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Jaap van Zweden Music Director

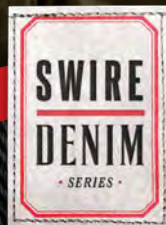
差利·卓別靈

Charlie Chaplin's

尋金熱 GOLD RUSH



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差利·卓別靈：尋金熱



CHARLIE CHAPLIN'S *GOLD RUSH*

《尋金熱》

P. 9

Gold Rush (1925)

-88'

導演：差利·卓別靈

音樂：原裝配樂為差利·卓別靈所作〔1925〕
布洛克編曲〔2007〕

Director: Charlie Chaplin

Music: Original score by Charlie Chaplin (1925)
Arranged by Timothy Brock (2007)

史卓貝，指揮

P. 13

Frank Strobel, conductor

FILMPHILHARMONIC EDITION



Film by courtesy of ROY EXPORT COMPANY S.A.S.,
Music by courtesy of BOURNE MUSIC CO.

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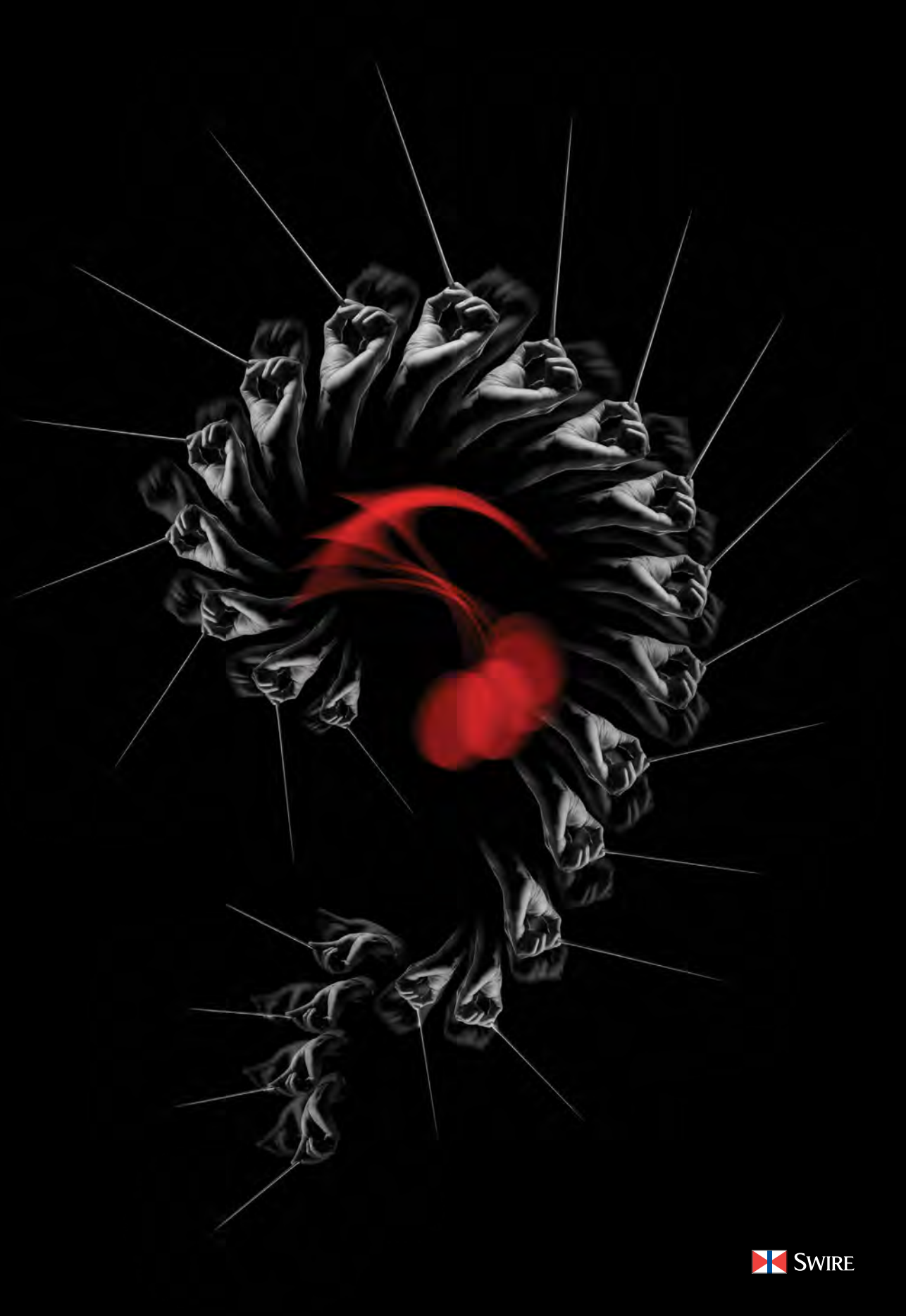


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J A A P

van ZWEDEN

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YUJA WANG, JUNE 2015

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SAM OLLUVER, SOUTH CHINA MORNING POST

- Announced as the next Music Director of the New York Philharmonic. Will continue as Music Director of the HK Phil until at least the summer of 2019

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- Comprehensive education and outreach programmes to invest in Hong Kong’s musical future 全面的音樂教育計劃，為香港未來播下音樂種子
- Touring around the world to promote Hong Kong as Asia’s World City 巡迴世界各地演出，弘揚香港—亞洲國際都會

林木

志登

〔梵志：清淨之志，登：達到〕



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「音樂是喜劇的一部份。差利·卓別靈為自己的電影配樂，通常是喜劇，而且非常感人，充滿感情。卓別靈的電影跨越國界及時空，因為他的藝術突破語言限制，所有人都能明白他。」史卓貝

“The music is part of the comedy. Chaplin wrote the music for his films, and it’s often comic, and very touching. It’s full of human feeling. Chaplin’s movies are relevant to all nations for all times. Because his art had no language, everybody in the world can understand him.” **Frank Strobel**



《尋金熱》

Gold Rush (1925)

故事發生在1898年的阿拉斯加。那年頭，世界各地的冒險家都湧到育空河尋金，流浪漢差利·卓別靈也不例外；不過事實證明，他既沒有冒險精神，也不是當尋金客的料子。年輕的差利忘了金礦所在，而且快要餓死了；幸好最後大團圓結局。差利無論哪方面都十分成功，影片有兩個電影史上的經典滑稽場面——就是〈餐包之舞〉和〈煮舊鞋當火雞吃〉（感恩節時，差利將一隻舊皮鞋當火雞，放在鍋裡煮軟，再大口大口吃掉）。

差利是芸芸尋金客之一。他面對的困難只有一個：自己根本不適合冒險。一場暴風雪令他誤闖通緝犯拉森的小屋，也在那裡遇上後來的夥伴大佬占。三人饑寒交迫之下，就派拉森出去求救。怎料拉森卻沒有照辦，反而射殺了另外兩個尋金客，搶了他們的財物和食物，然後一走了之。至於小屋裡的差利和大佬占，這時已經餓得神智不清。迷糊間，大佬占甚至誤當差利是隻雞，向差利施襲，幸虧差利及時避開才能撿回一命。後來兩人合力殺了一隻熊來充飢，才捱得過這場暴風雪。

暴風雪過後，差利和大佬占就分道揚鑣。差利到城市去，與佐治雅墮入愛河，但戀情並不愉快。大佬占則不幸遇見拉森，還被後者打了一身。迷惘潦倒的大佬占來到城市找差利；雖然差利對上次被大佬占襲擊一事仍猶有餘悸，但兩人重逢還

The story takes place in Alaska, 1898. Adventurers from everywhere in the world travel to the Yukon river to find Gold. So does Charlie Chaplin's 'Tramp', who proves to be unadventurous and unsuitable for the task. The young gold digger has forgotten where the gold is located and is also starving. Luckily, the film ends well and Charlie is successful in every way. The *Gold Rush* includes two of the most famous slapstick scenes ever made, the bread dance and the devouring of an old soft-boiled shoe.

Charlie is one of many adventurers hungry for gold. The only problem standing in his way is that he is not suited for adventure. During a snowstorm Charlie flees into the wanted criminal Larsen's hut, where he meets his future companion, Big Jim. The three adventurers are hungry and Larsen is sent off to get help. Instead of doing so, he shoots two gold diggers, and steals their riches and food. He has no intention of returning to the hut. Meanwhile, Charlie and Big Jim's hunger gets worse and they begin to hallucinate. Big Jim mistakes Charlie for a chicken and attacks him, yet Charlie is able to save himself just in time. They overcome their hunger and survive the storm after killing and devouring a bear.

After the storm, Big Jim and Charlie's paths separate. Charlie moves to the city and falls unhappily in love with Georgia. Big Jim unluckily runs into Larsen who knocks him down. Confused and downtrodden, Big Jim reaches the city and searches for Charlie. Their reunion is happy in spite of Charlie's fear that Big Jim may hallucinate and attack him again. Their hut becomes victim of another snowstorm, but with luck on their side, Big Jim and Charlie are spared. They stumble over Larsen's gold and discover that he has died in an avalanche. Now the two adventurers are rich and content, and Charlie and Georgia happily unite.

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

Jaap van Zweden *Music Director*



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《尋金熱》

Gold Rush (1925)

是滿心歡喜的。兩人返回小屋時再度遇上暴風雪，僥倖逃過大難，後來更意外地踢到拉森搶來的黃金，才發現他原來已死於雪崩。差利和大佬占變成心滿意足的富翁，差利更與佐治破鏡重圓。

音樂：

電影充滿活力和情感的配樂十分成功。《尋金熱》的配樂出自差利手筆，以旋律結構與和弦發展為主，擺脫了節拍器的規律式束縛，他只按照自己腦海中響起的音符來寫作。比方說，開場不久，音樂的速度已經改變了最少四次，但聽來卻宛如速度統一的樂曲一樣自然流暢。《尋金熱》的配樂有描繪暴風、打鬥、愛情和舞會的樂段，也有精心創作、刻劃打嗝、飢餓、睡覺、進食、幻覺、雪球戰、思疑、侮辱、傲慢和無情的樂段——不論在這齣電影裡，還是在差利的音樂裡，這些都屬於重要元素。當時的電影配樂流行引用其他樂曲，《尋金熱》當然也不例外：片中除了林姆斯基—高沙可夫和柴可夫斯基的管弦樂名曲之外，還引用了一些流行曲調，如「For He's A Jolly Good Fellow」（一般認為，「For He's A Jolly Good Fellow」是最流行英文歌曲亞軍，冠軍就是「生日快樂」）。

中譯：鄭曉彤

Music:

Musically, the film was a great success for its energy and emotion. In his score for the *Gold Rush*, Chaplin focused primarily on melodic structure and chord progression. He freed himself of metronomic servitude, and composed just as he heard in his head. The opening moments, for example, have no less than four changes of pulse, yet flow as naturally as any piece written with a constant pulse. In the score to the *Gold Rush* there is storm music, fight music, love music, dance-hall music, but there is also meticulously written music for hiccups, hunger, sleep, eating, hallucinating, snowball fights, suspicion, indignity, pride and indifference; all key elements in both the film and his music. There are also a fair number of quotations in the score, as was the common practice of the time. Chaplin quotes from well-known orchestral pieces by Rimsky-Korsakov and Tchaikovsky, as well as popular tunes—such as “For He’s A Jolly Good Fellow”, considered the second most popular song in English, next to “Happy Birthday”.

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編制

兩支長笛（其一兼短笛）、雙簧管（兼英國管）、三支單簧管（其一兼降E單簧管，其二兼低音單簧管）、巴松管、兩支圓號、兩支小號、兩支長號、大號、定音鼓、豎琴、鋼琴（兼鐘琴）、敲擊樂器及弦樂組

INSTRUMENTATION

Two flutes (one doubling piccolo), oboe (doubling cor anglais), three clarinets (one doubling E flat clarinet, two doubling bass clarinets), bassoon, two horns, two trumpets, two trombones, tuba, timpani, harp, piano (doubling celesta), percussion and strings

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史卓貝 FRANK STROBEL

指揮 Conductor

憑藉他的音樂造詣、藝術才華、專業技巧及對音樂的專注，史卓貝已成為同輩中最多元發展的指揮之一。隨著為多個作曲家首演或重新編寫他們的作品（當中包括浦羅哥菲夫、舒切德林、舒烈卡及齊格菲·華格納等），他製作了多項錄音，亦為電影音樂世界帶來了新視野。

他與舒切德林的作品淵源深厚，是這位作曲家的授權編曲者。他已將多首舒切德林的電影音樂作品編成音樂會組曲。史卓貝具有為經典默片的原創音樂編曲及指揮演出，同時為新作音樂編曲及演出。他為浦羅哥菲夫《亞歷山大·涅夫斯基》的原創音樂重新編曲，及指揮多個國際知名樂團演奏李察·史特勞斯《玫瑰騎士》（羅拔·威思電影修復版）。他把默片帶進歌劇院及音樂廳，並獲一致好評。此外，他指揮古典時期、浪漫時期及20世紀的音樂會曲目同樣令人讚賞。

史卓貝無論擔任指揮、編曲、製作人及錄音藝人都同樣經驗豐富，是德國電視二台藝術頻道的默片節目顧問。他聯合創立了歐洲電影愛樂學院，它在演出默片配樂方面憑着專業而享負盛名，史卓貝自2000年起開始出任其藝術總監。

With his musicianship, versatility, technical expertise and dedication, Frank Strobel has established himself as one of the most multi-faceted conductors of his generation. With world premieres and reproductions of works by composers including Sergei Prokofiev, Alfred Schnittke, Frank Schreker and Siegfried Wagner, from which many recordings emerged, he opens up new insights into the world of film music.

He is strongly committed to the works of Alfred Schnittke and is the authorised editor of the composer's works, and has arranged a number of Schnittke's scores for films into concert suites. As well as editing and conducting the original music for silent film classics, Frank Strobel has made a specialty of arranging and performing new scores. He edited the reconstructed original music by Prokofiev for *Alexander Nevsky*, and has conducted the music for Robert Wiene's restored film of Richard Strauss *Der Rosenkavalier* with renowned international orchestras. He has taken silent movies into opera houses and concert halls to great critical acclaim. Additionally, he is admired for his conducting of the classical and romantic concert repertory as well as of the 20th century.

Strobel has extensive experience as a conductor, arranger, producer and studio musician, and acts as an adviser to ZDF/arte for its silent film programming. Since 2000 he has been Artistic Director of the European Film Philharmonic Institute, which he co-founded and which has built a reputation for its expertise in authentic performances of film scores.



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The Hong Kong Philharmonic Orchestra (HK Phil) is one of Asia's leading orchestras, dedicated to bringing the finest orchestral music to Hong Kong. Enriching Hong Kong's cultural life for over 40 years, the HK Phil continues to attain new heights in musical accomplishment. As a non-profit organization, we rely on generous donations from the community to sustain the orchestra's operation. Your support means a great deal to us.

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香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA



「梵志登對音樂高水準的堅持，而非皆舞台效果嘩眾取寵。他領導港樂更上一層樓，不僅是港樂也是香港所有樂迷之福。」李歐梵，《明報》

香港管弦樂團（港樂）被喻為亞洲最前列的古典管弦樂團之一。在為期44週的樂季中，樂團共演出超過一百五十場音樂會，把音樂帶給超過二十萬名觀眾。

梵志登是現今國際古典樂壇最炙手可熱的指揮之一，他自2012/13樂季正式擔任港樂音樂總監一職。梵志登大師獲紐約愛樂委任為下任音樂總監，此任命並不會影響梵氏在港樂至2019年夏季的任期。

余隆由2015/16樂季開始被委任為首席客席指揮，任期暫為三年。

樂團在梵志登的領導下，正在進行眾多演出計劃，其中包括為期四年的華格納《尼伯龍的指環》旅程，以歌劇音樂會形式，每年演出一齣並灌錄整套聯篇歌劇。港樂剛完成旅程的第二部份，音樂會由拿索斯唱片進行現場錄音及發行，令港樂成為中港兩地首個演出這齣鉅著的本地樂團。

同為在梵志登的領導下，港樂於2014/15樂季完成了歐洲五國七個城市的巡演，音樂會在倫敦、維也納、蘇黎世、燕豪芬、伯明翰、柏林和阿姆斯特丹舉行，觀眾對音樂會反應踴躍，樂評人對演出皆給予正面評價。於維也納金色大廳的演出更已被錄製，並安排作電視廣播。

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia's foremost classical orchestra. The Orchestra presents more than 150 concerts over a 44-week season and attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, is the Orchestra's Music Director, a position he has held since the 2012/13 concert season. Maestro van Zweden was recently announced as the next Music Director of the New York Philharmonic. This appointment will not affect his tenure with the HK Phil; his commitment to the HK Phil extends at least to the summer of 2019.

Yu Long was appointed for an initial three-year term in the 2015/16 season as Principal Guest Conductor .

Under Maestro van Zweden, the HK Phil is undertaking a variety of initiatives including a four-year project to perform and record the complete *Ring of the Nibelung* (Richard Wagner). The Orchestra is in the second of this four-year journey, performing one opera annually in concert. The performances are being recorded live for the Naxos label and mark the first performances by a Hong Kong or mainland Chinese orchestra of the entire *Ring* cycle.

Also under van Zweden, the orchestra undertook a highly successful five-country, seven-city tour of Europe in the 2014/15 season, with concerts in London, Vienna, Zurich, Eindhoven, Birmingham, Berlin and Amsterdam. Performances were met with enthusiasm and universally positive reviews. The concert in Vienna's Musikverein was filmed for broadcast on TV.

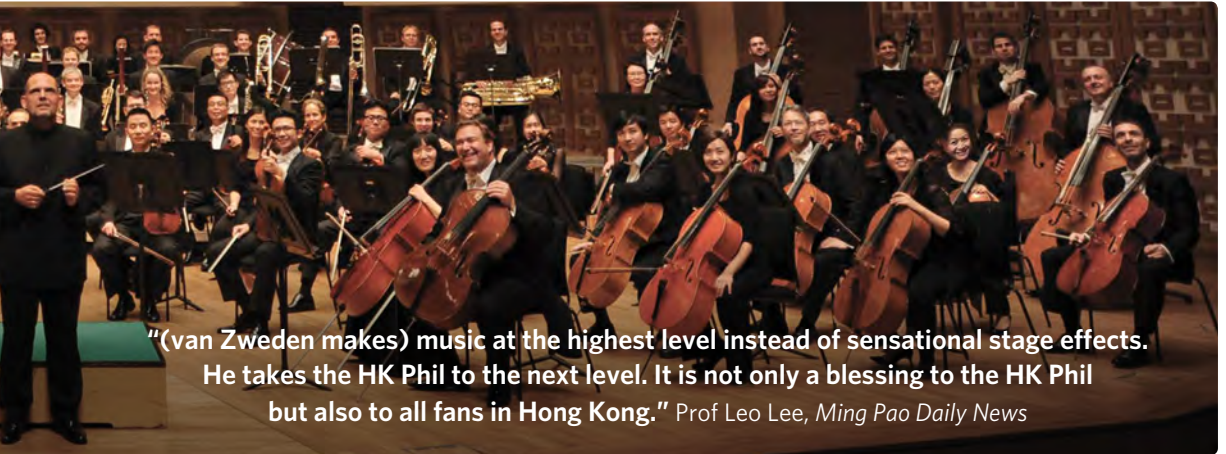
Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Ning Feng, Matthias



「許多歐洲樂團都希望他們能奏出這個水平」

“Many European orchestras wish they could play like this”

Thiemo Wind, *De Telegraaf*



“(van Zweden makes) music at the highest level instead of sensational stage effects. He takes the HK Phil to the next level. It is not only a blessing to the HK Phil but also to all fans in Hong Kong.” Prof Leo Lee, *Ming Pao Daily News*

近年和港樂合作過的指揮家和演奏家包括：阿殊堅納西、寧峰、葛納、郎朗、余隆、李雲迪、已辭世的馬捷爾、安蘇菲·慕達及王羽佳等。

港樂積極推廣華裔作曲家的作品，除了委約新作，更已灌錄由作曲家譚盾和盛宗亮親自指揮其作品的唱片，由拿索斯唱片發行。此外，港樂的社區推廣計劃一向備受好評，每年將音樂帶給數以萬計兒童，更已向學童免費派發古典音樂唱片，當中輯錄了布烈頓《青少年管弦樂隊指南》、浦羅哥菲夫《彼得與狼》以及利奧波特·莫扎特《玩具》交響曲。

太古集團自2006年起成為港樂的首席贊助，也是本團歷來最大的企業贊助。太古集團透過支持港樂，致力推廣藝術活動，在藝術水平上精益求精，並推動本地的文化參與和發展，以鞏固香港的國際大都會美譽。

港樂獲香港政府慷慨資助，以及首席贊助太古集團、香港賽馬會和其他支持者的長期贊助，成為全職樂團，每年定期舉行古典音樂會、流行音樂會及推出廣泛而全面的教育計劃，並與香港歌劇院和香港藝術節合作演出歌劇。

港樂的歷史可追溯至1895年，樂團前身中英樂團於該年正式成立，1957年易名為香港管弦樂團，1974年職業化。

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香港管弦樂團首席贊助：太古集團
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Goerne, Lang Lang, Yu Long, Yundi Li, the late Lorin Maazel, Anne-Sophie Mutter and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings featuring Tan Dun and Bright Sheng, each conducting their own compositions, on the Naxos label. Its acclaimed community engagement programme brings music to tens of thousands of children annually. A recording was issued free to schoolchildren throughout Hong Kong of Britten's *The Young Person's Guide to the Orchestra*, Prokofiev's *Peter and the Wolf* and Leopold Mozart's *Toy Symphony*.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire also endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities of the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club and other supporters, the HK Phil now boasts a full-time annual schedule of classical music concerts, pops concerts, an extensive education programme, and collaborations for staged opera with Opera Hong Kong and the Hong Kong Arts Festival.

The Orchestra's history stretches back to 1895, when it was formed as the Sino-British Orchestra. It was re-named in 1957 and became fully professional in 1974.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region

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香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

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 <p>桂麗 Gui Li</p>	 <p>許致雨 Anders Hui</p>	 <p>李智勝 Li Zhisheng</p>	 <p>龍希 Long Xi</p>	 <p>毛華 Mao Hua</p>	 <p>梅麗芷 Rachael Mellado</p>
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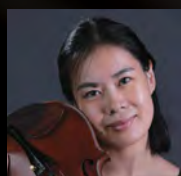
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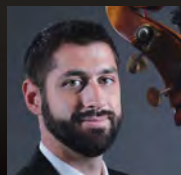
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香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

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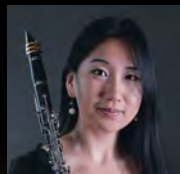
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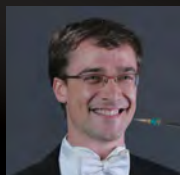
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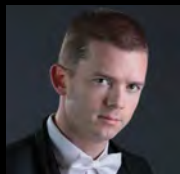


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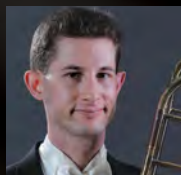
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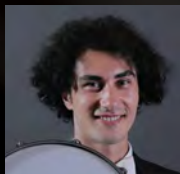
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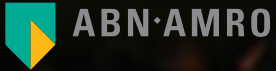
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Donated by Mr Patrick Wang
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Donated by Mr Lowell Chang
Lockey Hill (c.1800) Violin, played by Mr Wang Liang
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Loaned by Mr Laurence Scofield
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Donated by The Ladies Committee of the Hong Kong Philharmonic Society

- Rare instruments donated
- Enrico Rocca (1902) Violin, played by Mr Cheng Li
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 - Joseph Gagliano (1788) Violin, played by Mr Jing Wang, Concertmaster
 - Carlo Antonio Testore (1736) Violin, played by Mr Ni Lan
- Other instruments donated in support of the "Instrument Upgrade and Enhancement Project"
- Two German Rotary Trumpets
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黎樂婷
樂團人事經理

Erica Lai
Orchestra Personnel Manager

陳國義
舞台經理

Steven Chan
Stage Manager

何思敏
樂譜管理

Betty Ho
Librarian

陳雅穎
樂團事務主任

Wing Chan
Orchestral Operations Officer

李馥丹
樂團事務主任

Fanny Li
Orchestral Operations Officer

蘇近邦
運輸及舞台主任

So Kan-pong
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THE HONG KONG PHILHARMONIC ORCHESTRA'S
EDUCATION AND COMMUNITY ENGAGEMENT PROJECTS



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- 1 (31-10-2015) 華僑永亨 社區音樂會—幟面人呢? OCBC Wing Hang Community Concert - Masks Everywhere!
- 2 (21-11-2015) 太古「港樂·星夜·交響曲」@中環海濱 Swire Symphony Under The Stars@Central Harbourfront
- 3 (22-10-2015) 「賽馬會音樂密碼教育計劃」—與港樂同台綵排及演出 Jockey Club Keys to Music Education Programme - Share the Stage with the HK Phil
- 4 「賽馬會音樂密碼教育計劃」—學校專場音樂會 Jockey Club Keys to Music Education Programme - Schools Concerts
- 5 「賽馬會音樂密碼教育計劃」—室樂小組到校表演 Jockey Club Keys to Music Education Programme - Ensemble Visits to Schools

2015-16

「青少年聽眾」計劃

YOUNG AUDIENCE SCHEME

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會員專享：

- 與著名音樂家及港樂樂師近距離接觸
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- 免費欣賞至少一場港樂精選音樂會
- 音樂傳習工作坊及樂器大師班
- 音樂會公開探班
- 積分獎勵計劃和獎賞
- 電子會員通訊
- 特約商戶購物優惠

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只要你是全日制香港中、小學生，便可以立即參與我們的計劃，成為HK Phil Junior，讓古典音樂伴著你成長，成為你終生好友！

由香港管弦樂團主辦，香港董氏慈善基金會贊助的「青少年聽眾」計劃會員 - HK Phil Junior，可透過參與不同的音樂活動及精選音樂會，與港樂及世界各地的音樂家作近距離的接觸。除此之外，更可享受有全年港樂音樂會門票折扣，及其他積分獎勵計劃和獎賞。

If you are a full-time local primary or secondary school student, come join our scheme and be an HK Phil Junior. Let Classical music grow with you and be your lifelong buddy!
Presented by the HK Phil and sponsored by The Tung Foundation - Young Audience Scheme offers you exclusive access to your orchestra and world-class musicians. Being an HK Phil Junior, you will enjoy the activities, events organized by us, year-round privileges and discounts as well as our rewards scheme with souvenirs.



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- Exclusive opportunities to meet world-class musicians
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