

# JAAP | PROKOFIEV 5 & ROUSE 5

梵志登 |  
浦羅哥菲夫五與勞斯五

只演一場  
ONE SHOW  
ONLY

## 23 JAN 2020

"Rouse's Fifth Symphony proves an instant classic  
with powerful sendoff from van Zweden"  
— Texas Classical Review



©Dallas Symphony Orchestra

梵志登 指揮

Jaap van Zweden CONDUCTOR

### Alvin TAM Lok-hei

*A Madman's Diary* (World Premiere)

Commissioned by the Hong Kong Philharmonic Orchestra under  
The Robert H. N. Ho Family Foundation Composers Scheme

### ROUSE

Symphony no. 5 (Asia Premiere)

### PROKOFIEV

Symphony no. 5

譚樂希《狂人日記》(世界首演)

由香港管弦樂團「何鴻毅家族基金作曲家計劃」委約創作

勞斯 第五交響曲(亞洲首演)

浦羅哥菲夫 第五交響曲

23 JAN 2020

THU 8PM

香港文化中心音樂廳

Hong Kong Cultural Centre Concert Hall

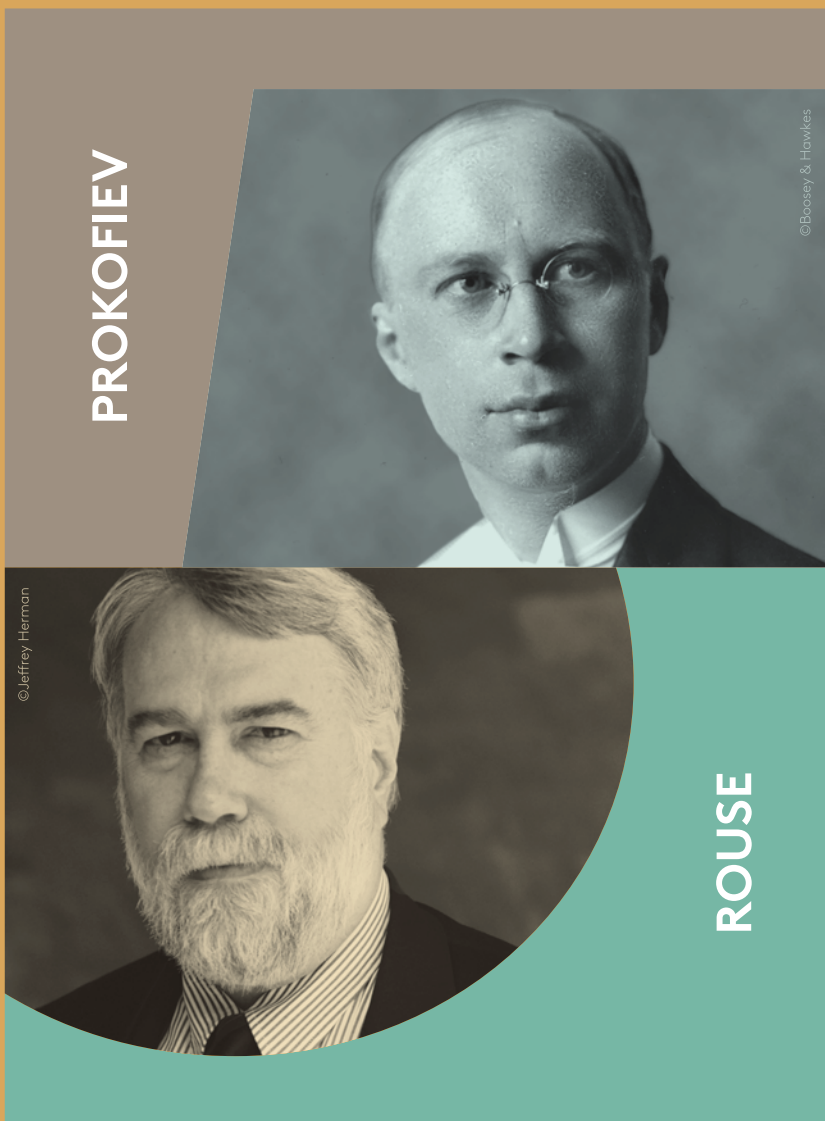
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## 梵志登 | 浦羅哥菲夫五與勞斯五

第五交響曲並不專屬貝多芬一人，今場音樂會就將一連呈獻兩首第五交響曲。美國作曲家勞斯記憶中最早聽過的古典音樂，是浦羅哥菲夫的《彼得與狼》和貝多芬的第五交響曲。勞斯的第五交響曲亦直接及間接地取材自貝多芬的第五交響曲，2017年由梵志登指揮世界首演，被譽為「凱旋式成功」。浦羅哥菲夫的第五交響曲1945年於莫斯科首演同樣贏得一致好評，一位樂評家形容此曲蘊含「人類精神力與善美光芒」。今晚亦帶來《狂人日記》的世界首演，香港作曲家譚樂希把這個世界與狂人的衝突都譜寫在樂曲裡，當中更穩藏了私人密碼。

## JAAP | PROKOFIEV 5 & ROUSE 5

Beethoven's is not the only Fifth Symphony—this concert presents two others! American composer Christopher Rouse recalls that the first pieces of classical music he heard were Prokofiev's *Peter and the Wolf* and Beethoven's Fifth Symphony. Rouse's Fifth Symphony contains many direct and indirect references to Beethoven's, and was hailed as a "triumph" following its premiere by the Dallas Symphony Orchestra under Jaap van Zweden in 2017. Prokofiev's Fifth had an equally triumphant premiere in Moscow in 1945, when one critic described it as embodying the "glorification of the strength and beauty of the human spirit". We are also delighted to present the world premiere of *A Madman's Diary* composed by Alvin Tam, in which the conflict between the world and the Madman has been orchestrated and includes hidden personal codes.

免費音樂會前講座 Free Pre-concert Talk

7:15 - 7:45PM

詳情 Details: [hkphil.org](http://hkphil.org)



梵志登 指揮

Jaap van Zweden

CONDUCTOR



譚樂希 作曲家

Alvin Tam Lok-hei

COMPOSER

譚樂希之作品由香港管弦樂團「何鴻毅家族基金作曲家計劃」委約創作  
Alvin Tam Lok-hei's piece is commissioned by the Hong Kong Philharmonic Orchestra under The Robert H. N. Ho Family Foundation Composers Scheme



何鴻毅家族基金  
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