

港樂
HKPhil

香港管弦樂團
Hong Kong Philharmonic Orchestra

英國《留聲機》雜誌年度管弦樂團2019
GRAMOPHONE
2019 ORCHESTRA OF THE YEAR WINNER

首席贊助 Principal Patron



BEETHOVEN 1

JAAP'S

梵志登的貝一——郎朗

冠名贊助首場音樂會
Title Sponsor of
Opening Night Concert

中國銀行(香港)
BANK OF CHINA (HONG KONG)

16 & 18
JAN
2020

貝多芬250週年系列
揭幕音樂會



梵志登 指揮
郎朗 鋼琴

Jaap van Zweden CONDUCTOR
Lang Lang PIANO

BEETHOVEN
Egmont Overture
Piano Concerto no. 2
Symphony no. 1

貝多芬
《艾格蒙》序曲
第二鋼琴協奏曲
第一交響曲

16 & 18 JAN 2020
THU & SAT 8PM
香港文化中心音樂廳
Hong Kong Cultural Centre
Concert Hall

\$1,880/\$1,480/\$980/\$580

此音樂會只設部分折扣優惠，詳情請瀏覽港樂網站
For discount schemes applicable to this concert,
please visit hkphil.org

門票現於城市售票網發售
Tickets at URB TIX www.urbtix.hk

LANG

hkphil.org

香港管弦樂團由香港特別行政區政府資助，亦為香港文化中心場地伙伴。
The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region
and is a Venue Partner of the Hong Kong Cultural Centre.

梵志登 音樂總監
Jaap van Zweden Music Director

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梵志登的貝一 | 郎朗

2020年是貝多芬誕生250週年，超級鋼琴巨星郎朗將與港樂演出，節目選自貝多芬在維也納剛開展事業之時期。《艾格蒙》序曲是貝多芬首次涉足音樂戲劇之作，第一交響曲則展示他對恩師海頓敬仰之情，而第二鋼琴協奏曲（其實是第一首）則是他為維也納觀眾創作及演奏的鋼琴協奏曲。

JAAP's Beethoven 1 | Lang Lang

Launching this special Beethoven year — marking the 250th anniversary of the composer's birth — we welcome superstar pianist Lang Lang in a programme featuring music with which Beethoven launched his career in Vienna. The *Egmont Overture* was Beethoven's introduction to musical theatre, the *First Symphony* showed his indebtedness to his teacher Haydn, while the *Piano Concerto*, despite its number, was actually the first one he composed and performed for the Viennese audience.

免費音樂會前講座

時間 Time:

詳情 Details:

Free Pre-Concert Talk

7:15 — 7:45PM

hkphil.org

你會喜歡的港樂音樂會

More HK Phil Concerts You Might Like

梵志登的貝二 | 畢比達

JAAP's Beethoven 2 | Rudolf Buchbinder

31 JAN & 1 FEB 2020

FRI & SAT 8PM

\$680/\$580/\$480/\$380

香港文化中心音樂廳

Hong Kong Cultural Centre Concert Hall

貝多芬

《雅典的廢墟》序曲
第四鋼琴協奏曲
第二交響曲

BEETHOVEN

Ruins of Athens Overture
Piano Concerto no. 4
Symphony no. 2

梵志登的貝五 | 張緯晴

JAAP's Beethoven 5 | Rachel Cheung

鄭勵齡 女高音 Louise Kwong SOPRANO

26 & 27 FEB 2020

WED & THU 8PM

\$680/\$580/\$480/\$380

荃灣大會堂演奏廳

Tsuen Wan Town Hall Auditorium

貝多芬

《蕾奧諾拉》第二號序曲
〈啊，不忠的人〉為女高音和樂團而作
輪旋曲 為鋼琴和樂團而作
第五交響曲

BEETHOVEN

Leonore Overture no. 2
"Ah perfido!" for Soprano and Orchestra
Rondo for Piano and Orchestra
Symphony no. 5



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梵志登 指揮

Jaap van Zweden CONDUCTOR

- 現任港樂暨紐約愛樂音樂總監
- 首度在香港帶領港樂完成華格納《指環》四部曲歌劇音樂會
- Current Music Director of the HK Phil and the NY Phil
- Conducted the first-ever performances in Hong Kong of Wagner's *Ring Cycle*



© Gregor Hohenberg

“The hottest artist on the classical music planet”

- The New York Times

郎朗 鋼琴

Lang Lang PIANO

- 21世紀藝術界中最具影響力和熱誠的大使之一
- 與歷圖爵士、杜達美、巴倫邦、艾遜巴赫等指揮合作無間，並與世界各地的頂尖樂團同台演出
- One of the world's most influential and committed ambassadors for the arts in the 21st century
- Has formed ongoing collaborations with conductors including Sir Simon Rattle, Gustavo Dudamel, Daniel Barenboim and Christoph Eschenbach and performs with all the world's top orchestras



Visual Identity by Milkshake

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全日制學生、60歲或以上長者、殘疾人士及看護人及綜援受惠人士：半價（額滿即止；此折扣不可與其他優惠同時使用）| 視線受阻座位資訊請參閱港樂網站 | 主辦機構保留更改節目及表演者而不作事先通知或退票的權利 | 遲到人士可能不獲進場 | 招待六歲及以上人士 | 音樂會長約2小時包括中場休息

Full-time students, citizens aged 60 or above, people with disabilities and minders and CSSA recipients: 50% off (with quota, this discount cannot be used in conjunction with any other offers) | Please refer to hkphil.org for the list of seats with restricted sightlines | Programmes and artists are subject to change without notice or refund | Latecomers may not be admitted | Suitable for aged 6 and above | Concerts run for approx. 2 hours with an interval



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票務查詢

TICKETING ENQUIRIES 3761 6661

節目查詢

PROGRAMME ENQUIRIES 2721 2332