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with the **HK PHIL** conducted by **BENJAMIN NORTHEY**

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以現場音樂領航的影像旅程

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梵志登 Jaap van Zweden
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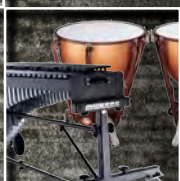
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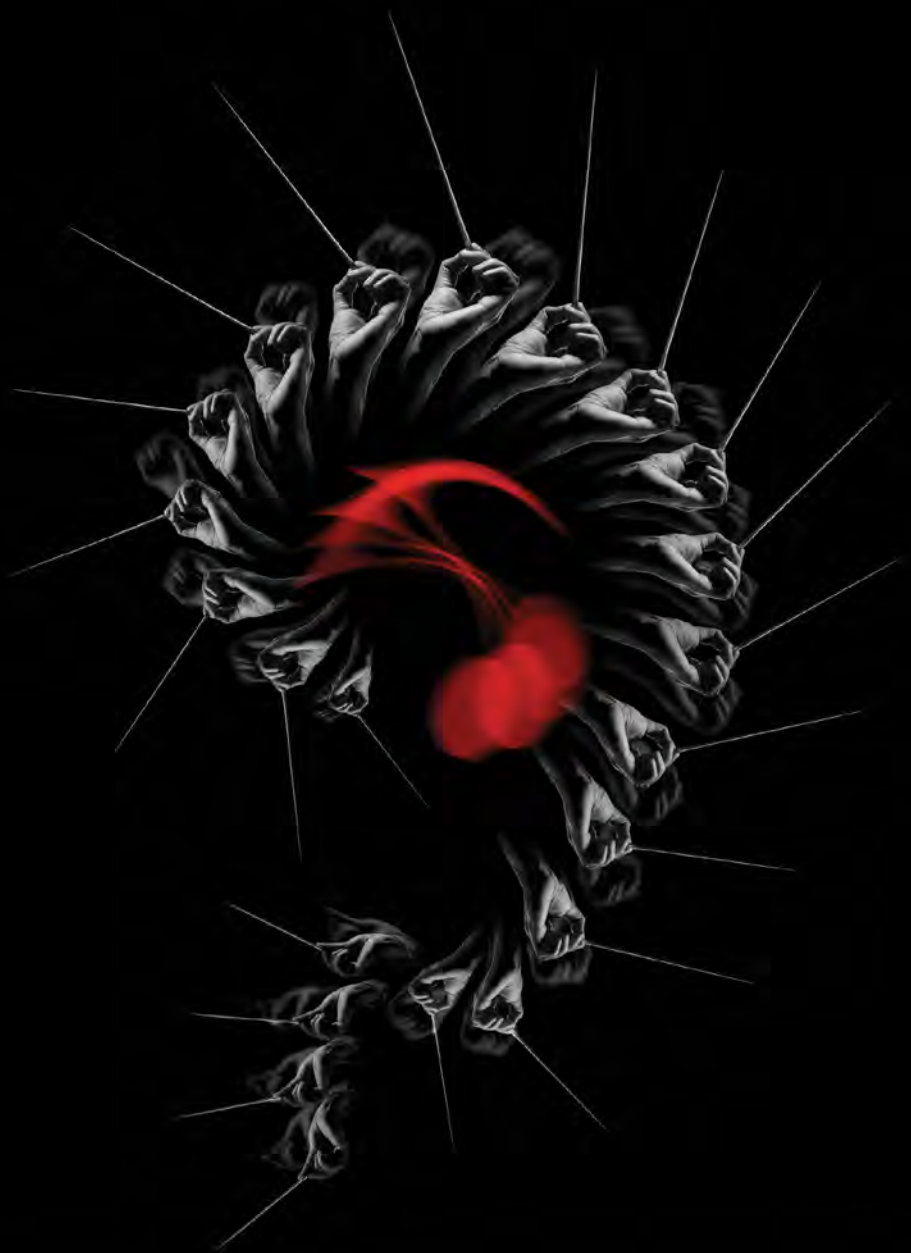


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Concert runs for approximately 2 hours including one interval

芬頓，作曲家
George Fenton, composer

P. 11

羅菲，指揮
Benjamin Northey, conductor

P. 13

香港管弦樂團
Hong Kong Philharmonic
Orchestra

P. 14



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PRODUCTION CREDITS

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van ZWEDEN

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香港管弦樂團第八任音樂總監

“Among Asian orchestras, it’s the best...
With a great conductor like Jaap,
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playing here or in Europe.”

YUJA WANG, JUNE 2015

“The orchestra (HK Phil) responded
to van Zweden’s grip on the soul of
the piece with an impressively
disciplined performance.”

SAM OLLUVER, SOUTH CHINA MORNING POST

- Announced as the next Music Director of the New York Philharmonic. Will continue as Music Director of the HK Phil until at least the summer of 2019

獲紐約愛樂委任為下任音樂總監。將繼續擔任港樂音樂總監至2019年夏季。

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- Comprehensive education and outreach programmes to invest in Hong Kong’s musical future 全面的音樂教育計劃，為香港未來播下音樂種子
- Touring around the world to promote Hong Kong as Asia’s World City 巡迴世界各地演出，弘揚香港—亞洲國際都會



林 凡

志登

〔梵志：清淨之志，登：達到〕



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芬頓 GEORGE FENTON (b. 1950)

作曲家 Composer

芬頓是英國最成功的作曲家之一，尤其擅長電影及電視劇配樂。他曾與一些最具影響力的導演合作，為超過一百部電影寫作配樂。1990年，他為英國廣播公司「自然歷史」系列之《生命之源》創作配樂，自此開啟與導演法瑟吉爾超過20年的合作關係。兩人曾一同創作「地球三部曲」：《藍色星球》，《行星地球》及《地球冰失》。

芬頓憑藉《藍色星球》獲得諾韋洛獎、英國電影與電視藝術學院獎及艾美獎最佳電視配樂獎。2001年10月，由他一手創作的「《藍色星球》音樂會」，在倫敦皇家節日大廳首演。因這場音樂會在國際上揚名，芬頓繼而創作「《行星地球》音樂會」，分別於2010年及2012年9月在美國及英國巡演。作為三部曲的最終章，「《地球冰失》音樂會」於2012年7月，在洛杉磯荷里活碗型劇場首演，演出全場滿座，評論也一致稱讚。三場音樂會持續於世界各地巡演，最近演出的地方包括奧斯陸、哥德堡、德國及上海。

在其職業生涯中，芬頓獲獎眾多，包括五項奧斯卡提名，多項諾韋洛獎、英國電影與電視藝術學院獎及艾美獎、全英古典音樂獎，以及威尼斯尼娜羅塔獎。今年，他獲得比利時根特影展電影音樂終身成就獎。

Best known for his work in film and television, George Fenton is one of the UK's most successful composers, writing scores for over 100 films and collaborating with some of the most influential filmmakers. In 1990 he composed the score for the BBC Natural History series, *Trials of Life*, his first collaboration with Alastair Fothergill and the start of a creative relationship that has spanned over 20 years culminating in the *Earth Trilogy: The Blue Planet, Planet Earth and Frozen Planet*.

Fenton won an Ivor Novello, BAFTA and Emmy awards for Best Television Score for *The Blue Planet* and in October 2001 he created *The Blue Planet in Concert*, which premiered at the Royal Festival Hall, London. Due to its ongoing international success, Fenton was then asked to create *Planet Earth in Concert*, which toured America in 2010 and the UK in September 2012. *Frozen Planet in Concert* completes the trilogy and was premiered at the Hollywood Bowl in Los Angeles in July 2012 to rave reviews and sell out audiences. All three shows continually play all over the world and have most recently been performed in Oslo, Gothenburg, Germany and Shanghai.

Throughout his career Fenton's work has been recognised with numerous awards, receiving five Oscar nominations, multiple Ivor Novello, BAFTA and Emmy awards, a Classical Brit, the Nina Rota award at Venice, and this year a World Soundtrack Lifetime Achievement Award from Film Fest Gent.



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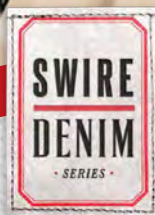
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巴赫 第五協奏曲

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羅菲

BENJAMIN NORTHEY

指揮 Conductor

羅菲在澳洲樂壇迅速冒起，並躋身重要人物之列。他自2011年起出任墨爾本交響樂團副指揮，於2015年獲委任為基督城交響樂團總指揮。他曾指揮過倫敦愛樂樂團、薩爾茨堡莫扎特樂團、香港管弦樂團、哥倫比亞國家交響樂團、紐西蘭交響樂團、基督城交響樂團、奧克蘭愛樂樂團及倫敦南岸樂團。

在澳洲，他憑藉為當地的國家交響樂團擔任了多次客席指揮而大獲好評，並曾為南澳國家歌劇院指揮《愛情靈藥》、《霍夫曼的故事》和《夢遊女》，又曾為澳洲歌劇院指揮《唐喬望尼》和《女人心》。他的錄音包括多個為ABC Classics灌錄的管弦樂唱片，合作伙伴有墨爾本、悉尼、塔斯曼尼亞、阿德萊德及西澳洲的交響樂團。

2015年，他繼續與澳洲各大樂團合作，並分別與香港管弦樂團和紐西蘭交響樂團攜手演出，亦為澳洲歌劇院指揮《杜蘭朵》。今年，他將繼續領導墨爾本交響樂團及基督城交響樂團參與一些演出，並將在新西蘭進行全國巡演。

Benjamin Northey has rapidly emerged as one of Australia's leading musical figures. Since 2011 he has held the position of Associate Conductor of the Melbourne Symphony Orchestra and was appointed Chief Conductor of the Christchurch Symphony Orchestra in 2015. He has also conducted the London Philharmonic Orchestra, Mozarteum Orchestra Salzburg, Hong Kong Philharmonic Orchestra, National Symphony Orchestra of Colombia, New Zealand and Christchurch Symphony Orchestras, Auckland Philharmonia and the Southbank Sinfonia of London.

In Australia, Northey has made his mark through his many critically-acclaimed appearances as a guest conductor with all the Australian state symphony orchestras, as well as opera productions including *L'elisir d'amore*, *The Tales of Hoffmann* and *La sonnambula* for State Opera of South Australia and *Don Giovanni* and *Così fan tutte* for Opera Australia. Recordings include several orchestral releases for ABC Classics with the Melbourne, Sydney, Tasmanian, Adelaide and West Australian symphony orchestras.

2015 engagements included returns to all the major Australian orchestras, the Hong Kong Philharmonic Orchestra, the New Zealand Symphony Orchestra and *Turandot* for Opera Australia. This year he will lead both the Melbourne Symphony and Christchurch Symphony on several occasions, and will also appear throughout New Zealand.

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA



「梵志登對音樂高水準的堅持，而非皆舞台效果嘩眾取寵。他領導港樂更上一層樓，不僅是港樂也是香港所有樂迷之福。」李歐梵，《明報》

香港管弦樂團（港樂）被喻為亞洲最前列的古典管弦樂團之一。在為期44週的樂季中，樂團共演出超過一百五十場音樂會，把音樂帶給超過二十萬名觀眾。

梵志登是現今國際古典樂壇最炙手可熱的指揮之一，他自2012/13樂季正式擔任港樂音樂總監一職。梵志登大師獲紐約愛樂委任為下任音樂總監，此任命並不會影響梵氏在港樂至2019年夏季的任期。

余隆由2015/16樂季開始被委任為首席客席指揮，任期暫為三年。

樂團在梵志登的領導下，正在進行眾多演出計劃，其中包括為期四年的華格納《尼伯龍的指環》旅程，以歌劇音樂會形式，每年演出一齣並灌錄整套聯篇歌劇。港樂剛完成旅程的第二部份，音樂會由拿索斯唱片進行現場錄音及發行，令港樂成為中港兩地首個演出這齣鉅著的本地樂團。

同為在梵志登的領導下，港樂於2014/15樂季完成了歐洲五國七個城市的巡演，音樂會在倫敦、維也納、蘇黎世、燕豪芬、伯明翰、柏林和阿姆斯特丹舉行，觀眾對音樂會反應踴躍，樂評人對演出皆給予正面評價。於維也納金色大廳的演出更已被錄製，並安排作電視廣播。

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia's foremost classical orchestra. The Orchestra presents more than 150 concerts over a 44-week season and attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, is the Orchestra's Music Director, a position he has held since the 2012/13 concert season. Maestro van Zweden was recently announced as the next Music Director of the New York Philharmonic. This appointment will not affect his tenure with the HK Phil; his commitment to the HK Phil extends at least to the summer of 2019.

Yu Long was appointed for an initial three-year term in the 2015/16 season as Principal Guest Conductor .

Under Maestro van Zweden, the HK Phil is undertaking a variety of initiatives including a four-year project to perform and record the complete *Ring of the Nibelung* (Richard Wagner). The Orchestra is in the second of this four-year journey, performing one opera annually in concert. The performances are being recorded live for the Naxos label and mark the first performances by a Hong Kong or mainland Chinese orchestra of the entire *Ring* cycle.

Also under van Zweden, the orchestra undertook a highly successful five-country, seven-city tour of Europe in the 2014/15 season, with concerts in London, Vienna, Zurich, Eindhoven, Birmingham, Berlin and Amsterdam. Performances were met with enthusiasm and universally positive reviews. The concert in Vienna's Musikverein was filmed for broadcast on TV.

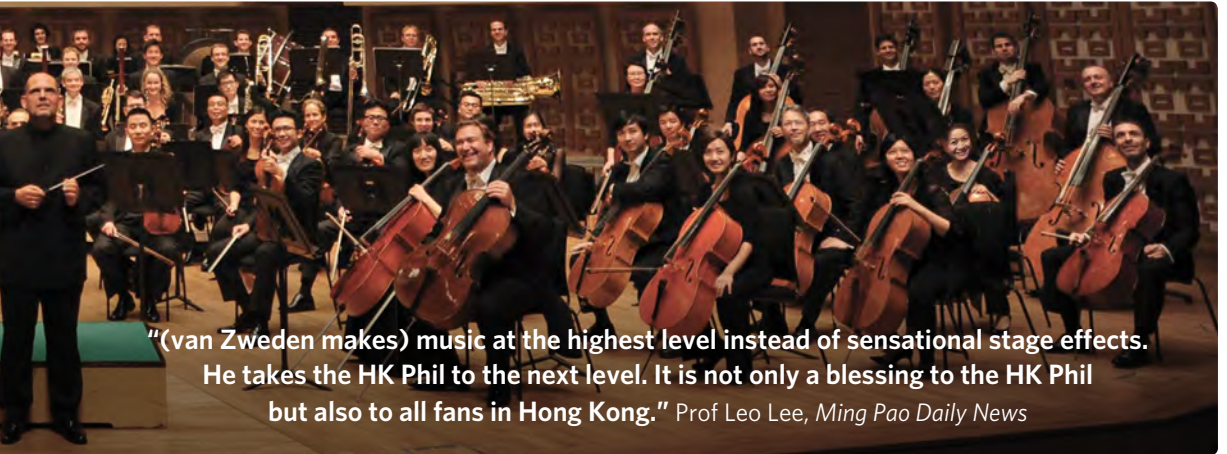
Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Ning Feng, Matthias



「許多歐洲樂團都希望他們能奏出這個水平」

“Many European orchestras wish they could play like this”

Thiemo Wind, *De Telegraaf*



“(van Zweden makes) music at the highest level instead of sensational stage effects. He takes the HK Phil to the next level. It is not only a blessing to the HK Phil but also to all fans in Hong Kong.” Prof Leo Lee, *Ming Pao Daily News*

近年和港樂合作過的指揮家和演奏家包括：阿殊堅納西、寧峰、葛納、郎朗、余隆、李雲迪、已辭世的馬捷爾、安蘇菲·慕達及王羽佳等。

港樂積極推廣華裔作曲家的作品，除了委約新作，更已灌錄由作曲家譚盾和盛宗亮親自指揮其作品的唱片，由拿索斯唱片發行。此外，港樂的社區推廣計劃一向備受好評，每年將音樂帶給數以萬計兒童，更已向學童免費派發古典音樂唱片，當中輯錄了布烈頓《青少年管弦樂隊指南》、浦羅哥菲夫《彼得與狼》以及利奧波特·莫扎特《玩具》交響曲。

太古集團自2006年起成為港樂的首席贊助，也是本團歷來最大的企業贊助。太古集團透過支持港樂，致力推廣藝術活動，在藝術水平上精益求精，並推動本地的文化參與和發展，以鞏固香港的國際大都會美譽。

港樂獲香港政府慷慨資助，以及首席贊助太古集團、香港賽馬會和其他支持者的長期贊助，成為全職樂團，每年定期舉行古典音樂會、流行音樂會及推出廣泛而全面的教育計劃，並與香港歌劇院和香港藝術節合作演出歌劇。

港樂的歷史可追溯至1895年，樂團前身中英樂團於該年正式成立，1957年易名為香港管弦樂團，1974年職業化。

香港管弦樂團由香港特別行政區政府資助
香港管弦樂團首席贊助：太古集團
香港管弦樂團為香港文化中心場地伙伴

Goerne, Lang Lang, Yu Long, Yundi Li, the late Lorin Maazel, Anne-Sophie Mutter and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings featuring Tan Dun and Bright Sheng, each conducting their own compositions, on the Naxos label. Its acclaimed community engagement programme brings music to tens of thousands of children annually. A recording was issued free to schoolchildren throughout Hong Kong of Britten's *The Young Person's Guide to the Orchestra*, Prokofiev's *Peter and the Wolf* and Leopold Mozart's *Toy Symphony*.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire also endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities of the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club and other supporters, the HK Phil now boasts a full-time annual schedule of classical music concerts, pops concerts, an extensive education programme, and collaborations for staged opera with Opera Hong Kong and the Hong Kong Arts Festival.

The Orchestra's history stretches back to 1895, when it was formed as the Sino-British Orchestra. It was re-named in 1957 and became fully professional in 1974.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra

The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

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Jing Wang/
Concertmaster



梁建楓/樂團第一副首席
Leung Kin-fung/First
Associate Concertmaster



王思恆/樂團第二副首席
Wong Sze-hang/Second
Associate Concertmaster



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Bei de Gaulle/Third
Associate Concertmaster



把文晶
Ba Wenjing



程立
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Gui Li



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Rachael Mellado



倪瀾
Ni Lan



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徐烜
Xu Heng



張希
Zhang Xi

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Fan Ting



■ 趙瀛娜
Zhao Yingna



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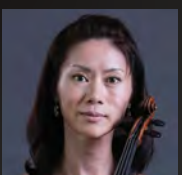
冒異國
Mao Yiguo



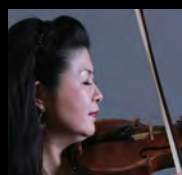
潘廷亮
Martin Poon Ting-leung



華嘉蓮
Katrina Rafferty



韋鈴木美矢香
Miyaka Suzuki Wilson



冒田中知子
Tomoko Tanaka Mao



黃嘉怡
Christine Wong Kar-yee



周騰飛
Zhou Tengfei



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Andrew Ling



■ 李博
Li Bo



▲ 熊谷佳織
Kaori Wilson



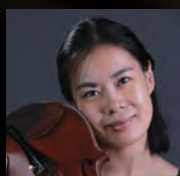
崔宏偉
Cui Hongwei



付水淼
Fu Shuimiao



洪依凡
Ethan Heath



黎明
Li Ming



林慕華
Damara Lomdaridze



羅舜詩
Alice Rosen



孫斌
Sun Bin



張姝影
Zhang Shu-ying

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Richard Bamping



■ 方曉牧
Fang Xiaomu



▲ 林穎
Dora Lam



陳屹洲
Chan Ngat Chau



陳怡君
Chen Yi-chun



霍添
Timothy Frank



關統安
Anna Kwan Ton-an



李銘蘆
Li Ming-lu



宋泰美
Tae-mi Song



宋亞林
Yalin Song

低音大提琴 DOUBLE BASSES



● 林達僑
George Lomdaridze



◆ 姜馨來
Jiang Xinlai



張沛姬
Chang Pei-heng



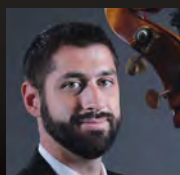
馮榕
Feng Rong



費利亞
Samuel Ferrer



林傑飛
Jeffrey Lehmborg



鮑爾菲
Philip Powell



范戴克
Jonathan Van Dyke

- 首席 Principal
- 聯合首席 Co-Principal
- ◆ 副首席 Associate Principal
- ▲ 助理首席 Assistant Principal

香港管弦樂團

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Megan Sterling



◆ 盧韋歐
Olivier Nowak



施家蓮
Linda Stuckey

雙簧管 OBOES



● 韋爾遜
Michael Wilson



■ 布若芙
Ruth Bull

英國管 COR ANGLAIS



關尚峰
Kwan Sheung-fung

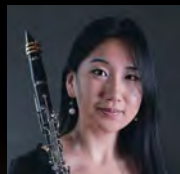
單簧管 CLARINETS



● 史安祖
Andrew Simon



◆ 史家翰
John Schertle



劉蔚
Lau Wai

低音單簧管 BASS CLARINET



艾爾高
Lorenzo Iosco

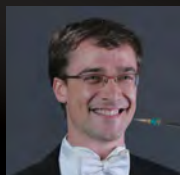
巴松管 BASSOONS



● 莫班文
Benjamin Moermond



◆ 李浩山
Vance Lee



崔祖斯
Adam Treverton Jones

低音巴松管 CONTRA BASSOON

圓號 HORNS



● 江蘭
Jiang Lin



■ 柏如瑟
Russell Bonifede



▲ 周智仲
Chow Chi-chung



李少霖
Homer Lee



李妲妮
Natalie Lewis

小號 TRUMPETS



● 麥浩威
Joshua MacCluer



◆ 莫思卓
Christopher Moyse



華達德
Douglas Waterston



施樂百
Robert Smith

長號
TROMBONES



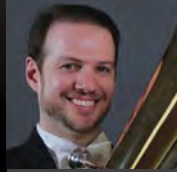
● 韋雅樂
Jarod Vermette



● 韋力奇
Maciek Walicki



● 韋彼得
Pieter Wyckoff



● 雷科斯
Paul Luxenberg

低音長號
BASS TROMBONE

大號
TUBA

定音鼓
TIMPANI



● 龐樂思
James Boznos

敲擊樂器
PERCUSSION



● 白亞斯
Aziz D. Barnard Luce



● 梁偉華
Raymond Leung Wai-wa



● 胡淑徽
Sophia Woo Shuk-fai

鍵盤
KEYBOARD



● 葉幸沾
Shirley Ip

特約樂手

FREELANCE PLAYERS

小提琴：蔡芷穎

Violin: Selena Choi

中提琴：袁繹晴[^]

Viola: Yuan Yi-ching[^]

大提琴：卞祉恆、黃家立

Cello: Stephen Bin, Wong Ka-lap

巴松管：廖子皓

Bassoon: Liu Tsz-ho

圓號：沈曼思

Horn: Tim Summers

長號：湯臣[^]

Trombone: Kevin Thompson[^]

敲擊樂器：王偉文、雲維華

Percussion: Raymond Vong, Ivan Wan

豎琴：黃立雅[^]

Harp: Huang Li-ya[^]

合成器：嚴翠珠

Synthesizer: Linda Yim

[^] 試行性質

[^] On Trial Basis

Support 支持港樂

ANNUAL FUND & STUDENT TICKET FUND

常年經費基金 及 學生票資助基金

香港管弦樂團（港樂）是亞洲區內最具領導地位的樂團之一，以推廣高水平的管弦樂為己任。豐富香港文化生活逾四十年，港樂的藝術水平屢創高峰。作為一所註冊非牟利機構，各界慷慨的捐款、贊助、廣告收益與演出門票等收入能使港樂力臻完美，為香港市民提供高質素的音樂節目，並提升香港的國際形象。

The Hong Kong Philharmonic Orchestra (HK Phil) is one of Asia's leading orchestras, dedicated to bringing the finest orchestral music to Hong Kong. Enriching Hong Kong's cultural life for over 40 years, the HK Phil continues to attain new heights in musical accomplishment. As a non-profit organization, we rely on generous donations from the community to sustain the orchestra's operation. Your support means a great deal to us.

港樂常年經費基金

你的支持能令港樂繼續與出色的音樂家同台獻技、為樂迷呈獻精彩非凡的音樂會，並推行音樂教育計劃和主辦大型免費音樂會，如太古「港樂·星夜·交響曲」，讓音樂走進社區。

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Donations to our ANNUAL FUND enable us to continue presenting internationally renowned artists, diverse and vibrant programmes, extending our outreach music education programmes and offering free community concerts. Among them, the annual *Swire Symphony Under The Stars* is highly embraced by the general public.

* 捐款港幣一百元或以上可享捐款扣稅。
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Your generosity enable full-time local students to enjoy professional orchestra performances with half-price tickets. Every HK\$500 you donate to the STUDENT TICKET FUND will benefit six students. In the past three years, more than 50,000 student tickets were allotted. We looked forward to your support to cultivate more young music lovers this year.



有關贊助人禮遇，請參閱港樂網址。如欲查詢有關贊助或捐款事宜，歡迎與發展部聯絡。

Details of benefits can be found on our website. For enquiries about donations or other sponsorship schemes, please contact HK Phil Development Department.

電話 Tel: 2721 2030 · 電郵 Email: development@hkphil.org

港樂「常年經費基金」或「學生票資助基金」捐款表格

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捐款為港幣

Donation Amount HK\$

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Donors who contribute a donation of \$5,000 or more will be invited to attend our Thank You Event.

鳴謝為 ACKNOWLEDGE AS

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銀行地址 Bank Address: No. 1 Queen's Road Central Hong Kong

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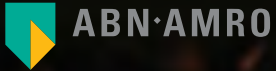
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By endowing an orchestra chair, you help the orchestra attract and retain the most gifted musicians in the world. Donors who choose to give in this way enjoy close relationships with our musicians and become valued members of the Hong Kong Philharmonic Orchestra family.

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Principal Cello

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港樂大師會特別為熱愛音樂的工商界企業而成立，以支持推動港樂的長遠發展和豐富本港市民的文化生活。港樂謹此向下列各大師會會員致謝：

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- 卡洛·安東尼奧·狄斯多尼 (1736) 小提琴·由倪瀾先生使用

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- 德國轉閩式小號兩支
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Donated by The Ladies Committee of the Hong Kong Philharmonic Society

Rare instruments donated

- Enrico Rocca (1902) Violin, played by Mr Cheng Li
- Jean-Baptiste Vuillaume (1866) Violin, played by Mrs Bei de Gaulle, Third Associate Concertmaster
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- Carlo Antonio Testore (1736) Violin, played by Mr Ni Lan

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