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弦諾





蘇柏軒 PERRY SO

指揮 CONDUCTOR

朱薰E CHU FUN E

旁述 NARRATOR

蘇柏軒是俄羅斯聖彼得堡第五屆國際浦羅哥菲夫指 揮大賽冠軍和特別獎得主,2010年,他完成了洛杉 磯愛樂首屆駐團指揮計劃,在這個為期九星期的計 劃當中,他分別指揮洛杉磯愛樂演出四場音樂會, 並擔任大師杜達梅、馬錫爾及比奧斯達的助理,完 成計劃後隨即獲激再度合作。他曾與世界各地的樂 團合作,包括:倫敦愛樂、丹麥皇家劇院、密爾沃 基交響樂團、新加坡交響樂團、日本愛樂、首爾愛 樂、馬來西亞愛樂及俄羅斯國家交響樂團等。蘇柏 軒1982年在香港出生,耶魯大學比較文學系畢業, 曾任香港管弦樂團副指揮。

Perry So received the first and special prizes at the Fifth International Prokofiev Conducting Competition held in St Petersburg in 2008 and completed an extended nineweek residency with the Los Angeles Philharmonic in 2010, conducting four concerts and assisting Gustavo Dudamel, Lorin Maazel and Herbert Blomstedt, resulting in immediate re-invitation. Perry has appeared with orchestras such as the London Philharmonic, Royal Danish

Theatre. Milwaukee Symphony Orchestra, Singapore Symphony Orchestra, Japan, Seoul and Malaysian Philharmonics and the State Symphony Orchestra of Russia. Born in Hong Kong in 1982, Perry So graduated from Yale University in Comparative Literature. He was Associate

朱薰E,電台著名DJ,「在晴朗的一天出發」及 「兒童適宜 | 等受歡迎節目的主持,曾參與司儀、 電影、配音及廣告工作,及出版《正音功》、《潮 語大教訓》及《潮語新聞字》等書籍。

Chu Fun E, renowned Radio DJ and host of popular programmes including "On a Clear Day" and "Kiss Kiss Kids". She has been involved in emceeing, dramas, films, voice acting and advertising, and has published several best-sellers on the playful culture of Hong Kong colloquial terms.



葉幸沾 SHIRLEY IP

鋼琴 PIANO

史基道 CHRISTOPHER SIDENIUS

鋼琴 PIANO

葉幸沾現為香港管弦樂團的首席鍵盤。她曾與港樂合演多首經典曲目,如貝多芬三重協奏曲、海頓第十一鋼琴協奏曲及聖桑《動物嘉年華》等。2007年,她以獨奏身份與香港小交響樂團演出蕭斯達高維契第二鋼琴協奏曲。她亦曾經與美國交響樂團、蒙特利爾音樂家室樂團及卡馬爾室樂團同台演出。葉幸沾於香港演藝學院畢業後考獲賽馬會音樂基金獎學金,負笈英國皇家音樂學院深造,期間曾贏得多個獎項,她現於香港演藝學院及香港中文大學任教。

Shirley Ip is Principal Keyboard of the Hong Kong Philharmonic Orchestra. Throughout her career she has performed solo pieces including landmark piano concertos such as Beethoven's Triple Concerto, Haydn's Piano Concerto No.11 and Saint-Saëns' Carnival of Animals with the Hong Kong Philharmonic, as well as Shostakovich's Piano Concerto No.2 in 2007 with the Hong Kong Sinfonietta. She has also played with the American Symphony Orchestra, I Musici de Montréal and the Kammerensemble. Shirley Ip graduated from the Hong Kong Academy for Performing Arts (HKAPA) and was a recipient of the Jockey Club overseas scholarship; she also won numerous awards and prizes during her studies at the Royal Academy of Music in London. She teaches at the HKAPA and the Chinese University of Hong Kong.

史基道三歲開始學習鋼琴,十歲學習小提琴,十五歲學習豎琴。他在恩特拉肯藝術學校進修四年,主修鋼琴、小提琴和豎琴,後來考進卡奈基-梅隆大學學位。史基道曾以獨奏身份與卡奈基室樂團合作,於同一節目中演奏鋼琴及豎琴。史基道自1988年起擔任香港管弦樂團的首席豎琴,曾多次以鋼琴或豎琴獨奏身份與香港管弦樂團同台演出。

Christopher Sidenius started studying piano at the age of three, violin at the age of ten and harp at the age of fifteen. He attended the Interlochen School for the Arts for four years, majoring in piano, violin and harp. He studied at both Carnegie-Mellon University and the University of Wisconsin at Madison, where he earned music and ecology degrees. He has performed concertos with the Carnegie Chamber Players and was invited to perform both a harp and a piano concerto in a programme with the Sheboygan Symphony. Christopher Sidenius has been

Principal Harp of the Hong Kong
Philharmonic Orchestra since
1988 and has appeared as
soloist with the Orchestra
many times.



動物嘉年華 Carnival of Animals

法國作曲家聖桑是一位很有才華的鋼琴家和管風琴家,也擅長以樂團裡的樂器描繪不同動物。

French composer Saint-Saëns was also a very talented pianist and organist. He draws vivid pictures of animals by using different instruments in the orchestra.

I. 一開始兩部 在〈序曲和 進行曲〉 模仿獅子的咆哮。 Introduction and Royal March of the LION

- II. 然後〈 和 〉互相鬥嘴。 HENS and COCKERELS
- III. 兩位鋼琴家的手指頭在鋼琴上飛快地舞動,就好像〈野驢〉在原野上四處奔跑一樣。WILD ASSES
- IV. 輕鬆愉快的肯肯舞,在聖桑筆下變得像〈 ~~~ 〉 / 一樣慢吞吞。TORTOISES
- V. 低音大提琴手一下一下用力拉動琴弓, 〈 的腳步沉重,卻一點也不笨! THE ELEPHANT
- 型呀,跳呀,看兩位鋼琴家的指頭跑得快,還是 ✓ ✓ ✓ 〉跳得高。KANGAROOS

VII. 魔幻般的〈水族館〉,剛才叮叮噹噹的鋼琴,此刻變得如水一般溫柔。AQUARIUM

VIII. 〈長耳怪〉也加入嘉年華,那些嘶嘶叫聲由 小提琴輪流響起。PEOPLE WITH LONG EARS

IX. 〈森林深處的布穀鳥〉在高歌, 在唱: 「CUC-KOO, CUC-KOO。」 THE CUCKOO in the Depths of the Woods

XI. 在座的小小〈鋼琴家〉,你們也像台上的鋼琴家 一樣,每天都勤力練習音階嗎?PIANISTS

XII. 聖桑叫這個樂段〈化石〉,但聽到的卻是響起的骷髏之舞。FOSSILS

XIII.

大提琴拉奏起動人的旋律,是優雅的〈 在游弋。THE SWAN

XIV. 《終曲》熱鬧非常,動物嘉年華全體大檢閱。 Finale

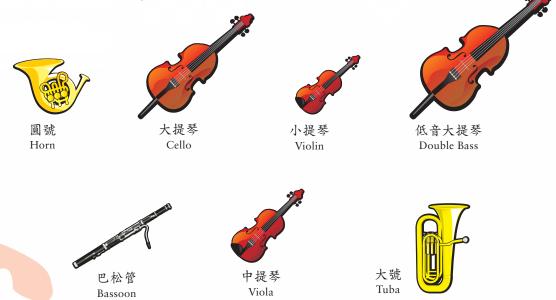
玩具交響曲 Toy Symphony

第二首樂曲是由 莫扎特的父親—利奧波特·莫扎特創作的玩具交響曲。小朋友請留心,「玩具」隨時都會出現啊!
The second piece of music was written by Leopold Mozart, the father of Wolfgang Amadeus Mozart. Attention! The TOYS will appear at any time.

樂譜由以下機構慷慨借出Performance with kind permission of: Institut für Tiroler Musikforschung Innsbruck – Mrs Hildegard Herrmann-Schneider

不是所有樂器都有份參與這首樂曲的演出,你能夠圈出沒有在台上出現的樂器嗎?

Not all the instruments are playing in this piece, can you circle out those are not on stage?



答案:除了玩具之外,在台上演奏的有小提琴、大提琴、低音大提琴和古鍵琴。 Besides the toys, violins, cellos, double basses, and harpsichord are on stage.

青少年管弦樂隊指南

The Young Person's Guide to the Orchestra

英國作曲家布烈頓為了令更多人認識管弦樂團,特別為青少 年創作了這首樂曲。我們會為大家介紹樂團的四大家族,到 樂曲的尾聲,還會介紹一種很特別的作曲手法-賦格曲! English composer Benjamin Britten specially wrote a piece to introduce the orchestra to young people. You will meet the four families in the orchestra one by one, and learn a very special writing skill in music - the Fugue! 弦樂組 Strings 小提琴 中提琴 大提琴 低音大提琴 Violin Viola Cello Double Bass 木管樂器 Woodwinds 長笛 雙簧管 單簧管 巴松管 短笛 Piccolo Flute Oboe Clarinet Bassoon 銅管樂器 **Brass** 圓號 長號 小號 大號 Horn Trumpet Trombone Tuba 敲擊樂器 Percussion 定音鼓 三角鐵 響板 木琴 Timpani Triangle Castanets Xylophone Snare Drum Bass Drum

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現正招生



課程因應兩歲小朋友的智力及體能發展而設 計,培養及提升對音樂的興趣和敏感度,以 及社交能力



透過唱歌、律動、鍵盤彈奏及音樂欣賞激發幼兒的 想像力,有助奠定他們日後的創作能力及音樂基礎

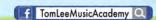


重全方位的音樂發展:聽、唱 、讀、寫(創作)及表演。以互動 形式,學習樂曲及建立良好基礎



配合多元化音樂知識及精美教材,課程生動有趣, 提升孩子鋼琴技巧以報考英國皇家音樂學院 (ABRSM)及YAMAHA鋼琴考試





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尖沙咀 2739 1389 - 九龍灣 2758 7738 - 樂喜 2336 2208 - 奥海城 2886 5038 - 紅磡黃埔 2330 8918 - 何文田 2333 7980 - 灣仔 2519 0260 - 天后 2566 1102 - 北角 2516 7838 太古 2567 4363 · 小西灣藍灣廣場 2248 5360 · 香港仔 2555 7808 · 西環 2542 7077 · 沙田(建城廣場) 2602 3680 (第一城) 2637 8228 (HomeSquare) 2602 3829 · 馬鞍山 2633 4103 將軍漢 3194 3863·荃灣(偷景新城) 2493 4181 (錄楊坊) 2492 1918·青衣 2432 0855·屯門 2458 9110·元朗 2470 6020·大埔 2638 1708·澳門 (853)2851 2828