港樂 HKPhil DAC

BEATLES



Wang Jian 王健 CELLO 大提琴



Julian Wachner 華卓拿 conductor/organ 首席贊助 Principal Patron

SWIRE



PM! 九點鐘 巴羅克

BAROQUE

5&6 APR 2013 FRIESAT

香港文化中心音樂廳 Hong Kong Cultural Centre Concert Hall \$280/200/160/120

> 梵志登 Jaap van Zweden 音樂總監 Music Director

等海管弦樂陶曲带海特别行政協定和實施。等德音弦樂陶器海克化中心場地 The Hong Kong Philharmonic is financially supported by the Gowernment of the Hong Kong Special Administrative Rep The Hong Kong Philharmonic is A fewer Partner of the Hong Kong Childred (



NO INTERVAL

Activities On and off stage

slightly Over

One Hour



busy urbanites & music lovers

一周忙碌過後,聽音樂快速充電。港樂全新的太**古輕影樂** 為繁忙的都市人提供周末的好節目,也為平時愛音樂的您而設。音樂會九點鐘開場,不設中場休息,個多小時的音樂,可以是您的飯後甜品,也可以是約會前的頭盤,周末從此變得不一樣。

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CHEVIGNON













HKPhil X SWIRE

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SHOWTIME

SIT BACK, RELAX, & GET INTO THE WEEKEND MOOD!

THE COOLEST MUSICIANS@THE DYNAMIC TST

Programme 節目

GRAINGER TCHAIKOVSKY

巴赫 [史托哥夫斯基改編] 蕭斯達高維契 巴赫 [沙俊改編] 帕特 巴赫 巴赫 巴赫 巴赫 巴赫 大衛·朗

格蘭傑 柴可夫斯基

音樂會長約一小時,不設中場休息 Concert runs for approx. 1 hour without interval

Toccata and Fugue in D minor
Prelude and Fugue
Orchestral Suite No.3: Air on a G String
Collage über Bach
Cello Suite No.5: Sarabande
Pièce d'Orgue, BWV572, Fantasia in G
Bourrée in E minor, BWV996
Blackbird
These Broken Wings
(commissioned by Eighth Blackbird)

Blithe Bells Rococo Variations

D小調觸技曲及賦格曲 前奏曲及賦格曲 第三管弦組曲:G弦之歌 《巴赫的拼貼》 第五大提琴組曲:薩拉班德舞曲 管風琴曲,BWV572,「G大調幻想曲」 E小調布雷舞曲,BWV996 《黑鳥》 《這些折翼的翅膀》 [Eighth Blackbird委約創作] 《快樂無憂的鐘聲》 追蹤港樂 Follow the HK Phil on











From super-charged versions arranged for full symphonic orchestra, to the intimacy of his solo cello music, this concert explores the genius of J. S. Bach in 'shuffle' mode. Alongside his great classics will be intriguing music which Bach has inspired through the centuries, from The Beatles, Arvo Pärt, Tchaikovsky and Eighth Blackbird.

巴赫的作品巧奪天工,對後世音樂家影響深遠,無論是十九世紀的柴可夫斯基、當代作曲家帕特、抑或披頭四,無不受這位「音樂之父」啟發。港樂將帶大家穿梭時空,欣賞由十七世紀至今巴羅克的各種演繹方式:細膩如王健弓下的大提琴獨奏、壯麗如史托哥夫斯基改編給大型樂團的D小調觸技曲及賦格曲,還有前衞先鋒作曲家David Lang為Eighth Blackbird六重奏團度身創作的《這些折翼的翅膀》……



Julian Wachner 華卓拿 CONDUCTOR/ORGAN 指揮/管風琴

- Founding Music Director of the Boston Bach Ensemble and the Bach Académie de Montréal
- * 波士頓巴赫樂團及蒙特利爾巴赫 音樂學院的創團總監



Wang Jian 王健 CELLO 大提琴

"Golden-toned Chinese virtuoso"

"Magical Wang, whose skill is by now comparable to Yo-Yo Ma's"

"Wang was a master luminist, drawing complex shades out of each chord" Washington Post

