

莫扎特的第廿二鋼琴協奏曲 MOZART PIANO CONCERTO NO.22

列寧格勒交響曲
Leningrad Symphony



雲尼斯 Lawrence Renes
指揮 conductor



陳萬榮 Melvyn Tan
鋼琴 piano

19 & 20-10-2012 Fri & Sat 8pm
香港文化中心音樂廳
Hong Kong Cultural Centre Concert Hall
\$320 \$240 \$180 \$120

"Love, love, love, that is the soul of genius" MOZART

梵志登 Jaap van Zweden
音樂總監 Music Director

香港管弦樂團由香港特別行政區政府資助 · 香港管弦樂團為香港文化中心場地伙伴
The Hong Kong Philharmonic Orchestra is financially supported by the Government of the
Hong Kong Special Administrative Region. The Hong Kong Philharmonic Orchestra is
a Venue Partner of the Hong Kong Cultural Centre

節目 PROGRAMME

莫扎特
蕭斯達高維契

降E大調第廿二鋼琴協奏曲，K482
第七交響曲「列寧格勒」

MOZART

Piano Concerto No.22 in
E flat, K482

SHOSTAKOVICH

Symphony No.7 *Leningrad*

19 & 20-10-2012 Fri & Sat 8pm

7:15pm 免費音樂會前講座 Free Pre-concert Talks

香港文化中心音樂廳

Hong Kong Cultural Centre Concert Hall

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槍林彈雨，慘烈圍城之際，蕭斯達高維契寫成「列寧格勒」交響曲，在1942年最黑暗的幾小時，以音符向世界呼召。變幻的世界在轉，音樂卻比戰爭更具威力，蕭氏和「列寧格勒」交響曲成為民眾抗命強而有力的標誌。陳萬榮是演繹莫扎特的專家，現已名滿天下的他，今次將重返香港與港樂合演莫扎特感人的第廿二鋼琴協奏曲。

Composed as bombs and artillery rained down, and the city's tragic siege tightened, the *Leningrad* Symphony was a rallying call to the world at the darkest hour of 1942. The symphony and **Shostakovich** became powerful symbols of defiance: that life would go on, and that music is more powerful than war. Melvyn Tan, whose scholarly and expert performances of **Mozart** have made him acclaimed around the world, returns to our stage with the poignant Twenty-second.



雲尼斯
Lawrence
Renes

指揮 conductor



陳萬榮
Melvyn
Tan

鋼琴 piano

- 2012年8月起出任瑞典皇家歌劇院音樂總監及總指揮
- 不萊梅劇院及不萊梅愛樂樂團的音樂總監 (2001-2006年)；阿納姆愛樂樂團首席指揮及藝術總監 (1998-2003年)
- Music Director and Chief Conductor of the Royal Swedish Opera since August 2012
- Music Director of Bremer Theater and the Bremer Philharmoniker (2001-2006); Chief Conductor and Artistic Director of Het Gelders Orkest, Arnhem (1998-2003)

- 以推動古鋼琴演奏及早期音樂復古演奏享譽樂界，並經常與諾靈頓爵士合作，其中最具有代表性的錄音有由EMI發行的貝多芬及莫扎特鋼琴協奏曲大碟
- 他演繹的全套貝多芬協奏曲及奏鳴曲、莫扎特奏鳴曲、德布西前奏曲及蕭邦前奏曲廣獲好評
- Earned worldwide acclaim as a leading exponent of the fortepiano and the broader 'early music movement'. His collaboration with Sir Roger Norrington produced a number of landmark recordings and performances, including the Beethoven and Mozart piano concertos for EMI
- Has won critical acclaim for his complete cycles of the Beethoven concertos and sonatas, Mozart sonatas, Debussy préludes and Chopin préludes

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- 招待六歲或以上人士 For ages 6 and above
- 港樂保留更改節目及表演者權利 Programme and artists are subject to change
- 遲到人士將錯過協奏曲 Latecomers will miss the concerto
- 音樂會長約兩小時，包括一節中場休息 Concert runs for approx. 2 hours, including 1 interval

折扣優惠

港樂會：八五折

青少年聽眾計劃會員：四五折 (最多兩張)；

同行成人：九折 (最多兩張)

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團體優惠

十至十九張：九折；

二十張或以上：八折

Discount Schemes

Club Bravo: 15% off

Members of Young Audience Scheme: 55% off (Max. 2 tickets); 10% off for accompanying adults (Max. 2 tickets)

Full-time Students, Citizens aged 60 or above, People with Disability and CSSA recipients: 50% off (With Quota; this discount cannot be used in conjunction with any other offers)

Group Discount

10 - 19: 10% off; 20 or above: 20% off