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Disney
TIM BURTON'S
THE
NIGHTMARE
BEFORE
CHRISTMAS
LIVE IN CONCERT

怪誕城之夜

電影音樂會

22&23
DEC 2023

FRI & SAT
8PM

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Disney
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THE
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LIVE IN CONCERT

怪誕城之夜
電影音樂會

畢克 | 指揮

Nicholas Buc | Conductor

葉夫曼

添布頓《怪誕城之夜》

DANNY ELFMAN

Tim Burton's *The Nightmare Before Christmas*

第一幕

Act I

40'

中場休息

INTERMISSION

第二幕

Act II

38'

Featuring the Voice Talents of

CHRIS SARANDON
CATHERINE O'HARA
KEN PAGE
WILLIAM HICKEY
GLENN SHADIX
PAUL REUBENS

添布頓/蒂諾威製作 A BURTON/DI NOVI Production

葉夫曼作曲、作詞及配樂 Music, Lyrics & Score by DANNY ELFMAN

添布頓原創故事及角色 Based on a Story and Characters by TIM BURTON

米高麥杜維改編 Adaptation by MICHAEL MCDOWELL

嘉露蓮湯遜編劇 Screenplay by CAROLINE THOMPSON

添布頓、蒂諾威監製 Produced by TIM BURTON and DENISE DI NOVI

亨利謝利克導演 Directed by HENRY SELICK

Soundtrack available on WALT DISNEY RECORDS

This film is rated "PG."

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Today's performance lasts approximately 1 hour and 18 minutes, including a 20 minute intermission.

The performance is a presentation of the complete film *Tim Burton's The Nightmare Before Christmas* with a live performance of the film's entire score. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the end credits.



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TIM BURTON'S
THE
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BEFORE
CHRISTMAS

添布頓《怪誕城之夜》於1993年在美國上映，由亨利謝利克執導（《飛天巨桃歷險記》導演），並由添布頓創作故事及角色。電影講述萬聖節小鎮的南瓜王阿Jack誤打誤撞闖入聖誕節小鎮，還想試圖接管聖誕節。布娃娃莎莉芳心寂寞，她一直暗戀阿Jack，希望勸阻其大計，阿Jack卻不理勸告，更派出搗蛋三人組Lock、Shock和Barrel助他綁架聖誕老人。電影屬「家長指引」類別。

First released in 1993, Tim Burton's *The Nightmare Before Christmas* was directed by Henry Selick (*James and the Giant Peach*) and based on a story and characters by Tim Burton. The film follows the earnest-but-misguided adventures of Jack Skellington, Halloween Town's beloved Pumpkin King, as he attempts to take over the Christmas holiday. Against the advice of Sally, a lonely rag doll who has feelings for him, Jack enlists three mischievous trick-or-treaters – Lock, Shock, and Barrel – to help him kidnap Santa Claus. The film is rated "PG."





b. 1953 年生

葉夫曼

DANNY ELFMAN

作曲 Composer

在三十多年的職業生涯，葉夫曼曾獲四次奧斯卡提名，現為業內最多才多藝、技藝嫻熟的電影配樂大師之一。曾與添布頓、森雷美、諾亞鮑伯、吉士雲辛、彼德積遜、李安、羅伯明可夫、吉拿域戴拖路、白賴仁狄龐馬、詹士龐蘇特和大衛奧羅素等名導合作。曾四度獲得奧斯卡提名，贏得兩座艾美獎、一座格林美獎、2002年理察卻克獎、2015年迪士尼傳奇獎及2017年馬克斯史坦納電影配樂成就獎，並於2022年獲作曲家與作詞家協會頒發終身成就獎。自從為添布頓的《奇趣歷險尋車記》首次譜曲，葉夫曼至今已為超過百部電影創作配樂，當中包括榮獲奧斯卡提名的《夏菲米克的時代》、《驕陽似我》、《大魚奇緣》及《黑超特警組》；《幻海奇緣》、《蝙蝠俠》、《不惜一切》、《怪誕城之夜》、《愛麗絲夢遊仙境》、《聖誕怪傑》、《失戀自作業》、《騙海豪情》、《復仇者聯盟2：奧創紀元》、《蜘蛛俠》、《橫財3分驚》、《午夜狂奔》、《似是故人來》、《驚鳥》；艾路摩里斯執導的紀錄片《The Unknown Known》和《Standard Operating Procedure》；以及《奇異博士2：失控多元宇宙》和諾亞鮑伯執導的《白噪音》。

For over 30 years, four-time Oscar® nominee Danny Elfman, has established himself as one of the most versatile and accomplished film composers in the industry. He has collaborated with directors such as Tim Burton, Sam Raimi, Noah Baumbach, Gus Van Sant, Peter Jackson, Ang Lee, Rob Minkoff, Guillermo del Toro, Brian De Palma, James Ponsoldt and David O' Russell. Throughout his career, Elfman has been honoured with four Oscar nominations, two Emmy Awards®, a GRAMMY® Award, the 2002 Richard Kirk Award, the 2015 Disney Legend Award, the Max Steiner Film Music Achievement Award in 2017, and the 2022 Society of Composer and Lyricists' Lifetime Achievement award. Beginning with his first score on Tim Burton's *Pee-wee's Big Adventure*, Elfman has scored over 100 films, including *Milk* (Oscar nominated), *Good Will Hunting* (Oscar nominated), *Big Fish* (Oscar nominated), *Men in Black* (Oscar nominated), *Edward Scissorhands*, *Batman*, *To Die For*, *The Nightmare Before Christmas*, *Alice in Wonderland*, *The Grinch*, *Silver Linings Playbook*, *American Hustle*, *Avengers: Age of Ultron*, *Spiderman*, *A Simple Plan*, *Midnight Run*, *Sommersby*, *Dolores Claiborne*, and the Errol Morris documentaries *The Unknown Known*, *Standard Operating Procedure*, *Dr. Strange in the Multiverse of Madness*, and Noah Baumbach's film *White Noise*.



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畢克 NICHOLAS BUC

指揮 Conductor

畢克身兼作曲、指揮及編曲，在音樂界擁有超過二十年豐富經驗，屢獲殊榮。他為電影、電視和音樂會作曲，部分作品在澳洲、亞洲和美國的音樂節和戲院上映。曾獲頒享負盛名的白賴仁梅獎學金，於紐約大學修畢電影及多媒體配樂碩士學位，贏得埃爾默·伯恩斯坦電影配樂獎。

近期作品包括澳洲電影《Slant》的配樂，該片由西格麗·芳頓和皮亞·美蘭達主演，於2022年怪物電影節贏得最佳澳洲長片獎。他還為烏克蘭紀錄片《Slava》譜曲，該片在2023年閃光國際短片節贏得最佳短片獎。

他曾合作的樂團及歌手包括馬沙利斯與林肯中心爵士樂團、尼克·凱夫與華倫·艾利斯、波提、阿曼達·帕默、賓·福斯及澳洲流行歌手天娜·雅蓮娜。曾為東京之鳥、美絲·希金斯和維拉·布魯作曲，並為《小廚神》、《澳洲之聲》和2021年澳式足球聯盟總決賽創作配樂。

畢克是炙手可熱的電影音樂會指揮，曾指揮的世界首演包括《星球大戰：最後絕地武士》、《第三類接觸》、《獅子王》(2019)、《美女與野獸》(2017)、《史力加2》和《哈利波特：死神的聖物2》，他也曾在一天內指揮三部原創《星球大戰》電影音樂會，是世上完成此舉的唯一一人！

Nicholas Buc is an Award-winning composer, conductor and arranger with over 20 years experience in the music industry. He has composed music for film, television and the concert hall, with some of his work being screened at festivals and theatres around Australia, Asia and the US. As the recipient of the prestigious Brian May Scholarship, he completed a Master's degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring.

He recently completed work on the new Australian feature film *Slant*, starring Sigrid Thornton and Pia Miranda, which won Best Australian Feature at Monster Fest 2022. He also scored the Ukrainian documentary *Slava*, which won Best Short Film at Byron All Shorts Flickerfest 2023.

He has worked with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Nick Cave and Warren Ellis, Chris Botti, Amanda Palmer, Ben Folds and Australian pop sensation Tina Arena. He has written arrangements for *Birds of Tokyo*, Missy Higgins and Vera Blue as well as working on *Junior MasterChef*, *The Voice Australia* and the 2021 AFL Grand Final.

Nicholas is highly sought after as a conductor for live film concerts, having conducted the world premieres of *Star Wars: The Last Jedi*, *Close Encounters of the Third Kind*, *The Lion King* (2019), *Beauty and the Beast* (2017), *Shrek 2* and *Harry Potter and the Deathly Hallows Part 2*. He is also the only person in the world to have conducted all three original *Star Wars* films in concert... in one day!

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Painting: *Sans Souffrance* (partly) by *valere verocel*

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HK Phil is celebrating its Golden Jubilee with “Rhythm of the City” – a combination of community initiatives in 2023/24 Season, including community performances, Music Journey with Star Ferry, and a series of original merchandise created in collaboration with local brands and artists.

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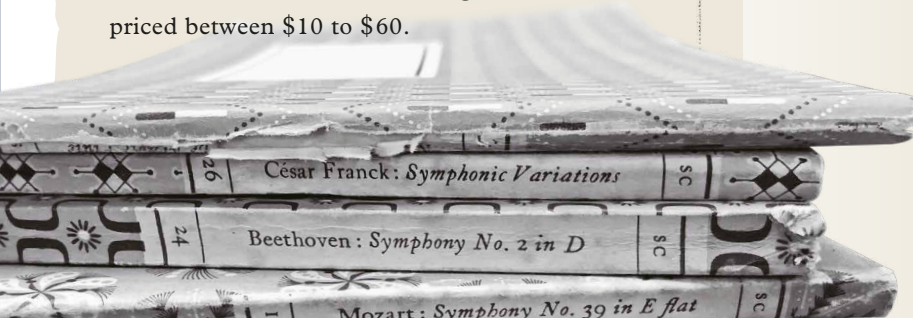
適逢港樂50周年，本樂季的音樂會場刊特設欄目「美樂憶往」——讓我們欣賞當下的精彩演出之餘，也一同回顧港樂昔日演出的音樂會和曲目。
For our 50th anniversary season house programmes, we have created this special column, “Musical Memories of Yesteryear”, to look back on musical remembrances over the past decades related to our current exciting performances.

八十年代是租借錄影帶的黃金年代，每個屋邨的大小商場總有一家「租帶舖」。隨著電影可以重複觀賞，大眾對電影音樂也有要求。哪裡的聲音比家中電視機更震撼？答案就是在音樂廳親自感受大樂隊豐富澎湃的音樂。香港管弦樂團在八十年代積極籌辦電影音樂會，1985年「聲光燦爛電影名曲選」音樂會選奏了《星球大戰》、《時光倒流七十年》、《桂河橋》等不同類型的電影中的音樂選段，更以「特別激光效果」作招徠。音樂會在1985年9月13日至15日在香港體育館舉辦四場，由福川芳一指揮，票價為\$10至\$60不等。

Over the years, the enjoyment of movie music evolved beyond the cinema, extending to live orchestral performances in concert halls. The Hong Kong Philharmonic Orchestra embraced this trend early on, presenting one of its first film music concerts in September 1985 – a “Movies Spectacular” programme featuring music from *Star Wars*, *Somewhere in Time*, and *The Bridge on the River Kwai*, among others. Four performances, advertised to even include “special laser effects”, were held from 13–15 September in the Hong Kong Coliseum with Yoshikazu Fukumura conducting. Tickets were priced between \$10 to \$60.



「聲光燦爛電影名曲選」音樂會海報。
Poster for the “Movies Spectacular” concert. (HK Phil Archive)



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香港管弦樂團（港樂）獲譽為亞洲最頂尖的古典管弦樂團之一。在為期44周的樂季中，樂團共演出超過150場音樂會，把音樂帶給超過20萬名觀眾。2019年港樂贏得英國著名古典音樂雜誌《留聲機》年度管弦樂團大獎，成為亞洲首個獲此殊榮的樂團。

梵志登是現今樂壇最炙手可熱的指揮之一，他自2012/13樂季起正式擔任港樂音樂總監一職，直到2023/24樂季。完成音樂總監任期後，梵志登將以桂冠指揮身份繼續與樂團合作。此外，由2018/19樂季開始，梵志登正式成為紐約愛樂樂團音樂總監。余隆由2015/16樂季開始擔任首席客席指揮。廖國敏於2020年12月正式擔任駐團指揮。

在梵志登幹勁十足的領導下，樂團在藝術水平上屢創新高，在國際樂壇上綻放異彩。港樂由2015至2018年間連續四年逐一呈獻《指環》四部曲歌劇音樂會。這四年的浩瀚旅程由拿索斯現場錄音，非凡演出贏得了觀眾及樂評的讚譽。樂團更因此勇奪《留聲機》年度管弦樂團大獎。

港樂曾在中國內地多個城市展開巡演。為慶祝香港特別行政區成立20周年，港樂於2017年前赴首爾、大阪、新加坡、墨爾本和悉尼巡演。於2023/24樂季，港樂將會到訪超過18個城市作世界巡演。

「港樂奏此凱歌，的確實至名歸。」

— 《留聲機》

“Gramophone is delighted to salute
the HK Phil on this much-deserved
triumph.”

— Gramophone

The HONG KONG PHILHARMONIC ORCHESTRA (HK Phil) is recognised as one of Asia’s foremost classical orchestras. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone*’s 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Jaap van Zweden, SBS, one of today’s most sought-after conductors, has been the orchestra’s Music Director since the 2012/13 Season, a position he will hold until the end of the 2023/24 Season. Following his tenure as Music Director, he will hold the title of Conductor Laureate. He has also been Music Director of the New York Philharmonic since the 2018/19 Season. Long Yu has been Principal Guest Conductor since the 2015/16 Season. Lio Kuokman, JP, was appointed Resident Conductor in December 2020.

Under the dynamic leadership of Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, receiving international critical acclaim. The orchestra successfully completed a four-year journey through Wagner’s *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019.

The HK Phil has toured extensively across Mainland China. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. In the 2023/24 Season, the orchestra will embark on global tours to more than 18 cities.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Paavo Järvi, Andrés Orozco-Estrada, Tarmo Peltokoski, Vasily Petrenko, Krzysztof Urbanski, Ning Feng, Boris Giltburg, Leonidas Kavakos, Olivier Latry and Akiko Suwanai. The HK Phil



Photo: Cheung Wai-lok

近年和港樂合作的指揮家和演奏家包括：畢美亞、丹尼夫、艾遜巴赫、巴孚·約菲、奧羅斯科-埃斯特拉達、佩多高斯基、佩特連科、奧班斯基、寧峰、基特寶、卡華高斯、拉特里、諏訪內晶子等。港樂積極推廣華裔作曲家的作品，除了委約新作，更灌錄了由作曲家譚盾和盛宗亮親自指揮作品的唱片，由拿索斯唱片發行。

港樂的教育及社區推廣計劃一向致力將音樂帶到學校、醫院、戶外等不同場所，每年讓數以萬計兒童和家庭受惠。2021年，港樂和香港演藝學院聯合宣布創辦「管弦樂精英訓練計劃」，由太古慈善信託基金「信望未來」計劃贊助，旨在為演藝學院音樂學院的畢業生提供專業培訓，促進他們在管弦樂領域的事業發展。

太古集團自2006年起成為港樂的首席贊助，也是本團歷來最大的企業贊助。太古集團透過支持港樂，積極推廣藝術活動，在藝術水平上精益求精，並推動本地的文化參與和發展，以鞏固香港的國際大都會美譽。

港樂獲香港特別行政區政府慷慨資助，以及首席贊助太古集團、香港賽馬會慈善信託基金和其他支持者的長期贊助，成為全職樂團，每年定期舉行古典音樂會、流行音樂會及推出廣泛而全面的教育和社區計劃，並與香港芭蕾舞團、香港歌劇院、香港藝術節等團體合作。

港樂最初名為中英管弦樂團，後來於1957年改名為香港管弦樂團，並於1974年職業化。港樂是註冊慈善機構。

香港管弦樂團由香港特別行政區政府資助，亦為香港文化中心場地伙伴

香港管弦樂團首席贊助：太古集團

promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools, hospitals and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year. Founded in 2021, “The Orchestra Academy Hong Kong”, funded by “TrustTomorrow” of The Swire Group Charitable Trust and co-directed with The Hong Kong Academy for Performing Arts (HKAPA), aims at enhancing professional training for graduates from HKAPA’s School of Music and facilitating their career development in the orchestral field.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra’s history, Swire endeavours to promote artistic excellence, foster access to classical music, stimulate cultural participation in Hong Kong, and enhance Hong Kong’s reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre

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香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

音樂總監

MUSIC DIRECTOR



梵志登
Jaap van Zweden, SBS

首席客席指揮

PRINCIPAL GUEST CONDUCTOR



余隆
Long Yu

駐團指揮

RESIDENT CONDUCTOR



廖國敏
Lio Kuokman, JP

第一小提琴

FIRST VIOLINS



王敬
樂團首席
Jing Wang
Concertmaster

梁建楓
樂團第一副首席
Leung Kin-fung
First Associate
Concertmaster



許致雨
樂團第二副首席
Anders Hui
Second Associate
Concertmaster

王亮
樂團第二副首席
Wang Liang
Second Associate
Concertmaster

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Third Associate
Concertmaster



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把文晶
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Zhou Tengfei



賈舒晨**
Jia Shuchen**

* 樂師輪流於第一及第二聲部演出
Players may rotate between the First and Second Violin sections.

中提琴 VIOLAS



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Andrew Ling



■李嘉黎
Li Jiali



▲熊谷佳織
Kaori Wilson



崔宏偉
Cui Hongwei



付水淼
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香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

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Todor Popstoyanov

李少霖
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Douglas Waterston

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Trumpet: Bowie Yu
Long-ching

長號：胡皓霆
Trombone: Anson
Woo Ho-ting

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Viola: Andy Yeung

薩克管：梁國章、吳漢紳
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Percussion: Samuel Chan

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- 約瑟·加里亞奴 (1788) 小提琴·由樂團第二副首席王亮先生使用
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為支持港樂首演《指環》四部曲，
以下人士借出一套四支華格納大號

- Mr Pascal Raffy
- Paul and Leta Lau
- Ms Wincey Lam, Mr Raymond Wong,
Mrs Rebecca Whitehead, Ms Angela Yau,
Mrs Catherine Wong
- 應琦泓先生

無名氏慷慨借出

G. B. 瓜達尼尼 (1757) 「Ex-Brodsky」小提琴，
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- Enrico Rocca (1902) Violin, played by Mr Cheng Li
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G. B. Guadagnini (1757) “Ex-Brodsky” Violin,
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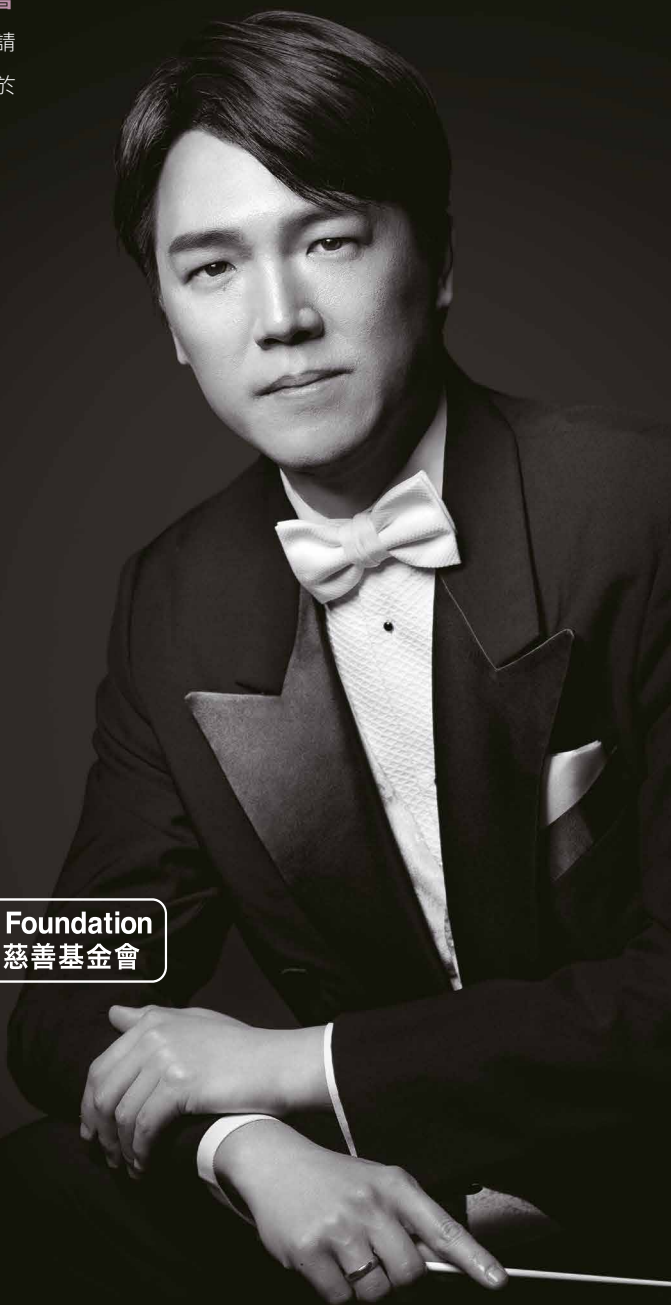
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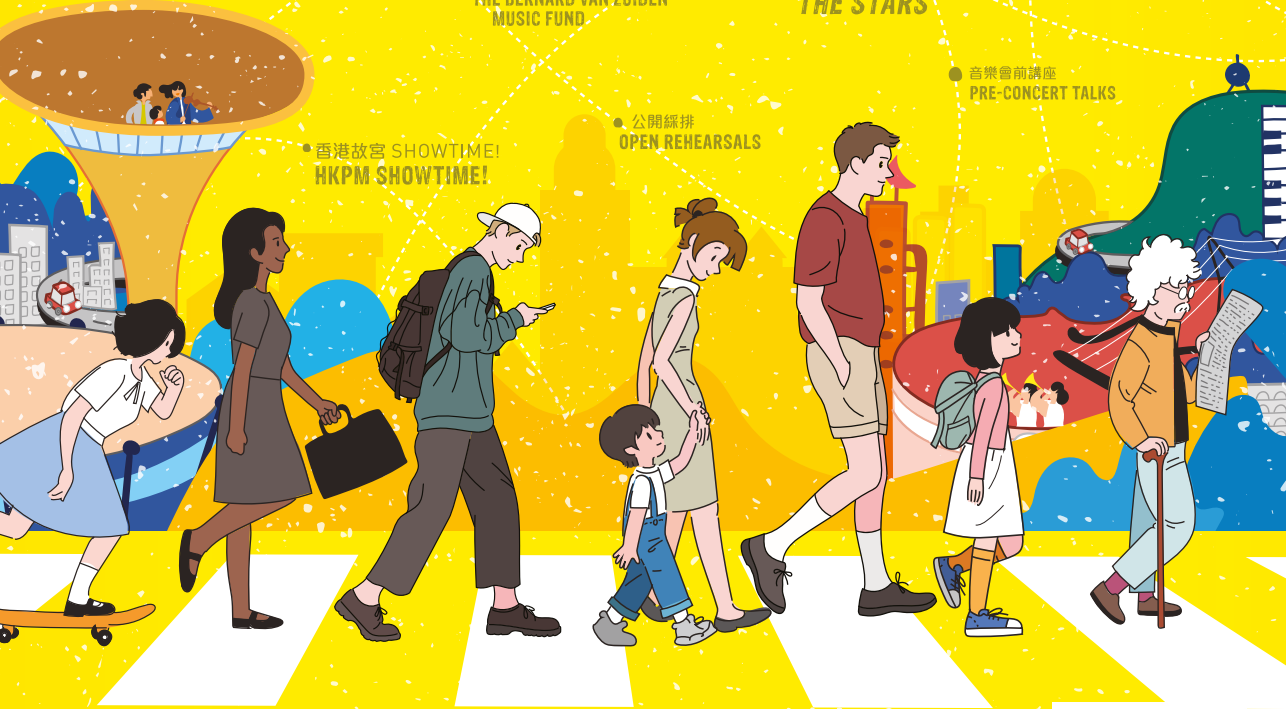
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Overture to *Egmont*
Choral Fantasy
Symphony no. 5

《艾格蒙》序曲
《合唱幻想曲》
第五交響曲

Louise Kwong SOPRANO
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12&13
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**30 & 31
DEC 2023**

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中國人壽 (海外) 聯名中企協榮譽呈獻： 新年音樂會 China Life (Overseas) and HKCEA Proudly Sponsor: New Year Celebration

節目包括雷維爾塔斯《殺蛇讚歌》、歌舒詠《古巴序曲》、皮亞佐拉《布宜諾斯艾利斯的四季》選段、小約翰·史特勞斯《蝙蝠》序曲，以及拉威爾《圓舞曲》等節慶管弦樂作品。

Festive orchestral favourites, including Revueltas' *Sensemaya*, Gershwin's *Cuban Overture*, excerpts from Piazzolla's *The Four Seasons of Buenos Aires*, J. Strauss II's *Die Fledermaus Overture*, and Ravel's *La valse*.

博爾托拉米奧利, 指揮
王敬, 小提琴

Paolo Bortolameoli, conductor
Jing Wang, violin

**5 & 6
JAN 2024**

FRI & SAT 8PM
CC
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太古輕鬆樂聚系列 漢斯·森瑪電影音樂經典 Swire Denim Series Hans Zimmer's Greatest Hits

精選多首漢斯·森瑪電影配樂作品, 包括《獅子王》、《帝國驕雄》、《魔盜王》、《綠份精華遊》、《蝙蝠俠：黑夜之神》, 以及《潛行凶間》等。

Film music composed by Hans Zimmer, including *The Lion King*, *Gladiator*, *Pirates of the Caribbean*, *The Holiday*, *The Dark Knight*, *Inception*, and more.

羅菲, 指揮
Benjamin Northey, conductor

**12 & 13
JAN 2024**

FRI & SAT 8PM
CC
\$480 \$380 \$280 \$200

貝多芬 | 合唱幻想曲 Beethoven | Choral Fantasy

貝多芬	《艾格蒙》序曲
貝多芬	《合唱幻想曲》
柴可夫斯基	第五交響曲
BEETHOVEN	Overture to <i>Egmont</i>
BEETHOVEN	<i>Choral Fantasy</i>
TCHAIKOVSKY	Symphony no. 5

普加, 指揮
鄺勵齡, 女高音 · 葉葆菁, 女高音
張吟晶, 女中音 · 陳永, 男高音
曾鈺祺, 男高音 · 黃日珩, 低男中音
張緯晴, 鋼琴 · 香港管弦樂團合唱團

Andris Poga, conductor
Louise Kwong, soprano
Yuki Ip, soprano
Samantha Chong, mezzo-soprano
Chen Yong, tenor
Freddie Tsang, tenor
Apollo Wong, bass-baritone
Rachel Cheung, piano
Hong Kong Philharmonic Chorus

**13
JAN 2024**

SAT 3PM
CC

\$50

齊唱貝多芬第九交響曲 Sing Along: Beethoven Symphony no. 9

召集熱愛合唱的各位! 港樂誠邀本港合唱愛好者加入音樂會演出人馬, 於文化中心音樂廳一同高唱貝多芬第九交響曲的終曲樂章。

The HK Phil cordially invites all local vocal enthusiasts to join a sing-along session of Beethoven's famous finale from the Ninth Symphony.

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張吟晶, 女中音
陳永, 男高音
黃日珩, 低男中音
香港管弦樂團合唱團

Andris Poga, conductor
Louise Kwong, soprano
Samantha Chong, mezzo-soprano
Chen Yong, tenor
Apollo Wong, bass-baritone
Hong Kong Philharmonic Chorus

**15
JAN 2024**

MON 8PM
Tea House Theatre
\$250
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茶館室樂系列：香港管弦樂團：「沉弦默想」 Tea House Chamber Music Series: HK Phil Strings of Thought

貝多芬	升C小調第十四弦樂四重奏, op. 131
梁皓一	第一弦樂四重奏
BEETHOVEN	String Quartet no. 14 in C-sharp minor, op. 131
Elliot LEUNG	String Quartet no. 1

余思傑, 小提琴
賈舒晨, 小提琴
李嘉黎, 中提琴
李希冬, 大提琴

Domas Juškys, violin
Jia Shuchen, violin
Jiali Li, viola
Haedeun Lee, cello

**26 & 27
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