

港樂
HKPhil

首席贊助 Principal Patron



HANDEL MESSIAH

THE ALL-NEW HK PHIL CHORUS



韋邁克
Brett Weymark
指揮 conductor

韓德爾《彌賽亞》

29 & 30.3.2013

Fri & Sat 8pm

香港文化中心音樂廳

Hong Kong Cultural Centre Concert Hall

\$400 \$300 \$220 \$140

梵志登 Jaap van Zweden

音樂總監 Music Director

香港管弦樂團由香港特別行政區政府資助，香港管弦樂團為香港文化中心場地伙伴
The Hong Kong Philharmonic is financially supported by the Government of the Hong Kong Special Administrative Region
The Hong Kong Philharmonic is a Venue Partner of the Hong Kong Cultural Centre



葉葆菁
Yuki Ip
女高音 soprano



肖瑪
Xiao Ma
高男高音 countertenor



陳永
Chen Yong
男高音 tenor



孟浩文
Brian Montgomery
男低音 bass

香港管弦樂團合唱團
Hong Kong Philharmonic Chorus

hkphil.org

節目 PROGRAMME

韓德爾 《彌賽亞》
HANDEL *Messiah*



29 & 30-3-2013 Fri & Sat 8pm

香港文化中心音樂廳

Hong Kong Cultural Centre Concert Hall

\$400 \$300 \$220 \$140

7:15pm 免費音樂會前講座 Free Pre-concert Talks



追蹤港樂
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韓德爾的《彌賽亞》是史上最著名、亦是最適合於復活節演出的清唱劇，當中又以「哈利路亞」最廣為人熟悉。香港管弦樂團合唱團今季重新籌組，團員正接受嚴格的專業指導，並將於三月底聯同澳洲合唱專家韋邁克及四位出色的歌唱家，為大家帶來這套復活節鉅獻。

This is your chance to hear Handel's *Messiah* live in concert in Hong Kong. *Messiah*, the most famous oratorio, is the perfect Easter work. The **HK Phil Chorus** is formed to sing this magnificent choral masterpiece and Australian choral luminary Brett Weymark will put the new choir, together with four outstanding vocalists, through its paces, all the way to the 'Hallelujah' chorus and beyond.



韋邁克
Brett
Weymark
指揮 conductor

- 2003年獲委任為悉尼愛樂合唱團總監
- 2001年獲頒澳洲聯邦百年獎章，以表揚他在合唱藝術上的貢獻
- Music Director of Sydney Philharmonia Choirs since 2003
- Was awarded a Centenary Medal in 2001, for his services to choral music



葉葆菁
Yuki Ip
女高音 soprano

- 2008年與著名男高音卡里拉斯於北京國家大劇院首個樂季演出
- 曾與香港歌劇院、澳門樂團及新加坡交響樂團等樂團合作
- Featured soloist with José Carreras for the inaugural season of the National Centre for the Performing Arts in Beijing in 2008
- Has collaborated with the Opera Hong Kong, Macau Orchestra and Singapore Symphony Orchestra



肖瑪
Xiao Ma
高男高音
countertenor

- 中國首位專業高男高音歌唱家
- 中國音樂學院紫禁城室內樂團的駐團歌唱家
- China's first professional countertenor
- Soloist-in-Residence of the Forbidden City Chamber Orchestra



陳永
Chen
Yong
男高音 tenor

- 2007年與上海交響樂團合作，演唱比才的《卡門》雷蒙達多一角
- 獲獎學金參與2004及2005年上海國際歌劇大師班
- Appeared as Le Remendado in Bizet's *Carmen* with the Shanghai Symphony Orchestra in 2007
- Received a scholarship to participate in the Shanghai International Opera Masterclass series in 2004 and 2005



孟浩文
Brian
Mont-
gomery
男低音 bass

- 曾於世界各地多個重要歌劇院演出，包括大都會歌劇院、芝加哥歌劇院及維羅納露天劇場等
- 香港演藝學院聲樂系系主任 (2004-2009年)
- Has performed with important opera companies throughout the world, including the Metropolitan Opera, Lyric Opera of Chicago and Arena di Verona
- Head of Vocal Studies of the Hong Kong Academy for Performing Arts (2004-2009)

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- 招待六歲或以上人士 For ages 6 and above
- 港樂保留更改節目及表演者權利 Programme and artists are subject to change
- 遲到人士將待適當時候才可進場 Latecomers are not admitted until a suitable break
- 音樂會長約兩小時三十分鐘，包括一節中場休息 Concert runs for approx. 2 hours and 30 minutes, including 1 interval

折扣優惠

港樂會：八五折
青少年聽眾計劃會員：四五折 (最多兩張)
同行成人：九折 (最多兩張)
全日制學生、60歲或以上、殘疾及持獲
受惠人士：半價 (額滿即止；此折扣不可與
其他優惠同時使用)

團體優惠 (只適用於正價門票)

十至十九張：九折
二十張或以上：八折

Discount Schemes

Club Bravo: 15% off
Members of Young Audience Scheme: 55% off (max. 2 tickets)
10% off for accompanying adults (max. 2 tickets)
Full-time students, citizens aged 60 or above, people with
disability and CSSA recipients: 50% off (with quota; this discount
cannot be used in conjunction with any other offers)

Group Discount (for standard tickets only)

10 - 19: 10% off
20 or above: 20% off