Hong Kong Philharmonic, the Malaysian Philharmonic and the New Zealand Symphony and Auckland Philharmonia Orchestras.

Northey studied conducting with John Hopkins at the University of Melbourne and with Jorma Panula at the Stockholm Royal College of Music.

With a progressive and diverse approach to repertoire, he has collaborated with a broad range of artists including Maxim Vengerov, Julian Rachlin, Karen Gomyo, Piers Lane, Alban Gerhardt, Johannes Moser, Amy Dickson, Slava Grigoryan and Marc-André Hamelin as well as popular artists Tim Minchin, KD Lang, Kate Miller-Heidke, Barry Humphries, Kurt Elling, James Morrison and Tori Amos.

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趙成珍

PIANO 鋼琴

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Sinaisky

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CONDUCTOR 指揮

2018/19 YOUR HKPHIL

10

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套音樂節目
CONCERT PROGRAMMES

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套免費外展及教育活動令近 50,000 名師生受惠
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“[the HK Phil] is always utterly secure and ever responsive fine-grained control. There’s never a shortage of lustre or

“(Götterdämmerung) was van Zweden’s and the orchestra’s show, and they were simply stupendous.”

Robert Markow, *Der neue Merker* (Vienna)

「港樂的演奏精彩、精緻、精妙，梵志登的指揮如痴、如醉、如神。二者相加，達到了極高的融合境地。」

景作人，北京樂評人

「(《諸神的黃昏》) 港樂在梵志登領導之下，已躋身一流樂團之中」

李歐梵，《明報》

“The string playing was...top-notch and the woodwind soloists were superb...”

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96 位樂師 PLAYERS

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200,000

個心靈被我們的音樂觸動
PEOPLE REACHED ANNUALLY

to van Zweden's
refinement..." *The Guardian*

「在梵志登策動下，法國號、小號、小提琴、大提琴、敲擊樂、豎琴等各部都全力以赴，發揮出色，所演繹的馬勒，是本地歷來最佳，Hong Kong Philharmonic at its Best!」

劉國業，《星島日報》

「《指環》的成功展示港樂
已踏入另一層次。」

鄧蘭，《澳門日報》

hkphil.org

香港管弦樂團為非牟利藝術團體，除政府資助及票房收入外，實有賴樂友及贊助機構慷慨捐助以支持樂團營運。港樂為香港及全球各地觀眾帶來媲美世界一流樂團的管弦樂，同時也積極舉辦各項教育活動，將美妙的音樂播種到我們的社區裡。現時我們近四分之一收入須依靠熱愛音樂的您及企業支持。

As an arts organisation, in order to flourish, the Hong Kong Philharmonic Orchestra needs support not just from the government and ticket sales but from sponsors and donors like you. We are very proud to be comparable to the best orchestras in the world and to inspire audiences. Your donations support one quarter of the cost of bringing our exceptional music to the community and of our extensive education activities.



55%

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我想支持港樂，能怎樣幫助你們呢？

I WOULD LIKE TO SUPPORT THE AMAZING HK PHIL. WHAT SHOULD I DO?

我期望為香港帶來精彩美樂

**I am eager to bring the
finest music to Hong Kong**

常年經費基金 ANNUAL FUND

您的捐款將有助港樂呈獻多元精彩的節目，邀請國際知名指揮家及音樂家合作，更臻卓越。

Donations to the Annual Fund enable us to present diverse and vibrant programmes, collaborate with internationally renowned conductors and soloists, and maintain the highest standard of our orchestra.

我希望與更多學生共享美樂

**I hope more students can
enjoy great music**

學生票資助基金 STUDENT TICKET FUND

支持港樂提供半價門票優惠予本港全日制學生，培養年輕一代對音樂的熱忱。

Donate to the Student Ticket Fund to subsidise half-price tickets for local full-time students and nurture the passion of the next generation for the orchestra.

我期待能與樂師拉近距離

**I find the idea of forging
a personal connection
with a musician exciting**

樂團席位贊助 CHAIR ENDOWMENT

贊助港樂樂師席位，協助港樂邁向卓越。贊助人可與港樂樂手建立聯繫、享有貴賓活動及與訪港音樂家會面的獨家邀請。

Become a custodian of musical excellence in Hong Kong by supporting the chair of a HK Phil musician. You will forge a personal connection with the musician and have exclusive access to events and visiting artists.

**我想推廣品牌及以美樂招待
貴賓，並助港樂將音樂播種
到社區**

**I would like to boost my
brand profile, entertain
my VIPs, and share music
with those in need**

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贊助港樂音樂會，為企業提升品牌形象，尊享最佳座位門票及款待貴賓的機會，獲取高效投資回報。

Sponsorship of a HK Phil concert offers wide brand recognition, premium complimentary tickets, and hospitality benefits to maximise your investment return!

**我十分熱愛音樂，希望我的
客人和員工都能以最佳位置
欣賞樂季音樂會**

**I am a music-lover and
would love best available
seats all year round for
my guests**

大師會 MAESTRO CIRCLE

我們尊貴的企業會員計劃助您預留全年音樂會座位，以精彩節目款待貴賓。

Our prestigious corporate membership scheme provides you with year-round priority tickets reservation for your guests' entertainment.

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

願景 VISION

呈獻美樂 啟迪心靈

To inspire through the finest music-making



香港管弦樂團（港樂）被喻為亞洲最前列的古典管弦樂團之一。在為期44週的樂季中，樂團共演出超過150場音樂會，把音樂帶給超過20萬名觀眾。

梵志登是現今國際古典樂壇最炙手可熱的指揮之一，他自2012/13樂季正式擔任港樂音樂總監一職，至少直到2022年。此外，由2018/19樂季開始，梵志登大師正式成為紐約愛樂第26位音樂總監。

余隆由2015/16樂季開始擔任首席客席指揮。

在梵志登幹勁十足的領導下，樂團在藝術水平上屢創新高，在國際樂壇上綻放異彩。

繼歐洲巡演（包括在維也納著名的金色大廳的演出及錄影）取得成功後，港樂在中國內地多個城市展開巡演。為慶祝香港特區成立20週年，香港經濟貿易辦事處資助港樂，於2017年四至五月前赴首爾、大阪、新加坡、墨爾本和悉尼歌劇院巡演。

梵志登帶領樂團、合唱團與一眾頂尖歌唱家，於2018年1月完成了歷時四年的華格納巨著《指環》四部曲的歌劇音樂會。這四年的浩瀚旅程由拿索斯現場錄音，非凡的演出贏得了本地和海外觀眾、樂評的讚譽。《指環》第四部曲——《諸神的黃昏》的錄音剛於2018年11月發行。

近年和港樂合作過的指揮家和演奏家包括：阿殊堅納西、貝爾、杜托華、艾遜巴赫、葛納、侯夫、祈辛、郎朗、馬友友、寧峰、王羽佳等。

THE HONG KONG PHILHARMONIC ORCHESTRA (HK Phil) is recognised as Asia's foremost classical orchestra. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 concert season, a position he will continue to hold until at least 2022. Maestro van Zweden is the 26th Music Director of the New York Philharmonic from the 2018/19 season.

Yu Long has been Principal Guest Conductor since the 2015/16 season.

Under the dynamic leadership of Music Director Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, garnering international critical acclaim.

Following on from the success of the European tour, which included a filmed concert from Vienna's famous Musikverein, the HK Phil has toured extensively within mainland China. In celebration of the 20th anniversary of the establishment of the HKSAR, and with support of the Hong Kong Economic and Trade Offices, the orchestra performed in Seoul, Osaka, Singapore, Melbourne and at the Sydney Opera House between April and May 2017.

Jaap, the HK Phil, a superb cast of soloists and chorus successfully completed an epic four-year journey through Wagner's *Ring Cycle* in January 2018. The concert performances and live Naxos recordings have been enthusiastically received by audiences and praised by critics at home and abroad. The recording of *Götterdämmerung* was released in November 2018.



PHOTO: Cheung Wai-lok

「你正在聆賞全球其中一個最佳的華格納交響樂團。」《泰晤士報》

“You’re hearing one of the best Wagner orchestras in the world.”

The Times

港樂積極推廣華裔作曲家的作品，除了委約新作，更已灌錄由作曲家譚盾和盛宗亮親自指揮其作品的唱片，以拿索斯唱片發行。此外，港樂的教育及社區推廣計劃一向致力將音樂帶到學校、醫院、戶外等不同場所，每年讓數以萬計兒童和家庭受惠。

太古集團自2006年起成為港樂的首席贊助，也是本團歷來最大的企業贊助。太古集團透過支持港樂，積極推廣藝術活動，在藝術水平上精益求精，並推動本地的文化參與和發展，以鞏固香港的國際大都會美譽。

港樂獲香港政府慷慨資助，以及首席贊助太古集團、香港賽馬會慈善信託基金和其他支持者的長期贊助，成為全職樂團，每年定期舉行古典音樂會、流行音樂會及推出廣泛而全面的教育和社區計劃，並與香港芭蕾舞團、香港歌劇院、香港藝術節等團體合作。

港樂最初名為中英管弦樂團，後來於1957年改名為香港管弦樂團，並於1974年職業化。港樂是註冊慈善機構。

香港管弦樂團由香港特別行政區政府資助，亦為香港文化中心場地伙伴

香港管弦樂團首席贊助：太古集團

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Joshua Bell, Charles Dutoit, Christoph Eschenbach, Matthias Goerne, Stephen Hough, Evgeny Kissin, Lang Lang, Yo-Yo Ma, Ning Feng and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospitals and outdoor spaces, bring music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra’s history, Swire endeavours to promote artistic excellence, foster access to classical music, and stimulate cultural participation in Hong Kong, as well as to enhance Hong Kong’s reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

音樂總監

MUSIC DIRECTOR



梵志登
Jaap van Zweden

首席客席指揮

PRINCIPAL GUEST CONDUCTOR



余隆
Yu Long

第一小提琴

FIRST VIOLINS



王敬
樂團首席
Jing Wang
Concertmaster

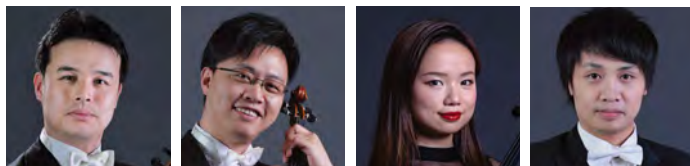
梁建楓
樂團第一副首席
Leung Kin-fung
First Associate
Concertmaster



許致雨
樂團第二副首席
Anders Hui
Second Associate
Concertmaster

王亮
樂團第二副首席
Wang Liang
Second Associate
Concertmaster

朱蓓
樂團第三副首席
Bei de Gaulle
Third Associate
Concertmaster



把文晶
Ba Wenjing

程立
Cheng Li

桂麗
Gui Li

李智勝
Li Zhisheng

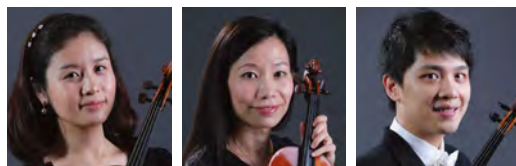


劉芳希
Liu Fangxi

毛華
Mao Hua

梅麗芷
Rachael Mellado

倪瀾
Ni Lan



徐姮
Xu Heng

張希
Zhang Xi

龍希(休假)
Long Xi
(On sabbatical leave)

第二小提琴 SECOND VIOLINS



●趙滢娜
Zhao Yingna



■余思傑
Domas Juškys



▲梁文瑄
Leslie Ryang Moonsoon



艾瑾
Ai Jin



方潔
Fang Jie



何珈樑
Gallant Ho Ka-leung



簡宏道
Russell Kan Wang-to



劉博軒
Liu Boxuan



冒異國
Mao Yiguo



潘廷亮
Martin Poon Ting-leung



華嘉蓮
Katrina Rafferty



尊鈴木美矢香
Miyaka Suzuki Wilson



冒田中知子
Tomoko Tanaka Mao



黃嘉怡
Christine Wong



周騰飛
Zhou Tengfei

中提琴 VIOLAS



●凌顯祐
Andrew Ling



■李嘉黎
Li Jiali



▲熊谷佳織
Kaori Wilson



蔡書麟
Chris Choi



崔宏偉
Cui Hongwei



付水淼
Fu Shuimiao



洪依凡
Ethan Heath



黎明
Li Ming



林慕華
Damará Lomdaridze



羅舜詩
Alice Rosen



孫斌
Sun Bin

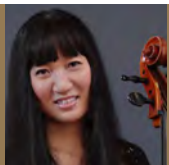


張殊影
Zhang Shu-ying

大提琴 CELLOS



●鮑力卓
Richard Bamping



■方曉牧
Fang Xiaomu



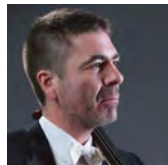
▲林穎
Dora Lam



陳屹洲
Chan Ngat Chau



陳怡君
Chen Yi-chun



霍添
Timothy Frank



關統安
Anna Kwan Ton-an



李銘蘆
Li Ming-lu



宋泰美
Tae-mi Song



宋亞林
Yalin Song

- 首席 Principal
- 聯合首席 Co-Principal
- ◆ 副首席 Associate Principal
- ▲ 助理首席 Assistant Principal

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

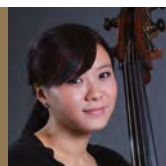
低音大提琴 DOUBLE BASSES



●林達僑
George Lomdaridze



◆姜馨來
Jiang Xinlai



張沛姬
Chang Pei-heng



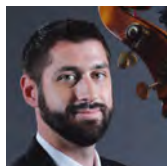
馮榕
Feng Rong



費利亞
Samuel Ferrer



林傑飛
Jeffrey Lehmborg

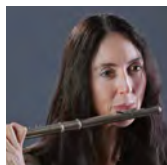


鮑爾菲
Philip Powell

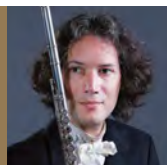


范戴克
Jonathan Van Dyke

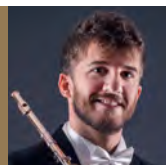
長笛 FLUTES



●史德琳
Megan Sterling

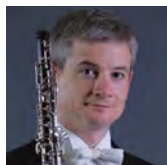


■盧韋歐
Olivier Nowak



柯布魯
Ander Erburu

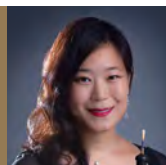
雙簧管 OBOES



●韋爾遜
Michael Wilson



■布若芙
Ruth Bönisch

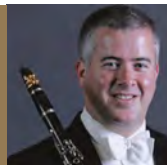


金勞思
Marrie Rose Kim

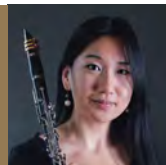
單簧管 CLARINETS



●史安祖
Andrew Simon

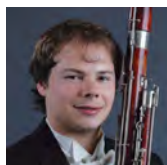


■史家翰
John Schertle



劉蔚
Lau Wai

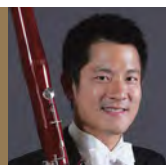
巴松管 BASSOONS



●莫班文
Benjamin Moermond

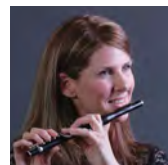


■陳劭桐
Toby Chan



◆李浩山
Vance Lee

短笛 PICCOLO



施家蓮
Linda Stuckey

英國管 COR ANGLAIS



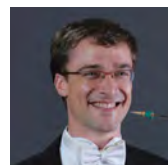
關尚峰
Kwan Sheung-fung

低音單簧管 BASS CLARINET



艾爾高
Lorenzo Iosco

低音巴松管 CONTRA BASSOON



崔祖斯
Adam Treverton Jones

圓號 HORNS



●江蘭
Jiang Lin



■柏如瑟
Russell Bonifede



▲周智仲
Chow Chi-chung



托多爾
Todor Popstoyanov



李少霖
Homer Lee



麥迪拿
Jorge Medina

小號 TRUMPETS



●巴達仁
Esteban Batallán



■莫思卓
Christopher Moyse



華達德
Douglas Waterston



施樂百
Robert Smith

長號 TROMBONES



●韋雅樂
Jarod Vermette



高基信
Christian Goldsmith



湯奇雲
Kevin Thompson



韋力奇 (休假)
Maciek Walicki
(On sabbatical leave)



●雷科斯
Paul Luxenberg

定音鼓 TIMPANI 敲擊樂器 PERCUSSION



●龐樂思
James Boznos



●白亞斯
Aziz D. Barnard Luce



梁偉華
Raymond Leung Wai-wa



胡淑徽
Sophia Woo Shuk-fai



●史基道
Christopher Sidenius

大號 TUBA

特約樂手 FREELANCE PLAYERS

小提琴：張文蕊
Violin: Kitty Cheung

大提琴：林孝煌、洪東尼
Cello: Alex Ling, Antonio Roig

雙簧管：珍妮花
Oboe: Jennifer Shark

圓號：趙展邦
Horn: Harry Chiu

長號：龐錫偉
Trombone: Zachary Bond

敲擊樂器：王偉文
Percussion: Raymond Vong

豎琴：譚懷理
Harp: Amy Tam

鍵盤：嚴翠珠
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- Joseph Gagliano (1788) Violin, played by Mr Wang Liang, Second Associate Concertmaster
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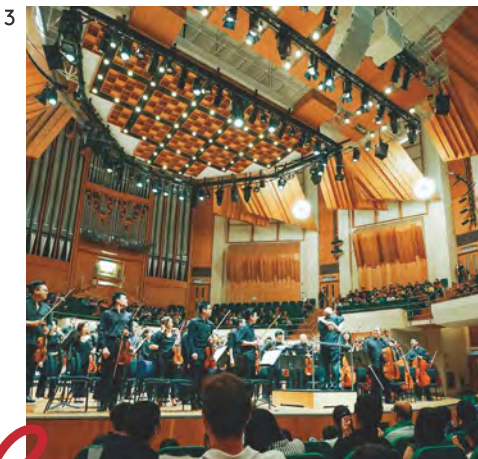
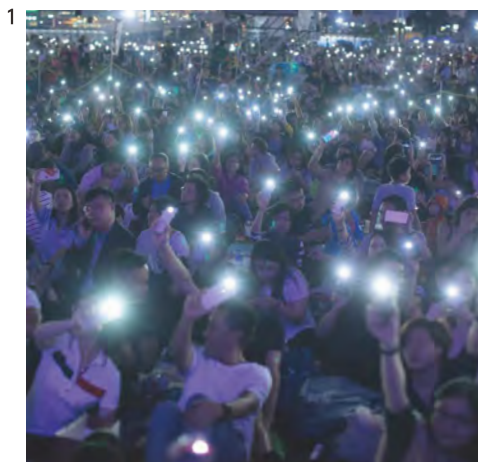
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30 個難忘樂季

能夠與香港管弦樂團完成它第45個樂季實在非常榮幸，而我更是港樂史上第一位管樂首席完成了30個樂季。我曾與五位音樂總監共事，為超過70場演出擔任獨奏，並見證過許多歷史時刻，包括為香港文化中心揭幕表演、為英國王儲查理斯王子和戴安娜王妃唯一來港之行獻藝，又在1997年主權移交典禮中演出；而最近更親眼見到港樂成為亞洲首個樂團獲提名競逐《留聲機》2019年度管弦樂團。

對於港樂和香港，我永遠心存感激，讓我感到賓至如歸，而我亦視香港為家，我在這兒有無數難忘的音樂回憶和寶貴的生活體驗。我想在此感謝樂團的同僚、觀眾、香港市民，以及香港管弦協會一直以來對我的支持。

史安祖

香港管弦樂團首席單簧管

30 MEMORABLE SEASONS

It is with great pride as the HK Phil completes its 45th season, that I become the first principal wind player in the HK Phil history to complete 30 seasons. Having served under five music directors and performed in excess of 70 solo performances, I remember fondly all the historical events I was able to participate in. These included the opening of the Hong Kong Cultural Centre, performing for Prince Charles and Princess Diana on their only trip to Hong Kong, performing at the handover ceremony and most recently seeing the orchestra become Asia's first to be nominated for *Gramophone's* Orchestra of the Year.

I will forever be grateful to the HK Phil and Hong Kong for making me feel welcome as I made Hong Kong my home, and affording me countless memorable musical and life experiences. I wish to thank the members of the orchestra, the audiences, people of Hong Kong and the Hong Kong Philharmonic Society for their support over what has already become most of my life.

Andrew Simon

Principal Clarinet, Hong Kong Philharmonic Orchestra

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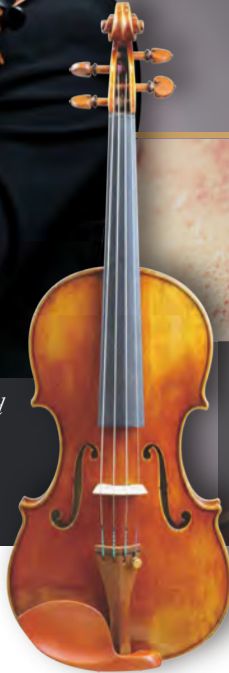
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