

YU LONG | TCHAIKOVSKY 5

余隆
柴五

RIMSKY-
KORSAKOV

The Tsar's Bride Overture

HAYDN

Trumpet Concerto

TCHAIKOVSKY

Symphony no. 5

林姆斯基—高沙可夫 《沙皇的新娘》序曲

海頓 小號協奏曲

柴可夫斯基 第五交響曲



巴力勛 小號
Nitiphum
Bamrungbanthum
TRUMPET



余隆 指揮
Yu Long
CONDUCTOR

© Pan Shiyi

14 & 15
JAN
2022

FRI & SAT 8PM

香港文化中心音樂廳

Hong Kong Cultural Centre Concert Hall

\$480 \$380 \$280

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香港管弦樂團由香港特別行政區政府資助，亦為香港文化中心場地伙伴。

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre.

梵志登 音樂總監

Jaap van Zweden Music Director

余隆 | 柴五

柴可夫斯基在他的第五交響曲樂譜上寫道：「帶著激情與渴望」。這首交響曲情感激盪，旋律動人，將浪漫時期音樂的獨特魅力發揮得淋漓盡致。余隆對生命、對音樂全情投入，指揮此曲可謂非常合宜。林姆斯基—高沙可夫的序曲華麗奪目，海頓的小號協奏曲廣受樂迷喜愛，讓港樂的首席客席小號樂師巴力勛大顯身手。

YU LONG | TCHAIKOVSKY 5

“With passion and desire”, wrote Tchaikovsky on the score of his Fifth Symphony. Pounding with emotion and packed with unforgettable tunes, this is just about as romantic as music gets, and it’s a perfect showcase for a conductor like Yu Long – an artist who lives every moment. First, though, enjoy Rimsky-Korsakov’s ravishing overture, before HK Phil Guest Principal Trumpet Nithipum Bamrungbanthum shares the spotlight in Haydn’s remarkable Trumpet Concerto.

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香港文化中心音樂廳
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香港文化中心音樂廳
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余隆 指揮 Yu Long CONDUCTOR

“... most powerful figure in China’s
classical music scene”

- The New York Times

- 現為北京國際音樂節藝術委員會主席、中國愛樂樂團藝術總監、上海和廣州交響樂團音樂總監、上海夏季音樂節聯合總監，以及港樂首席客席指揮
- Chairman of the Artistic Committee of the Beijing Music Festival (BMF), Artistic Director of the China Philharmonic Orchestra, Music Director of the Shanghai and Guangzhou Symphony Orchestras, Co-director of MISA Shanghai Summer Festival, and Principal Guest Conductor of the HK Phil



巴力勛 小號 Nithipum Bamrungbanthum TRUMPET

- 現為港樂首席客席小號
- 2017年，年僅20歲的巴力勛就任泰國愛樂樂團首席小號
- Current HK Phil Guest Principal Trumpet
- Named Principal Trumpet of the Thailand Philharmonic Orchestra in 2017 at the age of 20

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