

Season Opening

TARMO
PELTOKOSKI
& DANIEL
LOZAKOVICH

Daniel Lozakovich
violin



© Lev Efimov

樂季揭幕

佩多高斯基與
羅沙高域



© Peter Rigaud

Tarmo Peltokoski
conductor

佩多高斯基，
指揮

5 & 6 SEP 2024

香港文化中心音樂廳
Hong Kong
Cultural Centre
Concert Hall

Thu & Fri 8pm

\$880 \$700 \$520
\$380 \$50

年輕人氣小提琴家羅沙高域備受期待的香港首演，為香港管弦樂團第51個樂季揭開序幕。他憑藉完美技巧和入木三分的表現力，令西貝遼士飄逸的小提琴協奏曲迸發光芒。音樂會適逢布魯赫納200歲生日周，載譽重臨的芬蘭指揮家佩多高斯基帶來布魯赫納的第九交響曲。這首未完成的傑作，是作曲家呈獻給「摯愛的上帝」最誠心的音樂宣言。

The HK Phil's 51st season kicks off with the highly anticipated debut of the young, spellbinding Swedish violinist Daniel Lozakovich. His immaculate technique and expressive depth promise to shine in Sibelius' ethereal Violin Concerto. Alongside this debut, Finnish Maestro Tarmo Peltokoski reunites with the HK Phil to present the ultimate masterpiece of Anton Bruckner, in time for the composer's 200th birthday week. Dedicated "dem lieben Gott" (to the beloved God) and left unfinished, the Ninth Symphony is a profound testament to Bruckner's artistic devotion.

西貝遼士 小提琴協奏曲
布魯赫納 第九交響曲

SIBELIUS Violin Concerto
BRUCKNER Symphony no. 9

遲到者將錯過整首協奏曲
Latecomers will miss the whole concerto

佩多高斯基, conductor

佩多高斯基, 指揮

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羅沙高域, 小提琴

Daniel Lozakovich, violin

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招待六歲或以上人士 Suitable for ages 6 and above
折扣優惠及視線受阻座位資訊, 請瀏覽 hkphil.org
Please refer to hkphil.org for discount schemes
and list of seats with restricted sightline
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香港文化中心
Hong Kong Cultural Centre

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