

港樂
HKPhil

首席贊助 Principal Patron



E.T.™

THE EXTRA-TERRESTRIAL

IN CONCERT 音樂會



現場演奏

約翰·威廉斯的金像獎配樂

OSCAR® winning score by

John Williams

GOLDEN GLOBES 金球獎
Best Motion Picture
最佳電影

OSCAR® 奧斯卡
Best Music, Original Score
最佳原創音樂

GRAMMY AWARD 格林美獎
Best Album of Original Score
最佳原創音樂大碟

Credit:™ & © Universal Studios

E.T. 音樂會 E.T. IN CONCERT

梵志登 Jaap van Zweden
音樂總監 Music Director

余隆 Yu Long
首席客席指揮 Principal Guest Conductor

29 & 30 SEP 2017 | FRI & SAT 8PM

香港文化中心音樂廳 Hong Kong Cultural Centre Concert Hall

香港管弦樂團由香港特別行政區政府資助·香港管弦樂團為香港文化中心場地伙伴
The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region
The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre

E.T. 音樂會 E.T. IN CONCERT

29 & 30 SEP 2017

香港管弦樂團 · 羅菲 指揮

With the HONG KONG PHILHARMONIC ORCHESTRA

CONDUCTED BY BENJAMIN NORTHEY



史提芬·史匹堡電影
A STEVEN SPIELBERG Film

E.T.TM THE EXTRA-TERRESTRIAL

迪·華萊斯 DEE WALLACE

彼得·考約特 PETER COYOTE

亨利·托馬斯飾演艾力 HENRY THOMAS as ELLIOTT

音樂 MUSIC BY

約翰·威廉斯 JOHN WILLIAMS

編劇 WRITTEN BY

梅麗莎·瑪西森 MELISSA MATHISON

監製 PRODUCED BY

史提芬·史匹堡及凱瑟琳·甘迺迪 STEVEN SPIELBERG & KATHLEEN KENNEDY

導演 DIRECTED BY

史提芬·史匹堡 STEVEN SPIELBERG

環球影業 A UNIVERSAL PICTURE



E.T. The Extra-Terrestrial is a trademark and copyright of Universal Studios. Licensed by Universal Studios Licensing LLC.
All Rights Reserved. Available on Blu-ray and DVD from Universal Pictures Home Entertainment.

史提芬·史匹堡這齣溫暖真摯的鉅著，是電影史上其中一部十分精彩耀眼的作品。滿載魔幻與想像，《E.T. 外星人》講述一個流落異鄉的外星人與十歲男孩 Elliott 的感人故事。他們展開了神秘有趣的難忘歷險，叫全球觀眾著迷，成為廣受歡迎的電影。

Director Steven Spielberg's heartwarming masterpiece is one of the brightest stars in motion picture history. Filled with unparalleled magic and imagination, *E.T. The Extra-Terrestrial* follows the moving story of a lost little alien who befriends a 10-year-old boy named Elliott. Experience all the mystery and fun of their unforgettable adventure in the beloved movie that captivated audiences around the world.

《E.T. 外星人》

E.T. The Extra-Terrestrial

(足本電影播放配現場管弦樂演奏)

(Complete film screening with live orchestra performance)

第一幕

Act 1

66'

中場休息 INTERMISSION

第二幕

Act 2

51'

PHOTO: ™ & © Universal Studios

p. 8

金培達談《E.T. 外星人》電影音樂

Peter Kam on the music of *E.T. The Extra-Terrestrial*

p. 10

約翰·威廉斯談電影末段

John Williams on the Goodbye Scene

p. 12

羅菲 指揮 Benjamin Northey Conductor

製作團隊 PRODUCTION CREDITS

E.T. 音樂會由 Film Concerts Live! 製作，乃 IMG Artists、LLC 以及 The Gorfaine/Schwartz Agency, Inc. 合資經營。《E.T. The Extra-Terrestrial in Concert》is produced by Film Concerts Live!; a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

監製 PRODUCERS: Steven A. Linder and Jamie Richardson • 製作經理 PRODUCTION MANAGER:

Rob Stogsdill • 製作統籌 PRODUCTION COORDINATOR: Rebekah Wood • 全球代理 WORLDWIDE

REPRESENTATION: IMG Artists, LLC • 技術總監 TECHNICAL DIRECTOR: Mike Runice • 技術總監 (香港演出)

TECHNICAL DIRECTOR FOR HONG KONG ENGAGEMENT: Chris Szuberla • 製作監督 PRODUCTION SUPERVISOR:

Meera Vijayendra • 作曲 MUSIC COMPOSED BY: John Williams • 音樂統籌 MUSIC PREPARATION:

JoAnn Kane Music Service • 現場演奏電影統籌 FILM PREPARATION FOR CONCERT PERFORMANCE:

Ramiro Belgardt • 技術顧問 TECHNICAL CONSULTANT: Laura Gibson • 音響 SOUND REMIXING FOR

CONCERT PERFORMANCE: Chace Audio by Deluxe • 《E.T. 外星人》電影音樂特別為此現場演奏音樂會改編。

The score for *E.T. The Extra-Terrestrial* has been adapted for live concert performance. • 特別鳴謝 WITH SPECIAL

THANKS TO: Universal Studios, Steven Spielberg, Kathleen Kennedy, John Williams, David Newman, Chris Herzberger, Tamara Woolfork, Adrienne Crew, Darice Murphy, Mark Graham and the musicians and staff of the Hong Kong Philharmonic Orchestra

WWW.FILMCONCERTSLIVE.COM



請關掉手提電話及其他電子裝置
Please turn off your mobile phone
and other electronic devices



請勿拍照、錄音或錄影
No photography, recording or filming



請勿飲食
No eating or drinking



演奏期間請保持安靜
Please keep noise to a minimum
during the performance



場刊源自樹木，惠及環境，請與同行者共享場刊
House programmes grow on tree—help us be
environmentally responsible by sharing your
programme with your companion



請留待電影完結後才報以掌聲鼓勵
Please reserve your applause
until the end of the entire work



如不欲保留場刊，請把它放回原位；
又或於完場後放入場地的回收箱
If you don't wish to keep your house programme,
please leave it at your seat, or return it to the
admission point for recycling



多謝支持環保
Thank you for caring for
the Earth

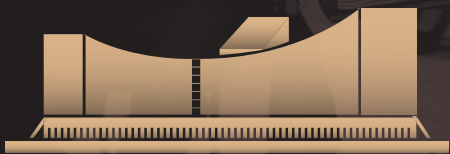
2017/18 YOUR **HKPHIL**

8

個音樂會系列
**CONCERT
SERIES**

34

套音樂節目
CONCERT PROGRAMMES



> 60

場主要音樂會
MAINSTAGE
CONCERTS

> 100

套免費外展及教育活動令近50,000名師生受惠
free education and outreach activities
for nearly 50,000 students and teachers

"Today's HK Phil is absolutely wo

"van Zweden has taken the
HK Phil to a new level, one that
neither the musicians nor their
fans knew existed."

Time Out Hong Kong

「整個演出散發著唯美般的光彩」

周凡夫《大公報》

"A Ring from Hong Kong
to take on the world"

Gramophone

"HK Phil, a Hong Kong Orchestra that
we are proud of"

Audiotechnique

JAAP VAN ZWEDEN

4TH

《指環》第四部曲
chapter of *Ring Cycle*

1ST

香港第一個即將完成華格納《指環》整套聯篇歌劇的管弦樂團
orchestra to complete Wagner's epic *Ring Cycle* in Hong Kong

44th 樂季 SEASON

96 位樂師 PLAYERS

200,000

個心靈被我們的音樂觸動 PEOPLE REACHED ANNUALLY

40 位國際音樂家
INTERNATIONAL
MUSICIANS

World-class!" *De Telegraaf*

「登峰造極……（梵志登）領導港樂
更上一層樓，不僅是港樂也是香港
所有樂迷之福。」

李歐梵《明報》

「今天的港樂團絕對是
世界水準！」

黃牧

hkphil.org



你

成就傑出非凡的港樂

樂團單靠票房收入並不能維持其營運

現時樂團近四分之一營運成本是依靠各位熱愛港樂的朋友和贊助機構的捐助。款項不僅支持我們為你送上精彩的音樂會，更讓我們實踐使命，令更多人喜愛和欣賞音樂。

如何支持你的香港管弦樂團？

- 捐助常年基金，為香港帶來更精彩多元的音樂節目
- 資助學生票資助基金，提供門票半價優惠予本港全日制學生
- 投入社區音樂會，把音樂帶到不同社區
- 支持樂團席位贊助，與樂團建立密切聯繫
- 贊助個別音樂會，款待你的貴賓及提升品牌形象
- 加入大師會，預留全年最佳座位

查詢 ENQUIRIES:

2721 2030 | development@hkphil.org



把音樂推廣到社區
For Our Community Work


For Music Education
推廣音樂教育



IT TAKES YOU TO MAKE THE ORCHESTRA GREAT


DID YOU KNOW THE HK PHIL IS A CHARITABLE ORGANISATION?

We are truly thankful for the support of our wonderful donors and sponsors. This support covers one quarter of the costs of putting on the concerts you love. It enables us to maintain the highest standard within the orchestra and present the most vibrant programmes. It also helps us realise our commitment to the community.



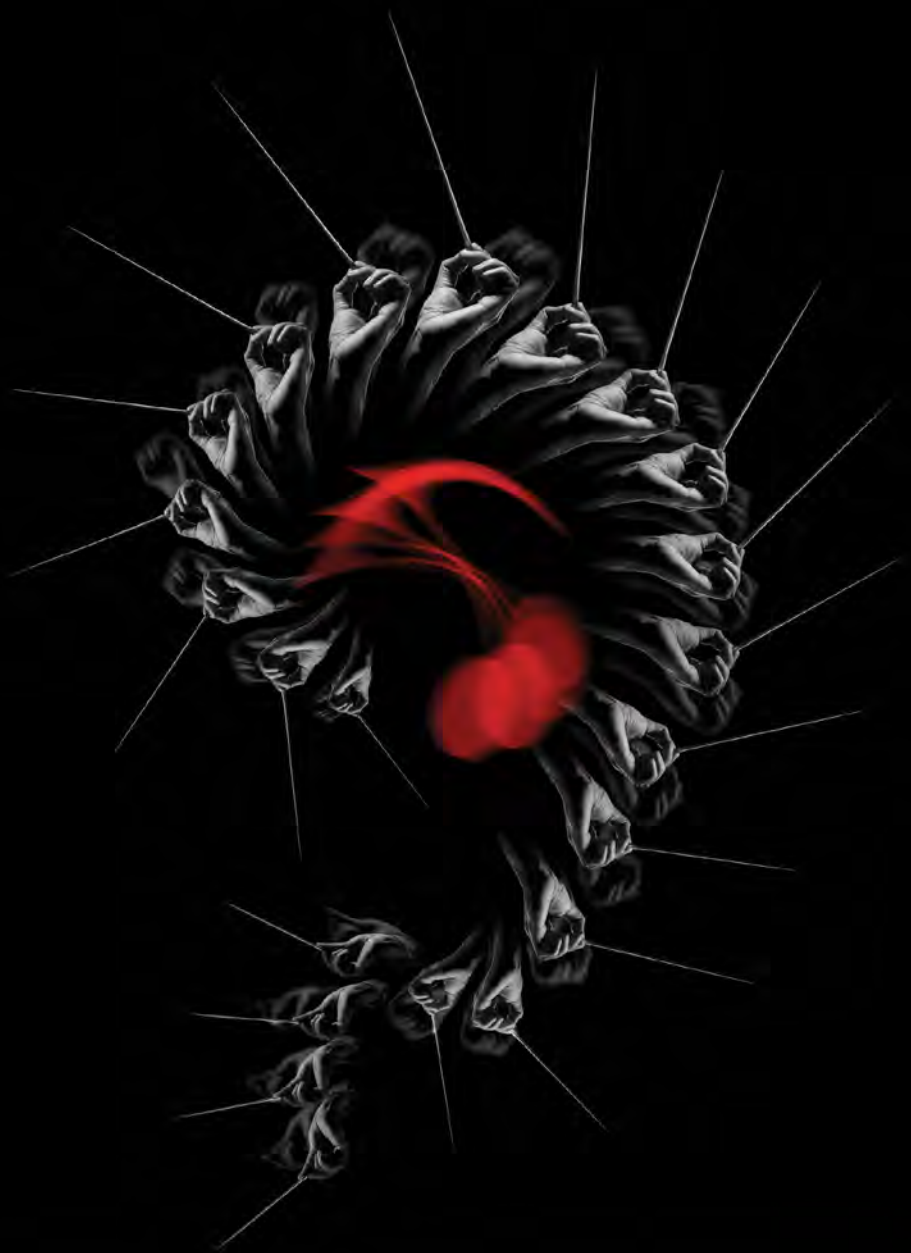
HOW CAN YOU SUPPORT YOUR HK PHIL?

- Bring the finest music to Hong Kong through the **ANNUAL FUND**
- Subsidise half-price tickets for local full-time students through the **STUDENT TICKET FUND**
- Share music with those in need through the **COMMUNITY CONCERT**
- Build an intimate connection with Your HK Phil musicians through **CHAIR ENDOWMENT**
- Entertain your VIP and boost your brand's profile through **CONCERT SPONSORSHIP**
- Access best available seats all year round through the **MAESTRO CIRCLE**



支持我們精益求精
For Our Artistic Excellence

For Your VIP Entertainment
提供款客平台



A SOUND COMMITMENT 弦諾



引言

今年是電影《E.T. 外星人》發行35周年紀念，今晚的音樂會將播放足本電影，由羅菲指揮香港管弦樂團演奏約翰·威廉斯的經典樂曲，與各位重溫幕幕經典：E.T. 外星人流落異鄉、與Elliott建立真摯友誼、騎單車飛上天際、與眾人道別……戲裡E.T.與Elliott的友誼撼動人心；戲外史提芬·史匹堡與約翰·威廉斯這對老拍檔兼好朋友，二人互相信任的成果，就是製作出教人百看不厭的電影、一聽難忘的旋律，長存觀眾心裡。是時候再次喚起大家對E.T.的回憶了。

INTRODUCTION

This year marks the 35th anniversary of the movie classic *E.T. The Extra-Terrestrial*. Tonight we present a complete screening of the film along with a live performance of the movie's music performed by the Hong Kong Philharmonic Orchestra conducted by Benjamin Northey. Revisit many of the movie's classic scenes in the company of John Williams's stellar score: E.T. being left behind on earth, the encounter between E.T. and Elliott, the flying adventure, and the good-bye scene... The friendship between E.T. and Elliott in the film has touched people of all generations. The intuitive understanding between Steven Spielberg and John Williams—long-term working partners as well as old friends—has produced a wonderful and memorable score which has lived long in the hearts of audiences. Let's refresh our memories now.

金培達談《E.T. 外星人》電影音樂

PETER KAM ON THE MUSIC OF *E.T. THE EXTRA-TERRESTRIAL*

《E.T. 外星人》是著名香港電影音樂人金培達其中一部最愛的電影，約翰·威廉斯更是他的偶像，他認為電影配樂最重要是放大導演意圖、導演想表達的主題和理想，而約翰·威廉斯是百分之百做到了。加上他和導演史提芬·史匹堡非常合拍，成就了經典難忘的電影、非常出色的電影音樂。

金培達如此鍾愛《E.T. 外星人》的電影音樂，是因為他感受到約翰·威廉斯音樂的光明和正氣，即使他寫很沉很黑暗的音樂，但總是讓人感到有希望，「E.T. 正是最佳例子，你覺得他一開頭講外星人迷失在地球，返唔到去，這不是好事，但E.T. 在異鄉找到友誼，他的希望——即想回家——是全人類都會明白的。我們會明白E.T. 有家歸不得的心情，是很宇宙性的。我喜歡John Williams的原因，是他寫到這種心情，從一個小孩看大人世界。」

金培達早在美国唸書時，已看過《E.T.》電影，要數難忘深刻的一幕，當然是末段講再見那場戲，前面故事描寫得很細緻，到後面卻沒有對白，只有排山倒海的音樂，很震撼。

A big fan of *E.T. The Extra-Terrestrial*, the renowned Hong Kong film music composer Peter Kam regards John Williams as his idol. He finds that John Williams is 100% able to understand the directors' intentions and expand on the themes and visions through music. The long-standing professional partnership between Williams and his close friend Steven Spielberg has resulted in some memorable film music for some epic blockbusters.

Kam admires Williams's score for *E.T.* because of its brightness and positive-ness. Even when Williams is writing very dark and heavy music, he can infuse it with hope. "*E.T.* is a prime example. He started with how an extra-terrestrial being was lost on earth and could not return. This was sad, but E.T. found friendship on foreign soil. His hope—to return home—can be understood by all human beings. We would understand E.T.'s feeling that he had a home but could not return. That is very universal. The reason I like John Williams is that he can express these kinds of emotions, a child looking at the grown ups' world."

Peter Kam watched *E.T.* when he was studying in the States. Although years have passed by, he can still recall its most memorable scene—the goodbye scene. There is so





PHOTO: ™ & © Universal Studios

「E.T. 要上太空船一刻，即E.T.要同Elliott道別，我看得很感動、眼濕濕。我不明所以，因為E.T.『呢隻嘢好肉酸』，外星人同小朋友講再見，好像與人生無關，約翰·威廉斯能夠捕捉到那份感情，用音樂放大，讓人簡單地找到共鳴，那種依依不捨的情感很偉大。」

訪問：余寶茵

Interview by Poyan Yee

much going on leading up to this scene, but there is virtually no dialogue; just music, music and music. He found it very overwhelming. “When E.T. has to board the spaceship, the moment he says goodbye to Elliott, I was so touched that my eyes turned watery. I don’t understand (why I was so touched) because E.T. is an odd-looking creature. It seems that E.T.’s farewell to a kid has nothing to do with life. But John Williams profoundly captures the genuine friendship, and magnifies it through music, making people easily get the resonance, and understand the deep bond between E.T. and Elliott. How amazing!”

《E.T. 外星人》電影音樂得獎名單 E.T.’S WINNING SCORE

《E.T. 外星人》電影音樂是史上第四部電影能同時獲得奧斯卡®、金球獎、英國BAFTA獎和格林美獎。

- 奧斯卡®最佳原創音樂
- 金球獎最佳原創配樂
- BAFTA最佳電影音樂
- 格林美最佳電影原聲大碟
- 格林美最佳器樂作曲及編曲：
「飛天」主題

The score of *E.T. The Extra-Terrestrial* was the fourth in history to achieve wins in the Academy Award®, Golden Globe, BAFTA and Grammys.

- Academy Award® for Best Music, Original Score
- Golden Globe Award for Best Original Score
- BAFTA Award for Best Score
- Grammy Award for Best Album of Original Score Written for a Motion Picture or Television Special
- Grammy Awards for Best Instrumental Composition and Arrangement: For “Flying Theme”

約翰·威廉斯談電影末段 JOHN WILLIAMS ON THE GOODBYE SCENE

PHOTO: ™ & © Universal Studios

前文金培達提到片末最深刻的一場電影配樂，原來也曾教約翰·威廉斯苦惱不已，最後要史匹堡破例，叫威廉斯忘記電影影像，專心指揮，才成就了這段經典難忘的片段。威廉斯憶述：

那場口牽涉到許多特別的音樂提示：要強調每輛單車的顛簸行駛聲、警車追捕的緊張刺激、眾單車起飛的奇妙剎那……你可以想像在這十五分鐘內有這麼多聲效需要與畫面準確無誤地配合。我作曲時，是精心計算地配合這些情節的發生。但當要對著電影畫面、指揮整個管弦樂團時，我永遠做不到理想的錄音效果，無論是音樂上和情感上，都失敗了。

我屢敗屢試，屢試屢敗，最後，我向史提芬說：「我不行了，我想我需要做點甚麼。」他反建議：「不如你把電影拿走？別看它，忘記它，就像你平時指揮樂團一樣，從心所欲，不要受這些計算影響。」我照著做，結果是所有人都覺得音樂做得更好。之後，史提芬把電影末段稍為剪輯，以配合音樂的推進，我認為出來的效果比之前的情感更強烈。

節錄自 Excerpt from "In the Composers' Word", by John Williams

Courtesy of the New York Philharmonic

The scene that captured Peter Kam's heart surprisingly frustrated John Williams. It was Steven Spielberg who told the composer to forget the film and focus on conducting, thus resulting in one of the most classic scenes in film history. Williams recalled:

That sequence involved a lot of specific musical cues: an accent for each speed bump of the bicycle; a very dramatic accent for the police car; a special lift for the bicycles taking off... So you can imagine in the space of that 15 minutes of film how many precise musical accents are needed and how each one has to be exactly in the right place. I wrote the music mathematically to configure with each of those occurrences and worked it all out. Then when the orchestra assembled and I had the film in front of me, I was never able to get a perfect recording that felt right musically and emotionally.

I kept trying over and over again and finally, I said to Steven, "I don't think I can get this right. Maybe I need to do something else." And he said, "Why don't you take the movie off? Don't look at it. Forget the movie and conduct the orchestra the way you would want to conduct it in a concert so that the performance is just completely uninhibited by any considerations of mathematics and measurement." And I did that and all of us agreed that the music felt better. Then Steven re-edited slightly the last part of the film to configure with the musical performance that I felt was more powerful emotionally.

港樂
HKPhil

首席贊助 Principal Patron



ESCHENBACH'S DVOŘÁK 艾遜巴赫的德伏扎克

6 & 7 OCT 2017 Fri & Sat 8pm

布拉姆斯 第二鋼琴協奏曲
德伏扎克 第八交響曲

艾遜巴赫，指揮 巴圖，鋼琴

BRAHMS Piano Concerto no. 2
DVOŘÁK Symphony no. 8

Christoph Eschenbach, conductor
Tzimon Barto, piano

DUTOIT & LUGANSKY 杜托華與魯根斯基

11月17日音樂會贊助
17 Nov performance is sponsored by



17 & 18 NOV 2017 Fri & Sat 8pm

白遼士 《羅馬嘉年華》序曲
拉赫曼尼諾夫 第三鋼琴協奏曲
史特拉汶斯基 《夜鶯之歌》
拉威爾 《達芙妮與克羅埃》第二組曲

杜托華，指揮 魯根斯基，鋼琴

BERLIOZ *Roman Carnival Overture*
RACHMANINOV Piano Concerto no. 3
STRAVINSKY *The Song of the Nightingale*
RAVEL *Daphnis and Chloé Suite no. 2*

Charles Dutoit, conductor
Nikolai Lugansky, piano

\$680 \$480 \$380 \$280 香港文化中心音樂廳 Hong Kong Cultural Centre Concert Hall

門票於城市售票網發售 Tickets at URBTIX www.urbtix.hk

亦可透過流動媒體應用程式 My URBTIX (Android 及 iPhone / iPad 版) 購票
Tickets are also available through mobile ticketing app My URBTIX (Android and iPhone / iPad versions)

信用卡電話購票 Credit Card Telephone Booking 2111 5999 | 票務查詢 Ticketing Enquiries 3761 6661 | 節目查詢 Programme Enquiries 2721 2332

梵志登，音樂總監
Jaap van Zweden, Music Director

香港管弦樂團由香港特別行政區政府資助，香港管弦樂團為香港文化中心場地伙伴
The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region
The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre

hkphil.org



羅菲

BENJAMIN NORTHEY

指揮 Conductor

PHOTO: Ross Calia

澳洲指揮羅菲現任基督城交響樂團總指揮及墨爾本交響樂團副指揮。在此以前，他為澳洲普藝室樂團的駐團客席指揮（2002-06）和墨爾本室樂團的首席指揮（2007-10）。

羅菲定期為澳洲各大樂團擔任客席指揮。他曾為澳洲歌劇院指揮《杜蘭朵》、《唐喬望尼》、《女人心》、《卡門》等，又為紐西蘭歌劇院指揮《魔街理髮師》。他於南澳國家歌劇院指揮了《夢遊女》、《愛情靈藥》和《霍夫曼的故事》。

羅菲經常到世界各地演出，曾合作的樂團計有倫敦愛樂、東京愛樂、薩爾茨堡莫扎特樂團、香港管弦樂團、哥倫比亞國家交響樂團、馬來西亞愛樂、紐西蘭交響樂團及奧克蘭愛樂。

羅菲在墨爾本大學音樂學院師從鶴健士，其後入讀芬蘭著名的西貝遼士音樂學院，在阿爾米拉和西格斯譚門下學習，並在斯德哥爾摩皇家音樂學院隨彭努拿研習指揮。

他處理曲目的手法開明而且多元，吸引了眾多各擅勝長的音樂家與他合作，當中包括小提琴家雲基洛夫、拉克林及五明佳廉，鋼琴家蘭恩，大提琴家傑哈特及莫沙，薩克管演奏家艾美·迪生，結他演奏家斯拉瓦·格利高嚴以及鋼琴家兼作曲家漢穆林。2018年，他將指揮紐西蘭、阿德萊德、塔斯曼尼亞及西澳洲交響樂團，以及馬來西亞愛樂。

Australian conductor Benjamin Northey is the Chief Conductor of the Christchurch Symphony Orchestra and the Associate Conductor of the Melbourne Symphony Orchestra. He has previously held the posts of Resident Guest Conductor of the Australia Pro Arte Chamber Orchestra (2002-06) and Principal Conductor of the Melbourne Chamber Orchestra (2007-10).

Northey also appears regularly as a guest conductor with all major Australian symphony orchestras, Opera Australia (*Turandot*, *L'elisir d'amore*, *Don Giovanni*, *Così fan tutte*, *Carmen*), New Zealand Opera (*Sweeney Todd*) and State Opera South Australia (*La sonnambula*, *L'elisir d'amore*, *Les contes d'Hoffmann*).

His international appearances include concerts with the London Philharmonic Orchestra, Tokyo Philharmonic Orchestra, Mozarteum Orchestra Salzburg, HK Phil, National Symphony Orchestra of Colombia, Malaysian Philharmonic and the New Zealand Symphony and Auckland Philharmonia orchestras.

Northey studied conducting with John Hopkins at the University of Melbourne, with Leif Segerstam and Atso Almila at the Sibelius Academy and with Jorma Panula at the Stockholm Royal College of Music.

With a progressive and diverse approach to repertoire, he has collaborated with a broad range of artists including Maxim Vengerov, Julian Rachlin, Karen Gomyo, Piers Lane, Alban Gerhardt, Johannes Moser, Amy Dickson, Slava Grigoryan & Marc-André Hamelin. In 2018, he conducts the New Zealand, Adelaide, Tasmanian and West Australian Symphony orchestras and the Malaysian Philharmonic.



PREMIERE
PERFORMANCES
飛躍演奏香港

Recital Series
演奏系列

Series Proudly Supported by



BBC New Generation Artists
英國廣播公司新世代藝術家

Z.E.N. PIANO TRIO Z.E.N. 鋼琴三重奏

Zhang Zuo
左章
Piano 鋼琴

Esther Yoo
柳愛莎
Violin 小提琴

Narek Hakhnazaryan
哈特拿沙揚
Cello 大提琴

"A powerful,
passionate and
compelling
representation of
pure artistry"

Los Angeles Times
(on Zhang Zuo)

"... the audience
roared its approval"

Bachtrack (on Esther Yoo)

"Impeccable technique
and luminous tone"

South China Morning Post
(on Narek Hakhnazaryan)

9 Oct 2017
Monday 8pm

Concert Hall, Hong Kong City Hall
香港大會堂音樂廳

\$480 / \$300 / \$200 / \$100

PHOTO: MARCO BORGREVE

Premiere Performances of Hong Kong is financially supported by the Art Development Matching Grants Pilot Scheme of the Government of the Hong Kong Special Administrative Region
飛躍演奏香港獲香港特別行政區政府「藝術發展配對資助試驗計劃」的資助

PR Partner 公關合作夥伴

FLEISHMANHILLARD



For discounts & concert details 查詢購票優惠及音樂會詳情

www.pphk.org

香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA



香港管弦樂團（港樂）被喻為亞洲最前列的古典管弦樂團之一。在為期44週的樂季中，樂團共演出超過一百五十場音樂會，把音樂帶給超過二十萬名觀眾。

梵志登是現今國際古典樂壇最炙手可熱的指揮之一，他自2012/13樂季正式擔任港樂音樂總監一職，至2022年夏季。此外，由2018/19樂季開始，梵志登大師將正式成為紐約愛樂音樂總監。

余隆由2015/16樂季開始被委任為首席客席指揮，任期為三年。

在梵志登幹勁十足的領導下，樂團在藝術水平上屢創新高，在國際樂壇上綻放異彩。

繼歐洲巡演（包括在維也納著名的金色大廳的演出及錄影）取得成功後，港樂在中國內地多個城市展開巡演。為慶祝香港特區成立二十週年，香港經濟貿易辦事處資助港樂，於今年四至五月前赴首爾、大阪、新加坡、墨爾本和悉尼歌劇院巡演。

梵志登帶領樂團，與一眾頂尖歌唱家，呈獻了華格納巨著《指環》首三部曲的歌劇音樂會和現場錄音，非凡的演出贏得了本地和海外觀眾、樂評人的讚譽。梵志登和港樂更獲北京國際音樂節邀請，參與今年十月由薩爾斯堡復活節藝術節與北京攜手製作的《女武神》劇場版演出，這是對港樂的成績予以肯定。

近年和港樂合作過（或即將合作）的指揮家和演奏家包括：阿殊堅納西、杜托華、艾遜巴赫、葛納、侯夫、郎朗、馬友友、寧峰和王羽佳等。

THE HONG KONG PHILHARMONIC ORCHESTRA (HK Phil) is recognised as Asia's foremost classical orchestra. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 concert season, a position he will continue to hold until 2022. Maestro van Zweden will also be the next Music Director of the New York Philharmonic from the 2018/19 season.

Yu Long was appointed Principal Guest Conductor of the HK Phil for a three-year period commencing with the 2015/16 season.

Under the dynamic leadership of Music Director Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, garnering international critical acclaim.

Following on from the success of the European tour, which included a filmed concert from Vienna's famous Musikverein, the HK Phil has toured extensively within mainland China. In celebration of the 20th anniversary of the establishment of the HKSAR, and with support of the Hong Kong Economic and Trade Offices, the orchestra recently performed in Seoul, Osaka, Singapore, Melbourne and at the Sydney Opera House.

Jaap, the HK Phil, and a superb cast of soloists, have presented concert performances and recordings of the first three operas from Richard Wagner's epic *Ring* cycle. These have been enthusiastically endorsed by both audiences and critics at home and abroad, and in recognition of their quality, the orchestra and Jaap have been invited to perform Wagner's *Die Walküre* in staged performances at the Beijing Music Festival this October in a co-production with the Salzburg Easter Festival.



PHOTO: Cheung Wai-lok

「香港管弦樂團的《指環》四部曲，標誌著這支亞洲優秀樂團已晉成熟。」《今日歌劇》

"The Hong Kong Philharmonic's Ring cycle marks a coming of age for one of Asia's most established orchestras"
Opera Now

港樂積極推廣華裔作曲家的作品，除了委約新作，更已灌錄由作曲家譚盾和盛宗亮親自指揮其作品的唱片，由拿索斯唱片發行。此外，港樂的教育及社區推廣計劃一向致力將音樂帶到學校、醫院、戶外等不同場所，每年讓數以萬計兒童和家庭受惠。

太古集團自2006年起成為港樂的首席贊助，也是本團歷來最大的企業贊助。太古集團透過支持港樂，積極推廣藝術活動，在藝術水平上精益求精，並推動本地的文化參與和發展，以鞏固香港的國際大都會美譽。

港樂獲香港政府慷慨資助，以及首席贊助太古集團、香港賽馬會慈善信託基金和其他支持者的長期贊助，成為全職樂團，每年定期舉行古典音樂會、流行音樂會及推出廣泛而全面的教育和社區計劃，並與香港歌劇院、香港藝術節等團體合作。

港樂最初名為中英管弦樂團，後來於1957年改名為香港管弦樂團，並於1974年職業化。港樂是註冊慈善機構。

香港管弦樂團由香港特別行政區政府資助

香港管弦樂團首席贊助：太古集團

香港管弦樂團為香港文化中心場地伙伴

Conductors and soloists who have recently, or shortly will have, performed with the orchestra include Vladimir Ashkenazy, Charles Dutoit, Christoph Eschenbach, Matthias Goerne, Stephen Hough, Lang Lang, Yo-Yo Ma, Ning Feng and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospitals and outdoor spaces, bring music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music, and stimulate cultural participation in Hong Kong, as well as to enhance Hong Kong's reputation as one of the great cities of the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, among others, Opera Hong Kong and the Hong Kong Arts Festival.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra

The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

音樂總監

MUSIC DIRECTOR



梵志登
Jaap van Zweden

首席客席指揮

PRINCIPAL GUEST CONDUCTOR



余隆
Yu Long

助理指揮

ASSISTANT CONDUCTORS



葉詠嫻
Vivian Ip



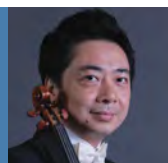
莎朗嘉
Gerard Salonga

第一小提琴

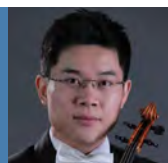
FIRST VIOLINS



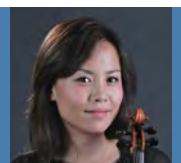
王敬
樂團首席
Jing Wang
Concertmaster



梁建楓
樂團第一副首席
Leung Kin-fung
First Associate
Concertmaster



許致雨
樂團第二副首席 (署理)
Anders Hui
Second Associate
Concertmaster (Acting)



朱蓓
樂團第三副首席
Bei de Gaulle
Third Associate
Concertmaster



把文晶
Ba Wenjing



程立
Cheng Li



桂麗
Gui Li



余思傑
Domas Juškys



李智勝
Li Zhisheng



龍希
Long Xi



毛華
Mao Hua



梅麗芷
Rachael Mellado



倪瀾
Ni Lan



王亮
Wang Liang



徐烜
Xu Heng



張希
Zhang Xi

第二小提琴 SECOND VIOLINS



● 范丁
Fan Ting



■ 趙潑娜
Zhao Yingna



▲ 梁文瑄
Leslie Ryang Moonsun



方潔
Fang Jie



何珈樑
Gallant Ho Ka-leung



簡宏道
Russell Kan Wang-to



劉博軒
Liu Boxuan



冒異國
Mao Yiguo



潘廷亮
Martin Poon Ting-leung



華嘉蓮
Katrina Rafferty



崔鈴木美矢香
Miyaka Suzuki Wilson



冒田中知子
Tomoko Tanaka Mao



黃嘉怡
Christine Wong Kar-ye



周騰飛
Zhou Tengfei

中提琴 VIOLAS



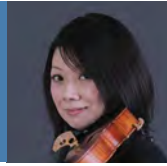
● 凌顯祐
Andrew Ling



● 孫園
Sun Yu



■ 李博
Li Bo



▲ 熊谷佳織
Kaori Wilson



崔宏偉
Cui Hongwei



付水淼
Fu Shuimiao



洪依凡
Ethan Heath



黎明
Li Ming



林慕華
Damara Lomdaridze



羅舜詩
Alice Rosen



孫斌
Sun Bin



張姝影
Zhang Shu-ying

大提琴 CELLOS



● 鮑力卓
Richard Bamping



■ 方曉牧
Fang Xiaomu



▲ 林穎
Dora Lam



陳屹洲
Chan Ngat Chau



陳怡君
Chen Yi-chun



霍添
Timothy Frank



關統安
Anna Kwan Ton-an



李銘蘆
Li Ming-lu



宋泰美
Tae-mi Song



宋亞林
Yalin Song

- 首席 Principal
- 聯合首席 Co-Principal
- ◆ 副首席 Associate Principal
- ▲ 助理首席 Assistant Principal

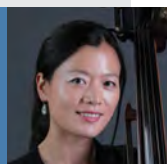
香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

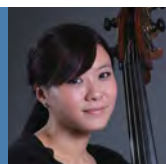
低音大提琴 DOUBLE BASSES



● 林達橋
George Lomdaridze



◆ 姜馨來
Jiang Xinlai



張沛姬
Chang Pei-heng



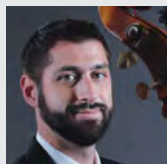
馮榕
Feng Rong



費利亞
Samuel Ferrer



林傑飛
Jeffrey Lehmborg

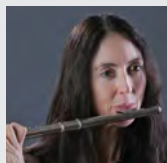


鮑爾菲
Philip Powell

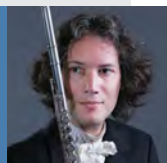


范戴克
Jonathan Van Dyke

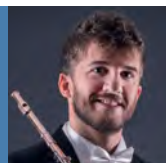
長笛 FLUTES



● 史德琳
Megan Sterling



■ 盧韋歐
Olivier Nowak



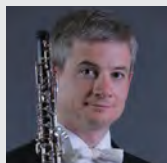
柯布魯
Ander Erburu

短笛 PICCOLO



施家蓮
Linda Stuckey

雙簧管 OBOES



● 韋爾遜
Michael Wilson



■ 布若芙
Ruth Bull



韋思芸
Vanessa Howells

英國管 COR ANGLAIS

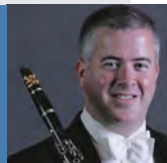


關尚峰
Kwan Sheung-fung

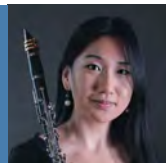
單簧管 CLARINETS



● 史安祖
Andrew Simon



■ 史家翰
John Schertle



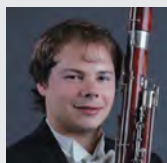
劉蔚
Lau Wai

低音單簧管 BASS CLARINET

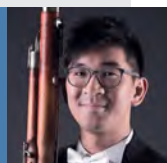


艾爾高
Lorenzo losco

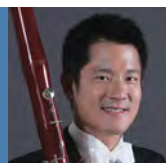
巴松管 BASSOONS



● 莫班文
Benjamin Moermond

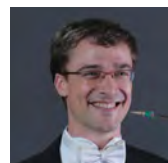


■ 陳劭桐
Toby Chan



◆ 李浩山
Vance Lee

低音巴松管 CONTRA BASSOON



崔祖斯
Adam Treverton Jones

圓號 HORNS



●江蘭
Jiang Lin



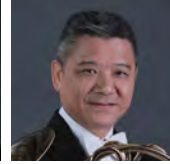
■柏如瑟
Russell Bonifede



▲周智仲
Chow Chi-chung



托多爾
Todor Popstoyanov



李少霖
Homer Lee



麥迪拿
Jorge Medina

小號 TRUMPETS



●麥浩威
Joshua MacCluer



■莫思卓
Christopher Moyse



華達德
Douglas Waterston



施樂百
Robert Smith

長號 TROMBONES



●韋雅樂
Jarod Vermette



韋力奇
Maciek Walicki



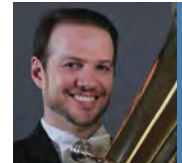
湯奇雲
Kevin Thompson



韋彼得
Pieter Wyckoff

低音長號 BASS TROMBONE

大號 TUBA



●雷科斯
Paul Luxenberg

定音鼓 TIMPANI 敲擊樂器 PERCUSSION

豎琴 HARP

鍵盤 KEYBOARD



●龐樂思
James Boznos



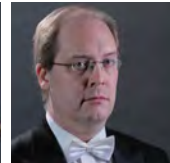
●白亞斯
Aziz D. Barnard Luce



梁偉華
Raymond Leung Wai-wa



胡淑徽
Sophia Woo Shuk-fai



●史基道
Christopher Sidenius



●葉幸沾
Shirley Ip

特約樂手 FREELANCE PLAYERS

小提琴：蔡芷穎、吳晉
Violin: Selena Choi, Goh Ching

敲擊樂器：何銘恩、王偉文
Percussion Jojo Ho, Raymond Vong

多謝支持 THANK YOU FOR YOUR SUPPORT

感謝伙伴

THANK YOU PARTNERS

主要贊助 Major Funding Body



首席贊助 Principal Patron



「賽馬會音樂密碼教育計劃」獨家贊助
The Jockey Club Keys to Music Education Programme
is exclusively sponsored by



香港賽馬會慈善信託基金
The Hong Kong Jockey Club Charities Trust

同心 同步 同進 RIDING HIGH TOGETHER

港樂提供靈活的贊助禮遇，為企業提供市場推廣、貴賓招待及實踐社會責任的平台。我們衷心感謝以下節目贊助：

The HK Phil offers flexible sponsorship benefits to help your brand achieve your marketing, hospitality and CSR objectives. Our deepest gratitude to our concert sponsors:

音樂會贊助 Concert Sponsors



香港董氏慈善基金會青少年聽眾計劃贊助
The Tung Foundation Young Audience Scheme is sponsored by

The Tung Foundation
香港董氏慈善基金會

黃金指環伙伴
Gold Ring Partner



指環匯韻會員
Ring Circle Members

Anonymous (2)
Mimi & KH Chan
interlude.hk
呂慧瑜女士 Ms Paddy Lui, BBS, JP

義務核數師
Honorary Auditor



義務法律顧問
Pro-bono Legal Counsel



多謝支持 THANK YOU FOR YOUR SUPPORT

大師會

MAESTRO CIRCLE

港樂大師會為會員提供全年樂季門票及品牌宣傳機會。港樂謹此向下列各大師會會員致謝：

The HK Phil's **MAESTRO CIRCLE** offers members year round ticket and branding benefits. We are grateful to the following Maestro Circle members:

白金會員 Platinum Members



鑽石會員 Diamond Members



綠寶石會員 Emerald Members

SF Capital Limited
Samuel and Rose Jean Fang

珍珠會員 Pearl Members

Mr Eddy Tsang
曾文忠先生



企業贊助查詢 CORPORATE SUPPORT ENQUIRIES:

development@hkphil.org | 2721 2030

請支持香港管弦樂團「常年經費」
及「學生票資助基金」
PLEASE SUPPORT HK PHIL
ANNUAL FUND AND
STUDENT TICKET FUND



你的慷慨支持對我們尤為重要。民政事務局現正透過其藝術發展配對試驗計劃，按樂團本年度籌募所得之收入，發放一對一的額外配對撥款。你的一分一毫將帶來雙倍效益，讓我們繼續精益求精。

Now, more than ever, your contribution will make a difference to us. We are participating in the Art Development Matching Grant Pilot Scheme by the Home Affairs Bureau where contributions that exceed the amount raised in the past are matched dollar for dollar. This is a unique opportunity for you to double the impact of your gift and we are grateful for your support at this critical time.

支持港樂，兼享尊貴禮遇：

GIVE TODAY AND ENJOY BENEFITS LIKE:

HK\$100 或以上 or above	<ul style="list-style-type: none"> 正式收據作申請扣稅之用 	<ul style="list-style-type: none"> Official receipt for tax deduction
HK\$1,000 或以上 or above	<ul style="list-style-type: none"> 免費獲贈港樂會會籍，專享正價門票 85 折優惠 	<ul style="list-style-type: none"> Free Club Bravo membership to enjoy 15% discount on regular tickets
HK\$5,000 或以上 or above	<ul style="list-style-type: none"> 於港樂網站及音樂會場刊獲鳴謝 獲邀出席獨家為港樂贊助人而設的講座及綵排參觀 	<ul style="list-style-type: none"> Year-round acknowledgement in concert programmes and website Invitation to exclusive talks and rehearsals
HK\$10,000 或以上 or above	<ul style="list-style-type: none"> 獲贈中休酒會券 	<ul style="list-style-type: none"> Complimentary interval drink coupons at HK Phil Partners' Lounge
HK\$50,000 或以上 or above	<ul style="list-style-type: none"> 獲邀出席樂季揭幕音樂會酒會 	<ul style="list-style-type: none"> Invitation to Season Opening reception

有關詳情及禮遇總覽，請參閱港樂網站 Details and full list of benefits available at hkphil.org

網上捐款 DONATE ONLINE:

hkphil.org/give



香港管弦樂團「常年經費」及「學生票資助基金」捐款表格 THE HK PHIL—ANNUAL FUND & STUDENT TICKET FUND REPLY FORM

本人/本公司現捐款予 I am/our company is pleased to make a donation to:

「常年經費」 ANNUAL FUND

HK\$5,000 HK\$10,000

捐款為港幣

other amount HK\$ _____

「學生票資助基金」 STUDENT TICKET FUND

HK\$5,000 HK\$10,000

捐款為港幣

other amount HK\$ _____

請以正楷填寫 Please fill in the following in BLOCK LETTERS

姓名 (先生/小姐/太太/女士/教授/博士) Name (Mr/Miss/Mrs/Ms/Prof/Dr)	港樂會會員編號 (如有) Club Bravo number (if applicable)
公司名稱 Company name	地址 Address
電話 Telephone	電郵 Email
收據抬頭 Name on receipt	

鳴謝為 Acknowledge as

無名氏 Anonymous

(中文)

(English)

如閣下不欲接收有關推廣及宣傳產品，請加上剔號。If you do not wish to receive any future marketing and promotional information from us, please check this box.

捐款方式 DONATION METHOD

支票 Cheque (抬頭請寫「香港管弦協會」 Payable to: 'The Hong Kong Philharmonic Society Ltd.')

請將填妥的捐款表格連同支票寄回香港九龍尖沙咀香港文化中心行政大樓八樓

Please mail the completed form with cheque to Level 8, Administration Building,
Hong Kong Cultural Centre, Tsim Sha Tsui, Kowloon, Hong Kong

銀行匯款 Bank Transfer (請附上轉賬記錄 Please attach the deposit slip)

戶口名稱 Account name: The Hong Kong Philharmonic Society Limited

戶口號碼 Account number: 004-002-221554-001

銀行名稱 Bank name: The Hong Kong & Shanghai Banking Corporation Ltd.

銀行地址 Bank address: No. 1 Queen's Road Central Hong Kong

匯款代碼 Swift code: HSBCHKHKKH

信用卡 Credit card American Express MasterCard VISA

請在我的信用卡戶口記賬

Please debit my credit card
account with \$

信用卡號碼

Credit card
number

持卡人姓名 Cardholder's name

發卡銀行 Issuing bank (只適用於 For MasterCard/VISA)

有效日期至 Valid until
(MM/YY)

日期 Date

簽署 Signature

(信用卡用戶必須簽署，方能生效 This form must be signed to be valid)

樂團席位贊助 CHAIR ENDOWMENT

贊助港樂樂師的席位，協助香港的音樂邁向卓越。透過參與一系列的貴賓活動，贊助人可與港樂的首席樂手建立聯繫，同時可認識其他尊貴的贊助者，以及享有貴賓活動及與訪港的音樂家會面的獨家邀請。

Become a custodian of musical excellence in Hong Kong by supporting the chair of a HK Phil musician. Through a series of intimate events, you will forge a personal connection with a principal player and join an elite network of supporters that has exclusive access to events and visiting artists.

鮑力卓

Richard Bamping

大提琴首席

PRINCIPAL CELLO

鮑力卓的樂師席位由以下機構贊助：

The Musician's Chair for Richard Bamping
is endowed by the following organisation:

邱啟楨紀念基金

C. C. Chiu Memorial Fund



查詢 ENQUIRIES:

development@hkphil.org

2721 2030

多謝支持 THANK YOU FOR YOUR SUPPORT

港樂常年經費

ANNUAL FUND

常年基金有助港樂與更多本地及國際知名藝術家合作，邀請出色的指揮家及演奏家來港演出，為觀眾呈獻更多元化的精彩音樂節目，基金同時亦提供資源讓港樂舉辦各項音樂教育及外展活動，與大眾分享美妙的管弦樂。

Donations to our **ANNUAL FUND** enable us to continue to present diverse and vibrant music with local and internationally renowned artists. They help us programme imaginatively and bring the most exciting conductors and soloists to Hong Kong. Supporting our Annual Fund also ensures that we can bring orchestral music into the community through our education and outreach activities.

HK\$100,000 or above 或以上

Mr & Mrs E Chan • 陳建球伉儷
Mr & Mrs David Fried • 湯德信伉儷
Ms Doreen Lee & Mr Lawrence Mak •
李玉芳女士及麥耀明先生
Mrs Stella Lu
Sin Wai Kin Foundation Limited •
冼為堅基金有限公司
Dr Kennedy Wong • 黃英豪博士
Mr & Mrs S H Wong Foundation Limited •
黃少軒江文璣基金有限公司

HK\$50,000 - HK\$99,999

Mr & Mrs Lowell and Phyllis Chang • 張爾惠伉儷
Scott Engle & Penelope Van Niel
Mr & Mrs Fung Shiu Lam • 馮兆林先生夫人
Elizabeth & Frank Newman
Mr & Mrs Leung Lit On • 梁烈安伉儷
Mr & Mrs Nicholas Sallnow-Smith
Joy and John Slosar
The Wang Family Foundation • 汪徵祥慈善基金
Ivy and Frankie Yau
Yu Hu Miao Florence • 余胡淼

HK\$25,000 - HK\$49,999

Anonymous (1) • 無名氏 (1)
Mr Edwin Choy • 蔡維邦先生
Mr David Fung
Mr & Mrs Ko Ying • 高鷹伉儷
Dr Mak Lai Wo • 麥禮和醫生
Craig Merdian & Yelena Zakharova
Mr & Mrs A Ngan
Mr Stephen Tan • 陳智文先生
Ms Tse Chiu Ming • 謝超明女士

HK\$10,000 - HK\$24,999

Anonymous (3) • 無名氏 (3)
Abba Luxury - Deco Lau
Dr & Mrs Barry Buttifant
Dr Chan Edmond • 陳振漢醫生

HK\$10,000 - HK\$24,999

Mr & Mrs Joseph W N Cheung • 張宏毅律師及夫人
Dr York Chow • 周一嶽醫生
Edward Chow
Mr Chu Ming Leong
Dr & Mrs Robert John Collins
Dr & Mrs Carl Fung
Dr Affandy Hariman • 李奮平醫生
Bill & Peto Henderson
Mr Edmond Huang and Ms Shirley Liu •
黃翔先生及劉莉女士
Ms Teresa Hung • 熊芝華老師
Lee Tit Sun
Mr Jan Leung & Ms Emily Chow • 梁贊先生及周嘉平女士
Dr Lilian Leong • 梁馮令儀醫生
Ms Li Shuen Pui Agnes
Ms Lo Kai-Yin • 羅啟妍女士
Mr & Mrs William Ma • 馬樂楷先生夫人
Prof John Malpas
Nathalie & Gilles Martin
Robyn Meredith
Gerard & Taeko Millet
Dr & Mrs Joseph Pang
Dr & Mrs Wing Fuk Pang • 彭永福醫生夫人
Mrs A M Peyer
Poon Chiu Kim Raymond • 潘昭劍
Dr Poon Yee Ling Eligina
Mr & Mrs Anthony Rogers
Mr & Mrs Paul Tsang • 曾健鵬先生夫人
Dr Tsao Yen Chow • 曹延洲醫生
Ms Mowana Tse • 謝慕蘊女士
Sue Yang • 楊旭

HK\$5,000 - HK\$9,999

Anonymous (2) • 無名氏 (2)
Ms Karen Chan
Dr Chi Hung Sunny Cheng • 鄭志鴻
Bryan Cheng • 鄭鈞明
Mrs Evelyn Choi
Mr & Mrs Michael & Angela Grimstick
Dr William Ho • 何兆煒醫生
Maurice Hoo • 胡立生
Dr Derek Leung
Ms Li Xinyuan Cindy
Christine Mar
Leland and Helen Sun • 孫立勳與孫林宣雁
The Limit Busters
Tse Wai Shun Susan • 謝惠純
Mr & Mrs S T Tso
Patrick Wu

多謝支持 THANK YOU FOR YOUR SUPPORT

港樂學生票資助基金 STUDENT TICKET FUND

學生票資助基金支持港樂提供半價門票優惠予本港全日制學生，每港幣\$500的捐款便可讓六名學生欣賞到香港專業的管弦樂演出。港樂現時透過此基金每年提供逾12,000張學生優惠票。

The **STUDENT TICKET FUND** provides a half-price subsidy on concert tickets for local, full-time students. Supporting this fund with just \$500 will enable six students to experience the finest orchestral performances in Asia. This programme reaches over 12,000 students each year.

HK\$100,000 or above 或以上

Mr & Mrs E Chan • 陳建球伉儷
Mr & Mrs David Fried • 湯德信伉儷
Hang Seng Bank • 恒生銀行
Ms Doreen Lee & Mr Lawrence Mak •
李玉芳女士及麥耀明先生
Zhilan Foundation • 芝蘭基金會

HK\$50,000 - HK\$99,999

Mr & Mrs Fung Shiu Lam • 馮兆林先生夫人
Mr & Mrs Cheuk-Yan & Rotina Leung •
梁卓恩先生夫人
Shun Hing Education and Charity Fund Limited •
信興教育及慈善基金有限公司
Tin Ka Ping Foundation • 田家炳基金會

HK\$25,000 - HK\$49,999

張立先生及張積馨女士
Mr & Mrs Ko Ying • 高鷹伉儷
Mr & Mrs Lam Ting Kwok Paul • 林定國先生夫人
Mr & Mrs A Ngan
Mr Stephen Tan • 陳智文先生

HK\$10,000 - HK\$24,999

Anonymous (1) • 無名氏 (1)
Mr & Mrs Herbert Au-yeung • 歐陽浩榮先生夫人
Mr Iain Bruce
James Chen Music Donation • 陳健華音樂基金
Mr David Chiu
Dr York Chow • 周一嶽醫生
Dr Affandy Hariman • 李奮平醫生
Lee Tit Sun
Mr Jan Leung & Ms Emily Chow • 梁贊先生及周嘉平女士
Dr Thomas W T Leung • 梁惠棠醫生
Lo Kar Foon Foundation • 羅家驩慈善基金
Mr Stephen Luk
Dr Poon Yee Ling Eligina
Mr & Mrs Stephen Suen • 孫漢明先生夫人
Mr & Mrs Paul Tsang • 曾健鵬先生夫人
Dr Tsao Yen Chow • 曹延洲醫生
Sue Yang • 楊旭

HK\$5,000 - HK\$9,999

Anonymous (1) • 無名氏 (1)
Mrs Evelyn Choi
Mr Philip Lawrence Choy
Ho Rose
Dr Ernest Lee • 李樹榮博士
Dr Derek Leung
羅紫媚 & Joe Joe
Mr Michael MacLeod
Eddy Poon • 潘漢青
San Miguel Brewery Hong Kong Limited •
香港生力啤酒廠有限公司
Anna Stephenson & Alan Leigh
Watchmusic Ltd
Mr Alan Yue & Ms Vivian Poon • 余文偉先生夫人
Xi Zhang • 張晞

網上捐款 DONATE ONLINE:

hkphil.org/give

多謝支持 THANK YOU FOR YOUR SUPPORT

港樂特別計劃

SPECIAL PROJECTS

贊助基金 ENDOWMENT TRUST FUND

贊助基金於一九八三年由以下機構贊助得以成立。

香港賽馬會慈善信託基金

The Hong Kong Jockey Club Charities Trust

置地有限公司

The Hongkong Land Group

怡和有限公司

Jardine, Matheson & Company Ltd

The Endowment Trust Fund was set up in 1983 with these initial sponsors.

滙豐銀行慈善基金

The Hongkong Bank Foundation

花旗銀行

Citibank, NA

香港董氏慈善基金會

The Tung Foundation

樂器捐贈 INSTRUMENT DONATION

商藝匯萃

此計劃由「商藝匯萃」發起及組織。

汪穗中先生 捐贈

艾曼·謝曼明 (1907) 小提琴·由冨田中知子小姐使用

張爾惠先生 捐贈

洛治·希爾 (c.1800) 小提琴·由王亮先生使用

鍾普洋先生 捐贈

多尼·哈達 (1991) 大提琴

史葛·羅蘭士先生 借出

安素度·普基 (1910)·由張希小姐使用

Paganini Project

This project is initiated and organised by Business for Art Foundation.

Donated by Mr Patrick Wang

Emile Germain (1907) Violin, played by Ms Tomoko Tanaka Mao

Donated by Mr Lowell Chang

Lockey Hill (c.1800) Violin, played by Mr Wang Liang

Donated by Mr Po Chung

Dawne Haddad (1991) Violoncello

Loaned by Mr Laurence Scofield

Ansaldo Poggi (1910) Violin, played by Ms Zhang Xi

香港管弦協會婦女會 捐贈

所捐贈之罕有樂器

- 安域高·洛卡 (1902) 小提琴·由程立先生使用
 - 桑·巴蒂斯·維爾翁 (1866) 小提琴·由樂團第三副首席朱蓓小姐使用
 - 約瑟·加里亞奴 (1788) 小提琴
 - 卡洛·安東尼奧·狄斯多尼 (1736) 小提琴·由倪瀾先生使用
- 為支持「提升樂團樂器素質計劃」而捐贈之其他樂器
- 德國轉閥式小號兩支
 - 華格納大號乙套
 - 翼號乙支

為支持港樂首演《指環》四部曲，
以下人士借出一套四支華格納大號

- Mr Pascal Raffy
- Paul and Leta Lau
- Ms Wincey Lam, Mr Raymond Wong, Mrs Rebecca Whitehead, Ms Angela Yau, Mrs Catherine Wong
- 應琦泓先生

劉元生慈善基金安排借出

G. B. 瓜達尼尼 (1760) 小提琴·由樂團首席王敬先生使用

Donated by The Ladies Committee of the Hong Kong Philharmonic Society

Rare instruments donated

- Enrico Rocca (1902) Violin, played by Mr Cheng Li
- Jean-Baptiste Vuillaume (1866) Violin, played by Mrs Bei de Gaulle, Third Associate Concertmaster
- Josephn Gagliano (1788) Violin
- Carlo Antonio Testore (1736) Violin, played by Mr Ni Lan

Other instruments donated in support of the "Instrument Upgrade and Enhancement Project"

- Two German Rotary Trumpets
- A set of Wagner Tubas
- A Flugelhorn

A set of Wagner Tubas is loaned by these sponsors in support of the HK Phil premiere of the *Ring Cycle*

- Mr Pascal Raffy
- Paul and Leta Lau
- Ms Wincey Lam, Mr Raymond Wong, Mrs Rebecca Whitehead, Ms Angela Yau, Mrs Catherine Wong
- Mr Steven Ying

A loan arranged by the Y. S. Liu Foundation

G. B. Guadagnini (1760) Violin, played by Mr Jing Wang, Concertmaster

多謝支持 THANK YOU FOR YOUR SUPPORT

香港管弦樂團籌款音樂會

YOUR HK PHIL · OUR COMMUNITY— HONG KONG

PHILHARMONIC ORCHESTRA FUNDRAISING CONCERT 2017

籌備委員會 ORGANISING COMMITTEE

聯合主席 CO-CHAIRS

吳君孟先生 Mr Edward Ng

應琦泓先生 Mr Steven Ying

港樂籌款委員會主席

THE HK PHIL FUNDRAISING COMMITTEE CHAIR

蔡關穎琴律師 Mrs Janice Choi, MH, JP

委員 MEMBERS

賀羽嘉女士 Ms Daphne Ho

李萌大律師 Ms Ming Lie, Barrister-at-law

謝勤 TK Garbo

邱聖音女士 Ms Angela Yau

黃文顯先生 Mr Raymond Wong

贊助者 SPONSORS

HK\$150,000 or above 或以上

無名氏 Anonymous*

香港中華總商會

The Chinese General Chamber of Commerce

李萌大律師 Ms Ming Lie, Barrister-at-law

Rightmind International Nursery &

Kindergarten, KinderU Suzuki Music

Academy & Ms Rosanne Wong

HK\$100,000 - HK\$149,999

陳嘉何 Chan Ka-Ho

黃關林先生 Mr Huang Guan Lin

蘇彰德先生 Mr Douglas So*

韻然創作有限公司 Joanne Clara Creations Limited

姚琮玉女士 Ms Ida Yao

HK\$50,000 - HK\$99,999

無名氏 Anonymous*

The D. H. Chen Foundation*

Dr Ho Hung Kwong, Duncan

御峰理財有限公司 Noble Apex Advisors Ltd.*

Raymond Industrial Limited

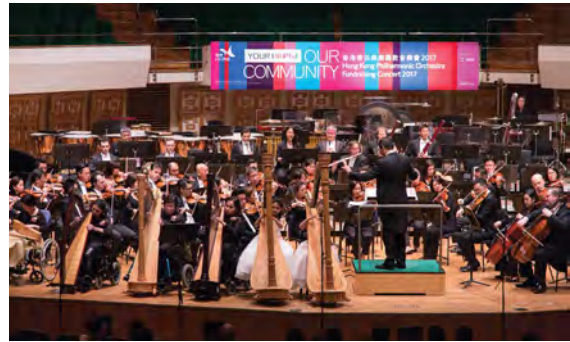
太古集團慈善信託基金 The Swire Group Charitable Trust

眼科黃俊華醫生先生夫人 Dr & Mrs Wong Chun Wah Alex

Mr Wilson K. L. Wong*

* 眾籌贊助者

Community Support Fund Sponsors



HK\$10,000 - HK\$49,999

浩德融資有限公司 Altus Capital Limited*

Amicorp Hong Kong Limited*

Mr & Mrs Conrad Chan*

Chan Yau Sin

鄭錦榮 Kwong Kam Wing Anthony*

胡曉明 Herman S. M. Hu

Ms Carol Kim & Mr Juwan Lee*

林成棟博士，富善國際資產管理（香港）有限公司

Dr Lilian C. H. Leong

Dr The Hon David K P Li*

HABITŪ*

陸世康先生及馮海莉女士 Mr Victor Luk & Mrs Sabrina Fung Luk

Aliena Wong Mak*

莫文輝先生及張慧女士 Monica & Mansfield Mok

潘廣強先生 Mr Poon Kwong Keung

冼雅恩先生 Mr Benedict Sin Nga-yan

曾浩良先生夫人 Mr & Mrs Tennessee H. L. Tsang

Ying Lee Music Company Limited

其他 Others

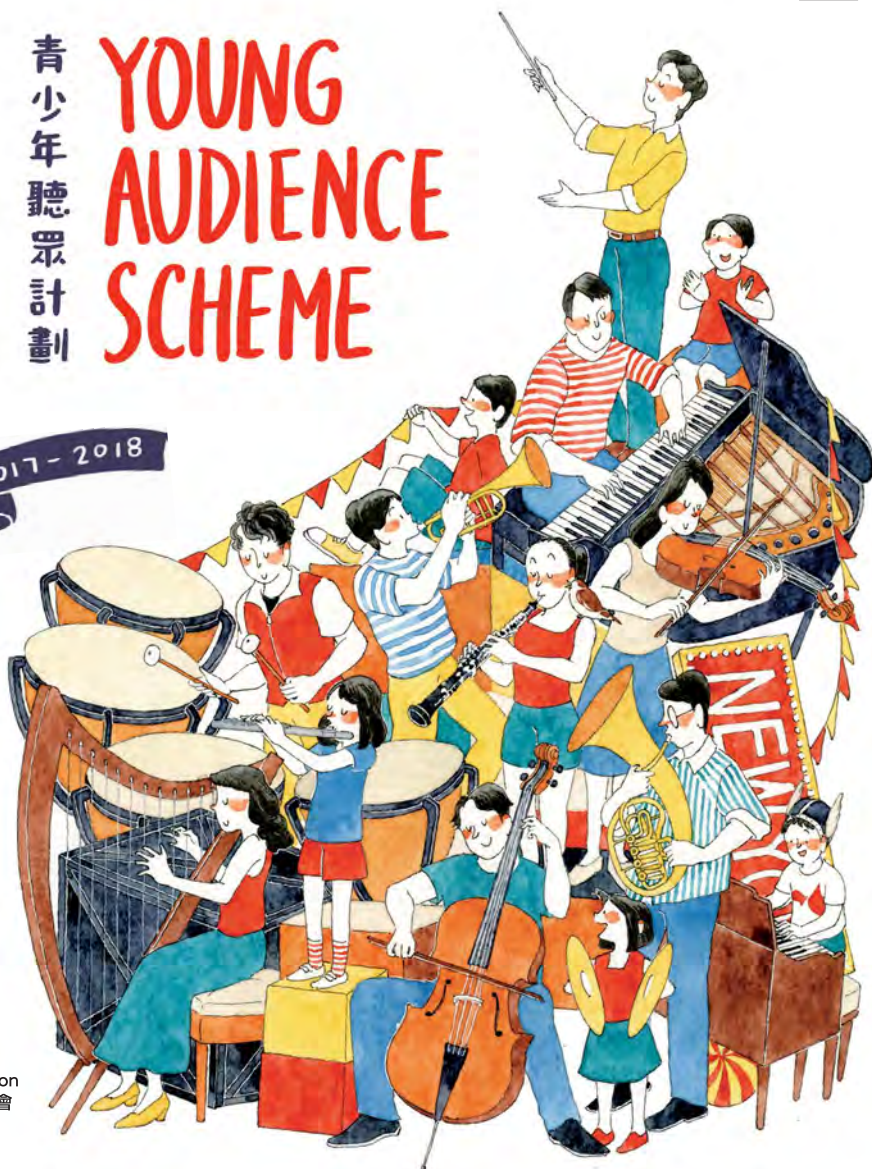
Benson Crab & Wine Limited* · Adriel Chan · Claudia Cheung · Mrs Young Joo Paik Cheung · Dr Cho Hung Wai · 曹希銓博士 Dr Paul Cho · 香港天津工商專業婦女委員會 Hong Kong Tianjin Business and Professional Women Association · Dr Kelvin Chow · Ms Chua Lai Pun · 方津生 David Fang* · Hong Kong Harp Chamber · 許饒小珍 · Dr Ku Ka Ming · Dr Calvin Lai · Hera Lam · Ms Lau Chui Wah, Tsoi Hing Lai, Ngai Chi Yung · 劉津津 Jun Jun Lau · Dr Lee Dae Hyun · Lee Hyang Ran · Ms Lee Ju Yeon · 耳鼻喉科李立言醫生 Dr Lee Lip Yen Dennis · Peric Lee* · Constance Lin · 羅念慈 Lo Nim Chi · Luk Oi-yi · Dr Ian Mak · Pacific Rim Investment Management Ltd · Ilhyock Shim · Ms Tobe Shum · Harold Dai Hoe Sun* · T. Jo, Caitlyn, Theodore · 謝勤 TK Garbo · Dr Zion To · Uppingham School · Catherine C. H. Wong* · 眼科邱俊源醫生 Ophthalmologist Dr Jackey Yau Chun Yuen · Dr Zenon Yeung

由於支持者眾多，未能在此盡錄，港樂在此謹對所有支持此籌款音樂會的人士及機構致以謝意。

The HK Phil would like to express heartfelt gratitude to all those who have supported this fundraising concert. Owing to the large number of supporters, we are unable to list them all here.

青少年聽眾計劃
YOUNG AUDIENCE SCHEME

2017-2018



贊助 Sponsored by

The Tung Foundation
香港董氏慈善基金會

立即成為「青少年聽眾計劃」會員
Come Join Young Audience Scheme NOW

免費欣賞一場或以上港樂音樂會、港樂音樂會門票優惠及更多!
Enjoy at least ONE HK Phil concert for free, discounted tickets and more!

由香港管弦樂團主辦，香港董氏慈善基金會贊助的「青少年聽眾計劃」是為本地6至25歲全日制學生而設的音樂教育及觀眾拓展計劃。

Presented by the HK Phil and sponsored by The Tung Foundation, the Young Audience Scheme is a music education and audience development programme for local full-time students aged from 6 to 25.

YOUNG AUDIENCE SCHEME ENROLMENT FORM

青少年聽眾計劃參加表格



請以英文正楷填寫 Please print in English BLOCK letters

個人資料 Personal Details

姓名 Name (英文 English)				(中文 Chinese)	
出生日期 Date of Birth	年 YY	月 MM	日 DD	年齡 Age	性別 Sex
電郵地址 Email Address	必須填寫一個電郵地址，樂團將以此電郵發放通訊及活動資料。 You must provide an email address to receive our latest news.				
地址 Address (英文 English)					
電話 Telephone (住宅 Home)				(手提 Mobile)	
學校名稱 School Name (英文 English)	如非經學校報名，請附上學生證明文件。 Please provide student identification if you are not enrolling via a school.				
就讀班級 Class	<input type="checkbox"/> 小學 Primary		<input type="checkbox"/> 中學 Secondary		<input type="checkbox"/> 大專院校 Tertiary

會籍 Membership

會籍有效期 Membership Period: 1/9/2017 – 31/8/2018

<input type="checkbox"/> 新會員 New Member	會費 Membership Fee: HK\$60	<input type="checkbox"/> 現有會員 Existing Member	會費 Membership Fee: HK\$50
		會員編號 Membership Number:	_____

付款方法 Payment

支票 By Cheque

銀行 Bank	支票號碼 Cheque No.
---------	-----------------

支票抬頭：「香港管弦協會」Payee: 'The Hong Kong Philharmonic Society Limited'
支票背面請寫上會員姓名及監護人聯絡電話。Please write member's name and guardian's contact number on the back.

現金 By Cash

親自前往本樂團辦事處繳交。Make a cash payment at our office during office hours.
(辦公時間 Office hours: 星期一至星期五 Mon-Fri 9:00am – 12:30pm, 2:00pm – 5:45pm, 公眾假期除外 except public holidays)

銀行存款 / 銀行轉賬 By Bank Deposit / Bank Transfer

現金存入/轉賬至「香港管弦協會」戶口(匯豐銀行002-221554-001)，請連同轉賬收據副本交回本會。
Deposit or transfer payment into 'The Hong Kong Philharmonic Society Limited' account (HSBC Account No. 002-221554-001).
Please provide a photocopy of ATM customer advice / pay-in slip.

信用卡 By Credit Card

VISA 卡 / VISA Card 萬事達卡 / Master Card 美國運通卡 / American Express

請在我的信用卡戶口記賬港幣 Please debit my credit card amount with HK\$

信用卡號碼 Credit Card No.	持卡人姓名 Cardholder's Name
有效日期至 Expiry Date	發卡銀行 Issuing Bank
簽署 Signature	日期 Date

收到表格後，我們將於四星期內郵寄會員證及有關資料至府上。
Your membership card and information will be sent out within 4 weeks after receipt of enrolment form.
所有申請者的個人資料只作是次報名、統計、日後聯絡及宣傳香港管弦樂團活動之用，而填寫此表亦屬自願性質。
The personal data provided in this form will be used by the HK Phil for enrolment, statistics, correspondence and publicity purposes.

香港管弦協會有限公司

THE HONG KONG PHILHARMONIC SOCIETY LIMITED

名譽贊助人

行政長官

林鄭月娥女士

HONORARY PATRON

THE CHIEF EXECUTIVE

The Hon Mrs Carrie Lam Cheng Yuet-ngor, GBM, GBS

董事局

劉元生先生
主席

蘇澤光先生
蔡關穎琴律師
副主席

冼雅恩先生
司庫

陳錦標博士
霍經麟先生
湯德信先生
馮鈺斌博士
郭永亮先生
梁馮令儀醫生
梁卓偉教授
吳君孟先生
蘇兆明先生
史樂山先生
蘇彰德先生
詩柏先生
董溫子華女士
楊俊偉博士
楊顯中博士
應琦泓先生

BOARD OF GOVERNORS

Mr Y. S. Liu, MH
CHAIR

Mr Jack C. K. So, GBS, OBE, JP
Mrs Janice Choi, MH, JP
VICE-CHAIRS

Mr Benedict Sin Nga-ya
TREASURER

Dr Joshua Chan Kam-biu
Mr Glenn Fok
Mr David L. Fried
Dr Patrick Fung Yuk-bun, JP
Mr Andy Kwok Wing-leung
Dr Lilian Leong, BBS, JP
Prof Gabriel Leung, GBS, JP
Mr Edward Ng
Mr Nicholas Sallnow-Smith
Mr John Slosar
Mr Douglas So
Mr Stephan Spurr
Mrs Harriet Tung
Dr Anthony Yeung
Dr John Yeung Hin-chung, SBS, OBE, JP
Mr Steven Ying

財務委員會

冼雅恩先生
主席

湯德信先生
郭永亮先生
劉元生先生
楊顯中博士

FINANCE COMMITTEE

Mr Benedict Sin Nga-yan
CHAIR

Mr David L. Fried
Mr Andy Kwok Wing-leung
Mr Y. S. Liu, MH
Dr John Yeung Hin-chung, SBS, OBE, JP

籌款委員會

蔡關穎琴律師
主席

楊俊偉博士
吳君孟先生
應琦泓先生
副主席

張雅麗女士
張凱儀女士
賀羽嘉女士
李何芷韻女士
李萌大律師
劉元生先生
董溫子華女士
黃英豪律師

FUNDRAISING COMMITTEE

Mrs Janice Choi, MH, JP
CHAIR

Dr Anthony Yeung
Mr Edward Ng
Mr Steven Ying
VICE-CHAIRS
Ms Carol Cheung, MH
Ms Cherry Cheung
Ms Daphne Ho
Mrs Amanda T. W. Lee
Ms Ming Lie, Barrister-at-law
Mr Y. S. Liu, MH
Mrs Harriet Tung
Dr Kennedy Wong, BBS, JP

贊助基金委員會

冼雅恩先生
主席

劉元生先生
蘇彰德先生
楊顯中博士

ENDOWMENT TRUST FUND BOARD OF TRUSTEES

Mr Benedict Sin Nga-ya
CHAIR

Mr Y. S. Liu, MH
Mr Douglas So
Dr John Yeung Hin-chung, SBS, OBE, JP

聽眾拓展委員會

蘇兆明先生
主席

陳錦標博士
霍經麟先生
湯德信先生
紀大衛教授
李偉安先生
梁馮令儀醫生
梁卓偉教授
羅志力先生
史安祖先生

AUDIENCE DEVELOPMENT COMMITTEE

Mr Nicholas Sallnow-Smith
CHAIR

Dr Joshua Chan Kam-biu
Mr Glenn Fok
Mr David L. Fried
Prof David Gwilt, MBE
Mr Warren Lee
Dr Lilian Leong, BBS, JP
Prof Gabriel Leung, GBS, JP
Mr Peter Lo Chi-lik
Mr Andrew Simon

執行委員會

劉元生先生
主席

蘇澤光先生
蔡關穎琴律師
冼雅恩先生
蘇兆明先生
史樂山先生

EXECUTIVE COMMITTEE

Mr Y. S. Liu, MH
CHAIR

Mr Jack C. K. So, GBS, OBE, JP
Mrs Janice Choi, MH, JP
Mr Benedict Sin Nga-yan
Mr Nicholas Sallnow-Smith
Mr John Slosar

香港管弦協會有限公司

THE HONG KONG PHILHARMONIC SOCIETY LIMITED

行政人員 MANAGEMENT

麥高德
行政總裁

Michael MacLeod
CHIEF EXECUTIVE

行政及財務部

ADMINISTRATION AND FINANCE

何黎敏怡
行政及財務高級總監

Vennie Ho
SENIOR DIRECTOR OF ADMINISTRATION
AND FINANCE

李康銘
財務經理

Homer Lee
FINANCE MANAGER

李家榮
資訊科技及項目經理

Andrew Li
IT AND PROJECT MANAGER

吳慧妍
人力資源經理

Annie Ng
HUMAN RESOURCES MANAGER

郭文健
行政及財務助理經理

Alex Kwok
ASSISTANT ADMINISTRATION AND
FINANCE MANAGER

陳碧瑜
行政秘書

Rida Chan
EXECUTIVE SECRETARY

蘇碧華
行政及財務高級主任

Vonee So
SENIOR ADMINISTRATION AND
FINANCE OFFICER

李穎欣
資訊科技及行政主任

Apple Li
IT AND ADMINISTRATIVE OFFICER

黃雅琪
行政助理

Katie Wong
ADMINISTRATIVE ASSISTANT

朱殷樂
藝術行政實習生

Kaycee Chu
ARTS ADMINISTRATION TRAINEE

梁錦龍
辦公室助理

Sammy Leung
OFFICE ASSISTANT

藝術策劃部

ARTISTIC PLANNING

林丰
藝術策劃總監

Fung Lam
DIRECTOR OF ARTISTIC PLANNING

趙桂燕
教育及外展經理

Charlotte Chiu
EDUCATION AND OUTREACH MANAGER

王嘉瑩
藝術策劃經理

Michelle Wong
ARTISTIC PLANNING MANAGER

林奕榮
教育及外展助理經理

Lam Yik-wing
ASSISTANT EDUCATION AND
OUTREACH MANAGER

潘盈慧
藝術策劃主任

Christine Poon
ARTISTIC PLANNING OFFICER

張慧紅
教育及外展主任

Miller Cheung
EDUCATION AND OUTREACH OFFICER

發展部

DEVELOPMENT

安嘉莉
發展總監

Kylie Anania
DIRECTOR OF DEVELOPMENT

李穎勤
發展經理

Marinella Li
DEVELOPMENT MANAGER

曾婷欣
發展經理

Renee Tsang
DEVELOPMENT MANAGER

陳沛慈
發展助理經理

Daphne Chan
ASSISTANT DEVELOPMENT MANAGER

陳柏濤
發展助理經理

Desmond Chan
ASSISTANT DEVELOPMENT MANAGER

黎可澄
發展主任

Cherry Lai
DEVELOPMENT OFFICER

市場推廣部

MARKETING

鄭禧怡
市場推廣總監

Meggy Cheng
DIRECTOR OF MARKETING

趙綺鈴
市場推廣經理

Chiu Yee Ling
MARKETING MANAGER

李碧琪
傳媒關係經理

Becky Lee
MEDIA RELATIONS MANAGER

余寶茵
編輯

Yee Po Yan
PUBLICATIONS EDITOR

劉淳欣
市場推廣助理經理

Sharen Lau
ASSISTANT MARKETING MANAGER

何惠嬰
票務主管

Agatha Ho
BOX OFFICE SUPERVISOR

李結婷
客務主管

Michelle Lee
CUSTOMER SERVICE OFFICER

潘穎詩
市場推廣主任

Renee Poon
MARKETING OFFICER

樂團事務部

ORCHESTRAL OPERATIONS

鄭浩然
樂團事務總監

Kenny Chen
DIRECTOR OF ORCHESTRAL OPERATIONS

陳國義
舞台經理

Steven Chan
STAGE MANAGER

何思敏
樂譜管理

Betty Ho
LIBRARIAN

黎樂婷
樂團人事經理

Erica Lai
ORCHESTRA PERSONNEL MANAGER

陳雅穎
樂團事務助理經理

Wing Chan
ASSISTANT ORCHESTRAL OPERATIONS
MANAGER

李馥丹
樂團事務助理經理

Fanny Li
ASSISTANT ORCHESTRAL OPERATIONS
MANAGER

蘇近邦
運輸及舞台主任

So Kan Pong
TRANSPORTATION AND STAGE OFFICER

你會喜歡的港樂音樂會

MORE HK PHIL CONCERTS YOU MIGHT ALSO LIKE

太古輕鬆樂聚系列
SWIRE DENIM SERIES

最終幻想音樂會
FINAL FANTASY:
FINAL SYMPHONY

22 & 23 NOV 2017

WED & THU 8PM

香港文化中心音樂廳

Hong Kong Cultural Centre Concert Hall

\$680 \$580 \$480 \$380

門票現於城市售票網發售

Tickets at URBTIX www.urbtix.hk



合家歡
MUSIC FOR KIDS

聖誕家庭樂
CHRISTMAS FOR FAMILY

23 & 24 DEC 2017

SAT 8PM & SUN 3PM

香港文化中心音樂廳

Hong Kong Cultural Centre Concert Hall

\$480 \$380 \$280 \$180

門票現於城市售票網發售

Tickets at URBTIX www.urbtix.hk



節日流行
HOLIDAYS & POPS

維也納新年音樂會
A VIENNESE NEW YEAR

30 & 31 DEC 2017

SAT 8PM & SUN 3PM

香港文化中心音樂廳

Hong Kong Cultural Centre Concert Hall

\$480 \$380 \$280 \$180

門票現於城市售票網發售

Tickets at URBTIX www.urbtix.hk





YAMAHA

全球 No.1 樂器製造商*



全新 百分百原廠製造 · 原廠零件 · 原廠保養

獨家代理



通利琴行

*世界權威專業音樂雜誌 Music Trades 2016年公佈 Yamaha 為全球No.1樂器製造商

www.tomleemusic.com.hk

TomLeeMusic 通利琴行

tomleemusic.hk

通利琴行 TomLeeMusic

九龍旗艦店	香港旗艦店	新界旗艦店	澳門總店
尖沙咀金馬倫里1-9號 2723 9932	灣仔告士打道144-9號 2519 0238	沙田HomeSquare 303舖 2602 3829	澳門俾利喇街96號A座地下 (853) 2851 2828
尖沙咀 · 奧海城 · 九龍灣 · 紅磡 · 灣仔 · 銅鑼灣 · 太古 · 香港仔 · 西環 · 沙田 · 將軍澳 · 荃灣 · 青衣 · 屯門 · 元朗 · 大埔 · 澳門			

